



# The Proof Sheet

Roll 22, Frame 10 June 2007

## June Events

Program  
TBD

Competition  
End of Year  
Competition

Field Trip  
TBD

for more information  
fieldtrips@mwcc-photo.org

## Manassas Warrenton Camera Club President's Corner, June 2007

Summer is Here!!!

As I write this, the leaves are full out, the rhododendrons are in full bloom, and the heat of summer has begun (for about the third time). Summertime is here!

Now that Spring, and thoughts of love, have passed, it's time to think of landscapes and especially infrared photography. The days are long, and the "bad light" hours of mid-day are extensive- the perfect time for infrared. The intense sunlight compensates somewhat for the insensitivity of infrared film and unconverted digital cameras. Additionally, it provides full illumination of foliage, producing those striking white tones that characterize the infrared technique.

If you shoot digital, the technique is simple (if your camera is not too insensitive- more below). Just get one of the dark red filters (one that you can't see through- the 87 is about a minimum) to pass the infrared light but filter out the visible. Put your camera on a tripod and compose your photograph using all the rules for good landscape composition. Put the filter over the lens and expose. You will need to use manual exposure and focus, since the automation won't work well, if at all. Try an initial exposure of a half second at f/8. Then look at the histogram to see if the tones are all near the center. Or, examine the image

on the LCD screen. Adjust exposure as necessary. The image will be toned magenta, but that can easily be corrected in your image editor before printing. That's all there is to it!

Is your digital camera OK for infrared? The best way to find out is to test it (or read the forums on the Internet). If exposures are really long, say 10 seconds or longer, it's beginning to get iffy. The problem is that digital sensors are very sensitive to heat noise, and infrared energy is in the range of heat. Thus, manufacturers go to great lengths to quiet their sensors by carefully filtering out the infrared. If your camera is too well filtered, you can have it converted by removing the infrared blocking filter over the sensor (for several hundred dollars), and replace it with an infrared passing, visible blocking filter. Some conversions are user reversible, but it takes a steady hand and some familiarity with tools. If you convert, you will be able to use the viewfinder and autoexposure and focus, since the new infrared filter covers only the sensor, and exposures will be much shorter. Of course, you can skip the external infrared filter.

With infrared film, you need to be careful loading and unloading because the film is very sensitive to light and heat. Use a changing bag both in

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# Scoreboard

	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Total
<b>Advanced</b>										
<b>BW Print</b>										
Andrew Jezioro	12	12	11	8	11	10	12	10	19	105
Dan Jenkins	9	8	3	19	10	3	15	3	3	73
Ed Kuebert	3									3
Jim Blohm	11	10	10	3	3					37
Karen Rexrode	1		2							3
Pat Exum						7				7
Nini Morales	2	3	11	3	8	12	3	10		52
<b>Color Prints</b>										
Andrew Jezioro	15	6	3	11	2	5	3	8	4	57
Dan Jenkins	6	3	13	10	3	8	15	3	12	73
Ed Kuebert	3			11				12		26
Jack Nevitt	11		6							17
Jim Blohm	10	10	3	3	8					34
Jim Carrell	3			3		10	12		3	31
Karen Rexrode	3	3	6		10	3		1	3	29
Nini Morales	6	15	17	6	10	12	3	13	10	92
Pat Exum	3	7	3	3	6	6				28
Joyce Harman									6	6
Gary Metzger			3							3
Holley Green			6							6
<b>Slides</b>										
Andrew Jezioro		3	15	15		10				43
Dan Jenkins	3		3							6
Ed Kuebert	8							19		27
Holley Green	10	12	12	12	12		12	3	3	76
Joyce Harman		8	6	3			3		8	28
Pat Exum			6							6
Karen Rexrode	12	10	3		10	12	15	8	19	89
<b>Intermediate</b>										
<b>BW Print</b>										
Greg Daily	3		10	15		10	3	19	10	70
Joe Morales	12	12	2	12	19	12	15	3	1	88
Sara Howell	9	10	10	3	3	2	12	1		50
<b>Color Prints</b>										
Barbara Jezioro	12	2					14	8	1	37
Greg Daily	15		3	8		10	3	3	3	45
Joe Morales	3	10	10	10	10	3	12	12	8	78





# May Contest Results

Date: May 17, 2007  
 Theme: Open  
 Judge: Ed Funk

## Advanced

### BW Print

Andrew Jezioro	The Hardware Store	1
Andrew Jezioro	Franciscan Chapel	2

### Color Prints

Dan Jenkins	House Finch	1
Nini Morales	Red Barn Window	2
Joyce Harmen	Leaves	3
Andrew Jezioro	Shades of Autumn	H

### Slides

Karen Rexrode	Dogwood Lane	1
Karen Rexrode	Magnolia Gardens	2
Joyce Harmen	Blue Bell Montage	3

## Intermediate

### BW Print

Greg Daily	Mill at Cades Cole	1
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### Color Prints

Sara Howell	Longwood Delight	1
Sara Howell	Clematco Trio	2
Joe Morales	Palace of Fine Arts	3

### Slides

Sara Howell	Dewey Coreopsis	1
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## Novice

### BW Print

Anatoly Rodionov	Cat's Cradle	1
Sharon Eisenzopf	Surrounded by Windows	2
Anatoly Rodionov	Open from Underground	3

### Color Prints

Glenn Howell	Winters End (This too shall pass)	1
Anatoly Rodionov	After First Summer Rain	2
Glenn Howell	Clemotis 3	3
Jennifer Carpenter	Delicate Flora	H
Anatoly Rodionov	Compact Car Parking Only	H

### Slides

Glenn Howell	Girl from Kerala	1
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## Club Project is a Success!

I would like to thank each and everyone who contributed to the club project this year. By all accounts it was a very successful project and the Prince William County Senior Center in Manassas is very excited about the quality of images that were chosen to hang on their walls. Everyone who entered an image for this project is being represented. At least one image from everyone was selected. I will be ordering the glass and frames and anticipate being able to deliver the pictures to the senior center in June. The senior center will have a press release for us as well as an article in the newsletter that they send out to a distribution list of over 800. Thanks again to everyone who contributed to this year's club project.

Greg Daily

Email board members directly from the officers section of the web site.

## Officers

<b>President</b>	Gene Wells
<b>1st Vice President</b>	Greg Daily
<b>VP - Competition</b>	Sara Howell
<b>VP - Programs</b>	Pat Exum
<b>Treasurer</b>	Barbara Jezioro
<b>Secretary</b>	Jim Blohm
<b>Newsletter Editor</b>	Emily Black

## Committee Chairpersons

<b>Publicity Chair</b>	Maureen Roberts
<b>Public Relations</b>	Gordon Tassi
<b>Webmaster</b>	John Patterson
<b>Projectionist</b>	Andy Jezioro
<b>Librarian</b>	Andy Jezioro
<b>Workshops</b>	Max English
<b>P.W. Council of the Arts Rep</b>	Maurice Gullledge
<b>Meadowlark Coordinator</b>	Gary Mester
<b>Field Trip Coordinator</b>	Alan DeFelice

