



The Proof Sheet

Roll 21 Frame 10

May 2006

Manassas Warrenton Camera Club President's Corner—May 2006

Upcoming Events

- . BOD & Committees Nominations
- . Competition
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- . Club Assignment
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May is upon us and the club year is rapidly coming to an end. Along with the club year, my term as president is coming to an end. I want to thank all of the members for the opportunity to serve the club the past two years. It has been a most interesting experience, especially in these times of rapid change in the hobby. Who would have guessed that major camera manufacturers would drop by the wayside, or virtually discontinue the film camera? Who would have expected Kodak to discontinue manufacture of Black and White photographic paper?

Thanks to the efforts of the entire board, we end the club year in a strong position. The financial health of the club is excellent. Membership is strong, and we continue to attract new members.

At the May meeting we will be electing a new board and committee chairs. I want to personally thank all the members who have stepped up and volunteered their time to ensure the club runs as smoothly as a fine Swiss watch. As I have often said, there are no paid staffers running this club. Every thing that happens is a result of member's generosity. A list of those board members and committee chairs appears elsewhere in this issue. Please make every effort to attend the May meeting, as we must have a quorum of members present in order to duly elect the new board.

We have another busy month on tap starting with the May meeting. As you know, we will be holding a mock competition to see some of the proposed competition changes in action before we vote on them. Members are encouraged to bring in their club project pictures for the mock competition. If for some reason you do not have any patriotic themed images, please feel free to bring in others. In fact I would encourage members to bring in a wide range of images, both good and bad so that we can get a good feel for the way a judge might score them.

May is also the time to think about the year-end competition. Any image that received an award during club competition this year is eligible for the year-end competition. At the award's banquet in June, we will award plaques for the print of the year and slide of the year; along with certificates for the top ten slides and prints.
[See Awards on page 2]

[Awards, from page 1]

Of course, we'll also present awards for photographer of the year in each of the classes and categories. All images must be submitted no later than the night of the final monthly competition, which is May 18th.

Speaking of the awards banquet, it is also our custom to present the Jim Spor award to the club member who best exemplifies the legacy of Jim Spor, the founder of our club. We must have your nomination in hand no later than May 6th. You may give the information to myself, Gordon Tassi or Jim Carrell. You can also submit the information via email using the form as a guide to anyone of us.

Last Saturday we held our 20th anniversary photo safari at the Franciscan Monastery. Over 20 members signed up for the event. That was one of the largest turnouts for a photo safari in recent times. I hope that is a sign of things to come. There is no better way to spend a Saturday morning or afternoon than on a field trip with your fellow members. Field trips offer a great opportunity for learning, socializing and just plain fun. Who knows, you just might come back with a great competition entry. Alan DeFelice is most eager to lead field trips to exciting locations. If you have a suggestion for a field trip, please pass it on to him.

That's it for this month. **"Have Fun and Take Pictures!"** [Andy Jezioro, President]

Candidates for Board Positions and Committee Chairs for the Club Year 2006-2007:

Board of Directors

President:	Gene Wells
First Vice President:	Greg Daily
Vice President – Competition:	Sara Howell
Vice President – Programs:	Pat Exum
Treasurer:	Barb Jezioro
Secretary:	Jim Blohm
Newsletter Editor:	Emily Black

Committee Chairs

Publicity:	Gordon Tassi Maureen Roberts
Equipment Manager/Projectionist:	Andy Jezioro
Field Trips:	Alan DeFelice
Webmaster:	John Patterson
P.W. Council of the Arts:	Maurice Gullledge
MWCC Meadowlark Coordinator:	Gary Mester

To The Members of the Manassas Warrenton Camera Club

Thank you so much for the beautiful Peace Lily you sent to the family. It is so appreciated for the Easter season.

Ralph always enjoyed the camera club even though he wasn't an active member. He always enjoyed learning new things and experimenting with his new Nikon D70 camera. He always said he wasn't interested in digital but once he used it he was hooked. I'm sure a lot of you remember his snow scene of the fence at the Battlefield that he got enlarged. He was so impressed with how sharp and clear it came out in a 20x30 inch print.

Thank you again for you kind remembrance.

Sincerely,

Barbara Eggert [Wife of Ralph Eggert]

May 4th Program

The club project of patriotic images will be shown. Two or three images of small town activities and celebrations, can also be included that remind the service men and women of home life. The photographs will be collected and taken to Quantico for shipment to our troops overseas.

A mock competition using the proposed competition rule changes and images from the club's patriotic theme project will be used, along with other images both good and not so good to get a feel for the way a judge might score them. Please review the proposed rule changes to become familiar with how the judging will work.

May 18th Competition—Open Theme – Judge: TBD

Please Note...Meeting Location Change

The location for the May 18th competition will be at the Public Works Facility located at 8500 Public Works Drive, Manassas.

Directions: Heading south on Route 28 turn right on Liberia Avenue then make a right on Porter Street. Go through the first Stop sign (this is a residential neighborhood—be careful), continue heading straight and you will run into the Public Works Building. The road name changes past the Stop sign to Public Works Drive. You will see the building on the left hand side. Park on the right side across the street from the building and then

Proposed Competition Rule Changes

The Board of directors has been discussing potential changes to the rules of competition for some time. The intent of these changes is to increase participation and encourage members to compete over a longer period of time. We strongly believe that active competition promotes the health of the club, and strongly improves the member's ability to produce great photography. Improvement comes not only from the critique received from the judge but from being exposed to the work of the entire membership body.

We've noted in some years participation drops off sharply when one or more members appear to accumulate a wide lead in points standings. We've also heard from judges who feel constrained by our present points system of awarding a fixed number of ribbons when the work is not of merit. Likewise we are aware of other situations where a judge would like to award more ribbons because of the high quality of work on a particular night.

We are proposing a scoring system that will allow a judge to assign points to an image based solely on the merits of the image, without consideration or comparison to any other image submitted that night. We are also proposing an award system that recognizes and encourages long term participation. This system will give out awards to all members who achieve certain point totals over time. These awards will be in addition to the Photographer of the Year, Photograph of the Year and Slide of the Year awards, along with the top ten slides and photographs.

We will ask judges to rate each image in each division according to the same criteria. That will allow for easier mid-year promotions, without the loss of accumulated points.

Since these changes are so different from today's system, we want the membership to fully understand them prior to a vote. We will discuss the changes at the April meeting. We also plan to host a mock competition at the May meeting so that members can see the new system in action. As part of the process, I've outlined the actual language of the rules changes below:

3. Competitions

3.7.3 Any Individual may voluntarily move up one division level at any time within the club year, however, once the move has been made, the individual may not move back down a level without an appeal to and approval of the competition committee. In the event of a mid year self promotion (or voluntary promotion) **an individual retains all of the points earned that competition year.**

3.7.4 The competition committee may determine at any time within the club year that the quality of an individual's work supports promoting that individual to the next highest division level. If such a promotion occurs, the **individual retains all the points earned that competition year.**

5. Awards

5.1 In every monthly competition, points will be awarded to each and every entry based on a
[See Rules Change, Page 5]

Rules Changes ... continued from Page 4

maximum of 20 points. A maximum of 5 points in each category will be assigned by the judge as follows:

- Technical Merit 0-5 points
- Composition 0-5 points
- Artistic appeal 0-5 points
- Presentation 0-5 points

Each entry will be judged on its own merits without consideration of any other entry. The judge will assign points to the image on the first viewing after giving a critique of the image. The judge shall award points by the same criteria to all entries in all divisions.

Technical merit includes:

- . Use of focus,
- . Appropriate exposure,
- . Control of depth of field appropriate for the subject,
- . Technique

Artistic Appeal includes:

- . Impact
- . Use of Light
- . Special Effect (filters)
- . Emotional
- . Creativity

Presentation includes:

- . matting
- . print quality
- . proper use of paper
- . slide presentation (orientation, cleaning, cropping etc)

Composition includes:

- . placement of subject
- . visual design
- . use of elements (avoid districting elements)

5.2 End of Year Awards

5.2.1 Photographer of the Year – At the end of the competition year, the Club will recognize the Photographer of the Year in each class and division. These awards will be made to competitors with the highest point totals in each class and division during the competition year. Points are not transferable between classes and are transferable between divisions as a

[See Rules Change, Page 6]

Rule Changes...continued from Page 5

result of a voluntary or committee recommended promotion since all entries are judged by the same criteria. In addition, to be eligible for Photographer of the Year in any class, the competitor must have entered a minimum of five competitions in that class.

- 5.2.2 The top ten prints, top ten slides, Print of the Year and Slide of the Year will be selected after the end of the competition year. All images that were submitted for competition that year are eligible to be entered in the year end competition. There will not be any divisional distinctions for these awards. Judging will be conducted by a judge(s) who have not participated in any of the current year's monthly competitions. The Vice President of Competition is responsible for selecting the judge(s).
- 5.2.3 Achievement awards – At the end of the competition year, awards will be issued to every member achieving certain cumulative point totals. These point totals may be accumulated over any number of years. Awards will be issued as follows:

- . Bronze Level – Photographer achieves a total of 300 points in any combination of divisions and classes
- . Silver Level – Photographer achieves a total of 750 points in any combination of divisions and classes
- . Gold Level – photographer achieves a total of 1500 points in any combination of divisions and classes.

Note: All point totals start with the competition year following adoption of these rule changes. There is no carry forward of any existing points.

That's it for the rules changes. Please bring a copy of the newsletter with you to the April meeting, and be prepared to discuss these changes. [*Andy Jezioro*—President]

BLARE OF TRUMPETS AND FANFARE

I'm not getting a lot of images for our on line galleries. I made it easier for members to find the link to submit an image by creating a new link on the left hand link bar available from every page on the website.

New features added to site!!

1. **Submit Image** link on left hand side link bar. Click link, e-mail window opens which prompts user for MAKER, TITLE, COMPETITION CATEGORY, PRIZE (and asks user to attach image to the e-mail).

2. **DYNAMIC IMAGE ROTATION - see right hand bar on every page. Every loaded page or re-load displays different images.** All a webmaster has to do is place images of 110 pixels wide into the */graphics/dynaroll* directory and the script I wrote and installed does the rest. No muss, no fuss.

[*John Patterson*, Webmaster]

End of Year Competition

The club conducts a year end competition. All entries that have won a ribbon during this season's competitions are eligible. During this competition the eleven best slides will be selected, and one will receive the distinction of being selected Best Slide of the Year. The eleven best prints will also be selected, with one receiving the honor of being selected Best Print of the Year. Anyone wishing to enter their images should get their prints and/or slides to Joyce Harman. The deadline is the last competition night. I will collect prints and slides at both of the May meetings.

The winners will be announced at the Annual Awards Banquet. The prints and slides submitted will be returned the night of the awards banquet. [Joyce Harman]

International Photographic Society

The International Photographic Society of the IMF and World Bank cordially invited your club members to attend the opening reception of its juried 36th Annual Photographic Exhibition. The reception will take place on Monday May 1st, from 6:00 to 8:00pm. in the Gallery of the International Monetary Fund, located at 700 19th Street, NW, Washington, D.C.

For Security reasons, a photo ID will be required to enter the IMF building, and your name must appear on the guest list at the security desk. Thus, if you plan to attend, please send an email to Anna Lawton at Alawton@worldbank.org so that your name may be included on the guest list.

Parking is not available in the IMF building itself, and is scarce in the area around the building, though after 6:00pm it should be easier to find a parking space on nearby streets or in parking garages. Metro is an option, the IMF building is a moderate walk from Farragut North or West depending on the red vs. blue line.

Best Regards,

[Anna Lawton]

2007 Meadowlark Visitors Choice Contest Theme

The theme of the Visitors Choice Contest for the 2007 Meadowlark Expo will be "Butterflies" from anywhere in the world. There will be no geographic or species limitations.

James R. M. Spor Memorial Award *for* **Outstanding Spirit and Dedication to the MWCC**

It is time to submit your nomination for this prestigious award given in honor of our club's founder and first president.

James (Jim) Russel Meyers Spor established the Manassas Warrenton Camera Club and served as club president for the first three years. He devoted countless hours toward skillfully and lovingly nurturing the club through its early years. He constantly refined his vision of the club as he learned new ways to promote photography. He solicited fellow photographers to help him in achieving his goal of a first class camera club in the northern Virginia area. Jim was a novice photographer during the early years of the club, however he was a quick study and became a major contender on competition nights. He was a gentle man, never seeking personal recognition for his work. His reward was handing out a ribbon to a first time winner on competition night, to introducing a new member to the club, and watching the club grow. He did not realize he was gifted with administrative and organizational skills that many of us were envious. While he was a family man devoted to his wife and children, he considered the camera club members his extended family. He was the club's mentor. Jim was a man we quickly grew to love and respect. Sadly on October 1, 1994 at an early age of 50 years Jim fell victim to a fatal heart attack.

The memorial award was established in 1995 as our way to honor Jim for his unlimited devotion to providing a forum where fellow photographers, regardless of their skill, could meet and share their photographic experiences.

Any club member that you feel exemplifies Jim's legacy may be nominated for this award.

The selection committee will be Andy Jezioro, Gordon Tassi, and Jim Carrell. The award will be presented at the club's end of year banquet and awards ceremony.

NOTE:

Sammie Spor, Jim's wife, will make an attempt to rearrange her calendar and come up from Raleigh, NC to attend the awards dinner and present this year's award on behalf of Jim.

James R.M. Spor Memorial Award

James R. M. Spor Award Nomination Form

The Jim Spor Award is the highest club award given to a member (or members) of the camera club who best exemplify the spirit and dedication of our founder to the principles and goals of the Manassas Warrenton Camera Club. This award brings to the attention of the MWCC members the many hours of volunteer work and contributions provided by the recipient(s).

Nominations must be received by the last regularly scheduled business meeting of the year. The recipient will be announced at the year-end Awards Night on June 1, 2006. Nominations may be made by any MWCC member except those on the selection committee. The selection committee will review the nominations and determine the winner. The selection committee will be chaired by Andy Jezioro, last year's winner. Nominations may also be turned in to Jim Carrell or Gordon Tassi.

Nominee: _____

Nominator: _____

Date of Nomination: _____

Rationale for Nomination (include the time period of support and/or contribution):

ROLL 21

FRAME 10

MAY 2006

Programs

Competitions

Field Trips

Workshops

Mentor-

We're on the web:
www.mwcc-photo.org

ship
 Programs

Photographer
 of the Year

Best of Show Award

Year End Banquet

Forums



Critique Sessions

MWCC AWARDS DINNER

'Tis Spring and many a local photographers thoughts turn to the MWCC Awards Dinner! This year we are using a different venue: The City Tavern Grille in old town Manassas.

The dinner will be held on Thursday, June 1 from 7pm to 10pm. Dinner is to be served at 7:30pm but please plan to be there earlier to have a drink, wander around to see the award winning photos from this season, and share conversation with club members and guests. After the meal, we'll see the slides that won first place and hand out the awards to this year's top photographers.

The menu is a choice of grilled chicken breast teriyaki with rice and green peas or London broil with a baked potato. All dinners include a house salad, bread and butter, cake and ice cream for dessert, and tea or coffee. There will be a cash bar from 7 pm to 10pm. The cost per person is \$21.00

The City Tavern Grille is located at 9405 Main Street, Manassas, VA 20110. This is only about a block from City Hall where we hold our meetings. Some street parking is available and the lots at City Hall and the train depot are also available.

I'll be collecting money at each of the meetings between now and the dinner. Either cash or personal check is fine. For those who can't get to the meetings, you can mail me the payment. My mailing info is:

Jeff Poulin
 8114 Lomond South Drive
 Manassas, VA 20110-3659
 Phone: 703-361-5865
 Email: N1SN@comcast.net

The Awards Dinner is always a fun time. I really hope you all can attend this year.
 Regards, Jeff. [*Jeff Poulin* – Banquet Chair]

Please... As a courtesy during MWCC meetings turn off all cell phones or put them on vibrate-no ringer and step outside the meeting room to take your call.

Club Assignment

Traditionally the Program for May is the club assignment. Club members are encouraged to use the club season to work on this assignment and bring in their images (about 3-10), either slides or prints, on the third Thursday in May.

The Club Assignment this year is going to be one of a sort of patriotic nature to honor our military men and women who are serving overseas. We want to send them images from home showing the activities and life in small towns. Images that would be nice might include celebrations that occur around holidays, such as the July 4th, Christmas, New Years, parades, markets, festivals, anything you can think of that would remind them of home. Also, images you take showing the changes in sea-

sons, such as the beauty of flowers in the Spring and Summer and the Fall foliage and Winter snow. We want to send them images to remind them that we are thinking of them and we appreciate them doing their job to protect our country even though they are far away from home and their families.

Please think of this project as you are out shooting and enjoying the happy times with your families or just strolling around enjoying the decorations. Pick up the camera and "Have Fun And Take Pictures!"

These images will be shown and collected at our May program night. [*Pat Exum*—VP Programs]

Photo Exhibit Reminder

This year's club project of patriotic images can also be used to supply images for the next rotation of the club's photography exhibit at the Freedom Museum located in the Manassas Regional Airport. After the presentation of the project, Gordon Tassi will collect those images that their maker wishes to display in the Freedom Museum exhibit. [*Gordon Tassi*—Publicity]

Upcoming Events

There is a photography contest that you might be interested in that is sponsored by the **National Wildlife Federation** in collaboration with **Natures Best Magazine**. The deadline is July 15th with winners announced on October 1st. Please visit their website <http://www.nwf.org/nationalwildlife/photoContestRules.cfm> for additional information and details on how to enter the contest.

MWCC Annual Awards Dinner. Thursday, June 1, 2006, 7:00pm. City Tavern Grille, 9405 Main Street, Old Town Manassas. Approximately one block from City Hall. Cost is \$21.00. Cash bar. Parking available in the city hall parking lot. [See announcement on Page 10 for additional information.]

Mark your calendar and make your conference and hotel reservations for the **New England Camera Club Conference** July 14-16, 2006, held at the Univ of Massachusetts in Amherst, Mass. More info at <http://www.neccc.org>.

Appalachian Spring, NANPA's 4th Regional Event, Davis, WV, May 18—21, 2006. Join fellow nature photographers for a weekend in one of the most beautiful areas and last wilderness in the eastern U.S. Detailed information and register online at www.nanpa.org.

Historic Manassas

The Historic Manassas poster was produced as a joint venture by Historic Manassas Incorporated, Skyline Color Laboratories (now ABC Photo and Imaging Services), Lake Lithograph, and the Manassas Warrenton Camera Club.

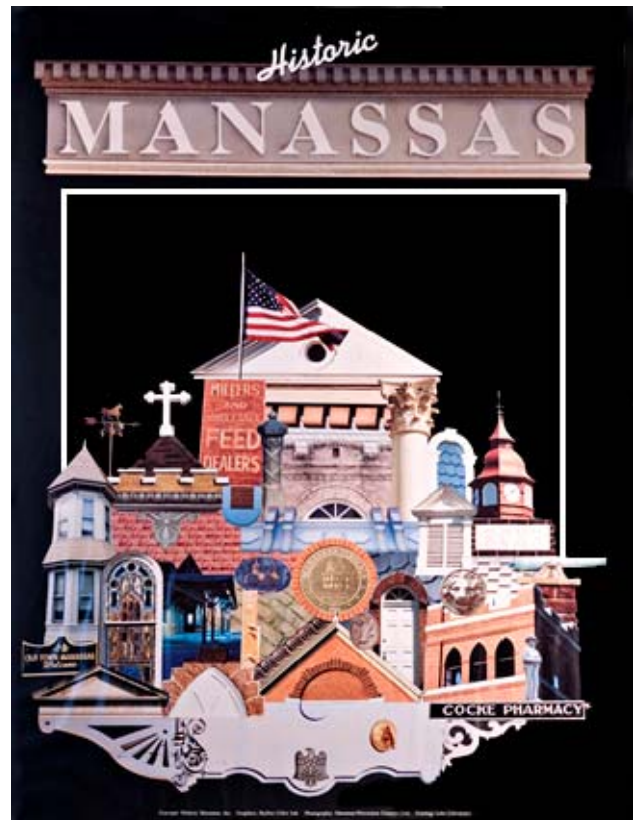
The camera club was approached in the winter of 1985 by the director of the Historic Manassas office who was looking for ways to recognize and advertise old town Manassas. After several planning meetings a concept of the poster was established. It was to be a collage made from photographs of the building architecture, ginger-bread trim, and antique markers within the Manassas historic district.

Six photographers from the camera club, (Jim Spor, Janet Ruby, Don Akers, Joe Benn, Ron Staley, and Ray Heller) volunteered to take the photographs. In the spring of 1986 the city historian took the photographers on a walking tour through the old town historic district. He presented a sense of the town's history along the way by pointing out the prefab houses that were purchased from Sears & Roebuck, places where famous movie stars once lived, buildings that were burned during the civil war and later restored, and the buildings that were at one time used as safe houses by an intelligence agency. He also shared some of the ghost stories and folklore about the old town.

The camera club photographers took approximately 500 photographs from which 50 were selected to build the poster. It should be noted the collage was expertly masked together by the chemical darkroom technicians at Skyline Color labs. This was before the advent of digital photography software.

The Manassas Historic office gave a \$50 prize to the first person that identified the location of all fifty pieces used to make the poster.

The collage was produced both as a 22x30 inch poster and a 11x14 inch photograph. They were sold for several years by the Manassas Museum and various merchants in old town to raise funds to help with the building restoration. The photograph was entered in the Manassas Warrenton Camera Club's open competition and took the *First Place ribbon*. The poster was also entered in the national level commercial poster competition, held in Las Vegas, Nevada where it was judged as *Best of Show* and also took *First Place ribbons*. [Don Akers, Editor]



Thank You...

The Manassas Warrenton Camera Club Board of Directors, Committee Chairpersons, and members, would like to express our sincere *thanks* to:

Elliot Stern for visiting our club April 20th and judging the competition entries. You gave us several important suggestions on how to improve our images for the next competition and for displaying in our homes and offices. Your critique of each image was greatly appreciated too.

Gary Mester for doing an excellent job representing the club at the 2006 Meadowlark Expo. You attending the many meetings, looked out for MWCC's interests, and kept the club informed, plus you collected our images and seen that they were delivered to the judges.

Letter Recently received from the Prince William County Public Library System:

April 19, 2006

to: Manassas Warrenton Camera Club
c/o Mrs. Maureen Roberts

Dear Mrs. Roberts:

Please extend my thanks to the members of the Manassas Warrenton Camera Club who graciously donated their photographs for display here at Bull Run Library for the month of January. You all truly captured some fascinating glimpses of Prince William County. In addition, I want to thank you, Mrs. Roberts, for coordinating the set-up and arrangement of the display. We were honored to be able to be a part of the Club's anniversary.

The library relies on people such as you and the Camera Club members, who graciously donate their time and talent to keep our displays fresh and inviting for our patrons (and staff, as well). Thanks so much for sharing your talent with us. I look forward to working with you again.

Sincerely,
Sandy Kielsgard

For Sale

Epson 1280 photo printer—prints up to 13 inches wide paper—largest standard format 13”x19” and prints sheet or roll paper. I am asking \$275 for the printer including manual and original accessories plus one extra color cartridge, 2 black cartridges, 40 sheets of photo quality glossy paper, and 40 sheets of semi-gloss paper. Please contact [Ed Kuebert](mailto:ed@kuebert.net) at (540) 349-4219 or email ed@kuebert.net.

Free Film

I have approximately 25 roles of Kodak Elite Chroma Extra Color slide film that I no longer plan to use since I have switched to digital. The film was purchased when Costco announced they planned to stop selling slide film a couple years ago. The film has been kept in the freezer since it was purchased. Kodak representatives tell me that film that has been kept frozen has no noticeable degradation even though the “use by date” has expired. The canisters must be removed from the freezer and allowed to come to room temperature for 24 hours before using to prevent condensation forming on the film. Contact [Don Akers](mailto:akersd@erols.com), (540) 347-0006 or email akersd@erols.com if interested.

Tips & Techniques

The Virginia Piedmont/Blue Ridge area is, in my opinion, one of the most beautiful areas of the country. The area offers us an abundance of wild flowers, wild and domesticated animals, landscapes, as well as many state and local parklands with a virtually unlimited supply of photo opportunities.

Spring is noted for its wild flowers, so hopefully this tip will be timely and helpful. The three most prevalent problems with photographing wildflowers is, you guessed it, wind, wind, wind. Once the wind has died down, then we are faced with having to use a fair amount of magnification to make the small flowers show up well. A 100 to 180mm macro lens is the lens of choice. In many cases the only way to keep the small petals in focus is shoot straight down to align the petals with the film (sensor) plane to produce a sharp image with sufficient dept-of-field. Unfortunately this may not be a good option from a compositional standpoint. A piece of cloth, mylar, or a reflector placed beneath the flower may improve the background composition. Also a clamp or string can be used to tie back some of the foliage to give a better composition. Please be careful not to damage the flower or the foliage. On high contrast days use a opaque diffuser to shade the flower. The exposure setting can alter the color of the flowers. I find it best to bracket several exposures in the direction of underexposure.

If you come across a flower that is on the endangered list and there are a lot of people in the area it is recommended that you leave the area and come back at a later time. Why, because a nature photographer with a lot of camera gear will quickly attract a crowd of curious people. If this happens the chances are great that someone will pick, dig up or harm the plant. [*Don Akers, Editor*]

April 2006 Competition Winners

Novice Slides

Name	Title	Award	Points
Sara Howell	Tulip in Motion	1	10

Novice B&W Prints

Joe Morales	Memorial Falls	1	10
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Novice Color Prints

Barbara Zader	Muscles in Motion	1	10
Joe Morales	Rose River	2	8

Intermediate Slides

None

Intermediate B&W Prints

Nini Morales	Architectural Splash	1	10
Jim Blohm	A Toss of the Dice	2	8
Jim Blohm	Orbitology	3	6

Intermediate Color Prints

Gary Mester	Falls Church in Motion	1	10
Dan Jenkins	Morning Run	2	8
Dan Jenkins	I Said No	3	6

Advance Slides

Joyce Harman	River	1	10
Holly Green	Ballerina Puppet	2	8
Amie Tannenbaum	Carnival Big Wheels	3	6

Advance B&W Prints

Jack Nevitt	Gomez Shower	1	10
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Advance Color Prints

Pat Exum	Marathon Run	1	10
Karen Rexrode	Practice	2	8
Gene Wells	Go for Goal	3	6
Karen Rexrode	Zoom Zoom	H	4
Alan DeFelice	Swoop & Snag	H	4

Competition Standings — April 2006

Novice Slides	Entered	YTD Points	Advanced Slides	Entered	YTD Points
Sara Howell	6	67	Amie Tannenbaum	8	83
Shahron W. Van Rooj	1	12	Holly Green	6	53
Jim Hehmeyer	1	10	Joyce Harman	4	43
Novice B&W Prints	Entered	YTD Points	Alta Harper	5	39
Joe Morales	8	105	Karen Rexrode	4	37
Sara Howell	7	47	Ed Kuebert	2	15
Mike Crosby	2	6	Tina Davidson	2	6
Conrad O'Connor	3	4	Jack Nevitt	1	3
Chantell Junk	1	3	Harvey Engen	1	2
Tom Price	1	1	Shirley Engen	1	1
Novice Color Prints	Entered	YTD Points	Advanced B&W Prints	Entered	YTD Points
Sara Howell	7	61	Gene Wells	6	54
Joe Morales	8	55	Alan DeFelice	3	15
Marge Shaffer	3	36	Karen Rexrode	3	14
Greg Storey	3	33	Jack Nevitt	1	12
Dan Nicholson	4	19	Max English	1	12
Mike Crosby	3	19	Ed Kuebert	2	11
Shahron W. Van Rooij	3	19	Tina Davidson	1	10
Conrad O'Conner	3	18	Pat Exum	1	9
Roscoe Primrose	5	14	Amie Tannenbaum	1	3
Charlos Vega	2	13	Andy Jezioro	1	2
Barbara Zadar	1	10	Jim Carrell	2	2
Jeanette Hunsberger	2	9	Advance Color Prints	Entered	YTD Points
Ralph Blasingame	2	8	Karen Rexrode	7	61
John Patterson	1	7	Alan DeFelice	6	53
Chantell Junk	2	6	Gene Wells	6	48
Rob Sanborn	2	6	Amie Tannenbaum	7	41
Jennifer Carpenter	2	5	Pat Exum	6	33
Suzanne Andrews	1	3	Jack Nevitt	4	24
Tom Price	1	3	Jim Carrell	5	20
Intermediate Slides	Entered	YTD Points	Ed Kuebert	2	18
John Gozzo	2	22	Tina Davidson	2	18
Nini Morales	2	12	Max English	3	17
Lorraine Tammere	1	11	Harvey Engen	2	7
Intermediate B&W Prints	Entered	YTD Points	Andy Jezioro	1	6
Jim Blohm	8	93	Holly Green	3	4
Nini Morales	8	74	Ed Knepley	1	3
Greg Daily	5	22	Shirley Engen	1	3
Barry Roisman	2	9	Joyce Harman	1	2
Intermediate Color Prints	Entered	YTD Points			
Jim Blohm	8	82			
Nini Morales	8	67			
Greg Daily	5	37			
Greg Mester	4	31			
Barbara Jezioro	5	22			
Dan Jenkins	1	15			
Barry Roisman	3	6			
Paul Pendell	2	5			
Sanford Yoder	1	3			

Please address all competition score questions
and corrections to Nini Morales

NOVACC Activities for May 2006

Loudoun Photography Club

Contact: Lisa Duncan at (703) 725-2931 or LoudounPhotoClub@cox.net.

Website: <<http://www.loudounphoto.org/>> <http://www.loudounphoto.org>

Yahoo group: LoudounPhotographyClub-subscribe@yahoo.com

Meetings are held on the 1st & 3rd Tue. at 7:00 pm at the Eastern Loudoun Regional Library or as indicated.

Program: May 2, Charlotte Geary on Wedding Photography

Competition: May 17, Theme Weather

Manassas Warrenton Camera Club

Contact: Andrew Jezioro (703) 361-8542 or ajeziro@comcast.net.

Website: <http://www.mwcc-photo.org>.

Meetings: Held on the 1st and 3rd Thur. at 7:30 pm, Manassas City Hall, Old Town Manassas, or as indicated.

Program: Presentation of club assignment images honoring the military men and women serving overseas.

Competition: Open - Judge: TBD

Workshop: Mock competition at May 4th meeting using proposed competition rules changes.

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or FotoClub@aol.com

Website: <http://www.mcleanphoto.org>.

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm), at the McLean Community Center, or as indicated.

Program: None

Competition: Wednesday May 10th, 7:30 PM McLean Community Center. Judge: Andy Klein

Northern Virginia Photographic Society

Contact: Ralph Edwards at (703) 878-2882 or ralphsedwards@comcast.net

Website: <http://www.nvps.org>

Meetings: Held at 7:45 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Program: May 2, Blending Photography, Painting and Digital Art by Victoria Restrepo

Competition: May 16, Judge: Timothy Edberg, Theme: Close Up & Macro

Workshop: Thursday, May 11, 7:45pm, Digital Projection and Digital Workflow by Scott Musson. Fairfax County Government Center, Conference Center, Room #8. Contact Fred Chitty: 703.493.8530 or chittyfc@bp.com

Field Trip: Saturday, May 6, Holocaust Museum, 8-9:45am. Contact Paul Simmons: 703.912.4862 or pwsimmons@msn.com

Forum: May 23, Test run of using digital projection in competition

Members' Gallery: May 23, Prints: Bob & Willa Friedman; Projection: Luella Murri

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: <http://www.leagueofrestonartists.org>

Meetings: Held at 7:30 pm at RCC at Lake Anne on Monday May 15th

Program: Carolyn Koslow (www.koslowfinearts.com) will present a program on extreme close-ups showing photographs that highlight the extraordinary details found in nature and everyday objects.

Vienna Photographic Society

Contact: John Connell at (703) 352-8790 or john@johnsfineart.com or Warren Standley at (703) 979-3838 or VPSEditor@verizon.net.

Website: <http://www.vps-va.org>

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wed (5/3) at 7:30 pm... Tony Sweet... "Familiar Subjects Through New Eyes"

Competition: Wed (5/17) at 7:30 pm... Themed competition... "Architecture"

Field Trip: (5/20)... Green Spring Garden Park... Field trip includes Saturday morning photo shoot at Green Spring Garden Park, lunch and additional photography near-by the park. We will carpool from Vienna Metro North parking lot at 8:30AM. Contact Bill Kyburz at wkyburz@cox.net or 703-506-4404 for more information.

ROLL 21

FRAME 10

MAY 2006



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www.mwcc.photo.org

Members of the
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