

THE PROOF SHEET

President's Corner by Andy Jezioro

It's hard to believe I'm already writing the last President's Corner of 2007. Yesterday we celebrated Thanksgiving with a fine meal with the family, and now it's time to start thinking about Christmas. As I write this column, I've just finished stringing up about 20,000 Christmas lights. I guess you can just call me Clark Griswold!

November was an exciting month for us. Between the program given by Corey Hilz and Andre Gallant's workshop, I certainly added some new techniques to my inventory. The Andre Gallant workshop was a great financial success for the club. The proceeds from the workshop will allow the club to purchase equipment that will allow us to offer a digital projection category next year. The board will prepare a proposal shortly that will be brought to the membership for approval.

Following close behind the workshop, Karen Rexrode led the club on another great field trip to Green Springs Park in Annandale. I had never been to that park and was pleasantly surprised at the opportunities for photography. We arrived early on a Sunday morning and found a wonderful frost covering the ground and plants. The first half hour was spent in a flurry of activity to capture the moment before the frost was gone. I've included some images I made that morning. Those of you who decided to sleep in missed a fantastic opportunity.

Speaking of opportunities, December is a great month to photograph the interior of the National Cathedral in Washington DC. The sun is low in the sky making for an excellent opportunity to photograph the light coming in through the stained glass windows. Saturdays are a good time to photograph. You can gain access at 10:00 AM. Tripods are permitted providing that you mind other visitors and do not block their path.

December is also a great month to photograph some of the monuments. The early morning sun is very golden and lends a unique look to the familiar buildings. Take a look at the image of the Lincoln Memorial. It was shot with a very wide angle lens not long after sunrise. I suspect that the entrance of the Native American museum would also be a good subject. It's also a time to keep an eye on the weather. December weather can be unpredictable. You can experience great sunsets, snow, ice and frost, to name a few. For something different, try photographing the thin layer of frost that sometimes forms on car and house windows. Try for a macro shot of a snowflake. One technique may be to catch a snowflake on a piece of glass that has been kept outside.

Remember that cold weather is hard on digital camera batteries. Battery life is significantly shortened in the cold. I always recommend keeping a second set of batteries handy in a warm place, like the inside of your jacket. Of course it's just important to keep yourself warm as well. The cold gets to you faster than you might think. You might think about a set of tripod leg protectors. Metal tripod legs get cold to the touch real fast this time of the year.

Let me end by wishing everyone a very Happy Holiday season. I hope you all find that nice photographic surprise under your tree or in your stocking this month. In the mean time as always, Have Fun and Take Pictures!!



Calendar of Club Events:

December 1, 1:00-4:00
Photo 101 Workshop
Manassas Police Station

December 6, 7:30
Competition Night
Manassas City Hall

December 20, 7:30
Club Social
Manassas Police Station

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Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) **\$15.00**

Students (High School or College students carrying at least 9 semester hours) **\$15.00**

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

December Competition—Open Meet Our Judge—Andy Klein

Photography has been an interest for Andy for a long time. After much cajoling, his parents bought a used Argus C3 when he was eleven. A Kodak Retina was next and its Schneider lens was quite capable. Andy spent several years in the black and white darkroom as a student, printer, and a teacher. He then moved over to color slides and B&W slides where he has been for many years.

Tutelage from a former Washington Post photographer, classes from Joe Miller, Freeman Patterson, Maine Photographic Institute, Santa Fe Photography School, and miscellaneous other coursework and mentors have helped Andy build his skills. He is an active member of Northern Virginia Photographic Society having held all the officer positions over the years.

Andy's photographs have been published, won occasional prizes, sold, and supported court cases. He was a part-time wedding photographer for several years. He is a recent graduate of Joe Miller's class on judging and has served as a camera club competition judge for a number of years.

Andy likes a variety of photographic subjects. He shoots Nikon and Leica cameras. He has been in the digital darkroom for several years and only quite recently has largely left film for digital capture.





2007-2008 Competition Schedule

| DATE | THEME |
|-----------|-----------------|
| September | Open |
| October | Selective Focus |
| November | Nature |
| December | Open |
| January | Food/Beverage |
| February | Open |
| March | People |
| April | Reflections |
| May | Open |

Judges, along with a profile, will be announced each month in the newsletter.

2007-2008 Program Schedule

| DATE | SPEAKER | TOPIC | WEBSITE |
|-----------|-------------|--|---|
| September | Ian Plant | Publishing photography - how to get your work in print | http://ipphotography.com/ |
| October | Josh Taylor | TBA | http://archiphotoworkshops.com/ |
| November | Corey Hilz | Montages, multiples and Photoshop techniques | http://coreyhilz.com/ |
| January | TBA | | |
| February | TBA | | |
| March | TBA | | |
| April | TBA | | |
| May | TBA | | |

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

2008-09 Competition Themes

Junk, Tools, & Machinery
 Modes of Transportation

Wind, Water, Earth, & Fire
 Rhythm & Symmetry

Competition Results

Date: November 15, 2007

Theme: Nature

Judge: Bill Conway

Advanced

BW Print

| | | TITLE | |
|-------|--------|------------------------|---|
| Sara | Howell | Sunflowers at Sunset | 1 |
| Sara | Howell | Sunrise at Bubble Pond | 2 |
| Sara | Howell | Fuzzy Things | 3 |
| Holly | Green | Dolly Sods Sunrise | H |

Color Prints

| | | | |
|-------|---------|--------------------|---|
| Greg | Daily | Dolly Sods Sunrays | 1 |
| Holly | Green | Island Fog | 2 |
| Karen | Rexrode | Aspen and Fir | 3 |
| Holly | Green | Tulip Ballet | H |
| Holly | Green | Blue Wind | H |
| Karen | Rexrode | Reclaim | H |

Slides

| | | | |
|-------|---------|---------------|---|
| Holly | Green | Fireworks | 1 |
| Karen | Rexrode | CrabApplettes | 2 |

Intermediate

BW Print

| | | | |
|-------|--------|----------------|---|
| Glenn | Howell | Storm at Cedar | 1 |
| Glenn | Howell | Hibiscus | 2 |
| Linda | Hall | False Bravado | 3 |
| Glenn | Howell | Opening Soon | H |

Color Prints

| | | | |
|---------|----------|-----------------------------|---|
| Barbara | Zader | I Was Trying to Nap | 1 |
| Tom | Schwab | Feel the Heat | 2 |
| Glenn | Howell | Swallow Tail Dance | 3 |
| Anatoly | Rodionov | Flowers, Insects and Clouds | H |
| Glenn | Howell | Hibiscus (Evening Light) | H |
| Suzanne | Andrews | Wild Columbine Trio | H |
| Tom | Schwab | Long Lake Beaver Pond | H |

Slides

| | | | |
|-------|--------|--------|---|
| Glenn | Howell | Beluga | 1 |
|-------|--------|--------|---|

Novice

BW Print

| | | | |
|-----------|-----------|--------------------|---|
| John | Patterson | Who You Looking At | 1 |
| Mark | Rustin | Wrestling Cubs | 2 |
| Mark | Rustin | PT Loma Tide Pool | 3 |
| Priyatham | Konda | Structure | H |
| Shahron | Van Rooj | Tuscon Sunset | H |
| Mark | Rustin | Hugging Mama | H |

Color Prints

| | | | |
|-----------|-----------|-----------------------|---|
| John | Patterson | Shenandoah Dreamscape | 1 |
| Karen | Bray | In the Mist | 2 |
| Mark | Rustin | Spraying Sunset | 3 |
| Priyatham | Konda | Twin Ferns | H |
| Pyratham | Konda | A Cattail | H |
| Eileen | Murphy | Shadow Palm | H |
| Cathy | Barrows | Sunning | H |
| Mark | Rustin | La Jolla at Low Tide | H |
| Mark | Rustin | Reflections of Fall | H |
| Sharon | Ross | Cone and Leaves | H |

Slides

| | | | |
|------|-------|---------------|---|
| Carl | Perry | Insect | 1 |
| Carl | Perry | Keebler House | 2 |

Competition Scoreboard

| | | Sep | Oct | Nov | Dec | Jan | Feb | Mar | Apr | May | TOTAL |
|--|-----------------|----------------------|----------------------|-----|-----|-----|-----|-----|-----|-----|-------|
| A D V A N C E D | BW Print | Andrew Jezioro | 12 | 8 | 3 | | | | | | 23 |
| | | Dan Jenkins | 15 | 10 | 3 | | | | | | 28 |
| | | Greg Daily | 3 | 1 | | | | | | | 4 |
| | | Holly Green | | 12 | 6 | | | | | | 18 |
| | | Karen Rexrode | | | 3 | | | | | | 3 |
| | | Sara Howell | | | 24 | | | | | | 24 |
| | | Color Prints | Andrew Jezioro | 19 | 3 | 2 | | | | | 24 |
| | | | Alan DeFelice | 2 | | | | | | | 2 |
| | | | Dan Jenkins | 11 | 8 | 3 | | | | | 22 |
| | | | Greg Daily | 3 | 10 | 12 | | | | | 25 |
| | | | Harvey Engen | | | 3 | | | | | 3 |
| | | | Holly Green | | 12 | 16 | | | | | 28 |
| | | | Jack Nevitt | 6 | | | | | | | 6 |
| | | | Jim Carrell | 3 | | | | | | | 3 |
| | | | Joyce Harman | 1 | | | | | | | 1 |
| | | | Karen Rexrode | | | 11 | | | | | 11 |
| | | | Sara Howell | | | 2 | | | | | 2 |
| | | | Shirley Engen | | | 3 | | | | | 3 |
| | | Slides | Holly Green | | 12 | 13 | | | | | 25 |
| | | Joyce Harman | 12 | 10 | | | | | | 22 | |
| | | Karen Rexrode | | | 10 | | | | | 10 | |
| I N T E R M E D I A T E | BW Print | Anatoly Rodionov | 3 | 8 | 3 | | | | | | 14 |
| | | Barbara Jezioro | 1 | | | | | | | | 1 |
| | | Jennifer Carpenter | 10 | 2 | 2 | | | | | | 14 |
| | | Katherine Williamson | 3 | | | | | | | | 3 |
| | | Linda Hall | 4 | | 6 | | | | | | 10 |
| | | Mike Crosby | 2 | | | | | | | | 2 |
| | | Sharon Eisenzopf | 4 | 1 | 1 | | | | | | 6 |
| | | Tom Schwab | | 2 | 3 | | | | | | 5 |
| | | Color Print | Barbara Jezioro | 3 | 5 | | | | | | 8 |
| | | | Barbara Zader | | | 12 | | | | | 12 |
| | | | Barry Roisman | 6 | | | | | | | 6 |
| | | | Glenn Howell | 8 | 3 | 11 | | | | | 22 |
| | | | Jennifer Carpenter | 6 | 3 | 3 | | | | | 12 |
| | | | Katherine Williamson | 3 | 10 | | | | | | 13 |
| | | | Linda Hall | 9 | | 3 | | | | | 12 |
| | | | Mike Crosby | 3 | | | | | | | 3 |
| | | | Sharon Eisenzopf | 9 | 9 | 3 | | | | | 21 |
| | | | Suzanne Andrews | 3 | 3 | 6 | | | | | 12 |
| | | | Tom Schwab | 3 | 8 | 13 | | | | | 24 |
| | Slides | Glenn Howell | 12 | 12 | 12 | | | | | 36 | |
| | | Tom Schwab | 3 | 8 | 13 | | | | | 24 | |
| N O V I C E | BW Print | Amy Patterson | | | 3 | | | | | | 3 |
| | | Eileen Murphy | 12 | | 3 | | | | | | 15 |
| | | Jeanne Mitcho | | | 3 | | | | | | 3 |
| | | John Patterson | | | 12 | | | | | | 12 |
| | | Mark Rustin | | 19 | 18 | | | | | | 37 |
| | | Priyatham Konda | 2 | 1 | 4 | | | | | | 7 |
| | | Shahron Van Rooj | 10 | 3 | 6 | | | | | | 19 |
| | | Sharon Ross | 6 | 1 | 3 | | | | | | 10 |
| | | Color Prints | Amy Patterson | | | 3 | | | | | 3 |
| | | | Carl Perry | 3 | 7 | 3 | | | | | 13 |
| | | | Carol Goshorn | | | 3 | | | | | 3 |
| | | | Cathy Barrows | | | 5 | | | | | 5 |
| | | | Donnita Ackley | 1 | | | | | | | 1 |
| | | | Eileen Murphy | 10 | 3 | 6 | | | | | 19 |
| | | | Jeanne Mitcho | | 9 | 3 | | | | | 12 |
| | | | John Patterson | | | 12 | | | | | 12 |
| | | | Karen Reinertson | 8 | 10 | 3 | | | | | 21 |
| | | | Kirsten Bray | | | 9 | | | | | 9 |
| | | | Liz Revell | 5 | | | | | | | 5 |
| | | | Lorri Perry | 3 | 3 | 3 | | | | | 9 |
| | | | Mark Rustin | 17 | 3 | 14 | | | | | 34 |
| | | | Priyatham Konda | 2 | 2 | 9 | | | | | 13 |
| | | | Shahron Van Rooj | 3 | 6 | 3 | | | | | 12 |
| | | | Sharon Ross | 1 | 15 | 6 | | | | | 22 |
| | | Slides | Carl Perry | 12 | 12 | 19 | | | | | 43 |
| | | | Kirsten Bray | | | 1 | | | | | 1 |
| | | | Sharon Ross | | | 3 | | | | | 3 |

A Photography Seminar With André Gallant

Thanks for Your Support

The Manassas-Warrenton Camera Club Seminar Committee wishes to thank our members for their support of the André Gallant Seminar. Your enthusiastic buying of tickets and promoting the seminar to others helped make it an educational and financial success. The committee wants to especially thank those members who arrived early and helped set up the table, take and sell tickets, sell books, conduct the door prize raffles, and help set up our photo display and other equipment as well as those who helped with the clean-up after the event. Without your help, making the seminar the success it was would not have been possible. Thanks again for your support.

Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides. You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

2007-08 Club Project—Crayola Crayon

If you did not have the opportunity to select your “color of the year” at our last meeting, please take the time at our December meetings to do so. This is a great opportunity to participate in a club activity and stretch your photographic imagination.

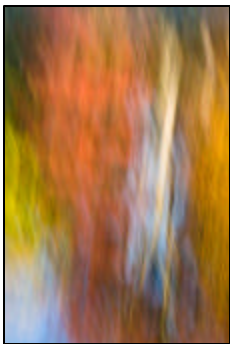


Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

Field Trip to Green Springs Gardens by Dan Jenkins

Not too long after sunrise on a frosty Veterans Day, five MWCC adventurers met on a field trip at Green Springs Garden, a Fairfax County park on the western edge of Alexandria. The park is an amazing place, with lots to photograph and explore, even on a cold November morning. The park is home to Green Spring, a manor house built around 1760, overlooking a wooded stream valley with ponds, a native plant garden, over 20 themed demonstration gardens, and more. We spent two to three hours making images and visiting with each other before heading home to enjoy the rest of the day. Wish more of you had the opportunity to join us.



As we got out of our cars just outside the gate to the park, shortly before 7:30 AM, we were greeted with frost-covered plants and flowers, something I had not tried to photograph before. Bundled up to keep out the cold, I spent a few minutes with camera, macro lens, and tripod, taking closeups of flowers, berries, and leaves. Then we walked into the park and turned left down the hill toward the two ponds, where reflections and fall color combined to make for interesting subjects. I tried a couple of things I learned about at Andre Gallant's seminar--montages and panning. I think I need to keep trying.

After photographing the trees and their reflections, I headed back up the hill, past the manor house, and toward the garden areas, frost still covering the ground and plants where the sun's rays hadn't yet reached. We combined photography and conversation as the sun continued to rise in the sky. On the way out of the park, I found a patch of beautiful purple flowers and stopped to explore them, trying different angles to see if I could line up some out-of-focus background colors with the flower I was focused on. I remember wishing these were the red violet color of my crayon (remember the club project?). As I looked closely, my mind began to imagine that this flower I was photographing was not a plant at all, but some sort of monstrous animal--perhaps a Purple People Eater?!? Look closely at the photo and see if you can see it too.



With that, I figured it was time to leave before I ran into something really frightening. Of course, after I left I wished I had spent some time photographing the eighteenth century brick house itself, and then I wished I had taken more images of the frost. But that seems to happen just about every time I go out--why didn't I try this, why didn't I take more of that? Does that happen to you too? I guess that just gives us all the more reason to go out next weekend and take up where we left off.



MWCC Field Trips/Workshops

Photo 101 Workshop

December 1 2007

1 PM to 4 PM @ Manassas Police HQ

- Camera types and sizes
- Digital vs. film
- Three main camera adjustments
- How a light meter sees the world
- How to use your own camera

This is part one of a three-part workshop.



Any questions can be directed to me, Karen Rexrode, phone # 703 327-6413, cell phone # 703-609-7180

Meadowlark Nature Photography Expo

This year the Meadowlark Nature Photography Expo will be held on Feb 9-10, 2008 at the Meadowlark Botanic Garden. For those members who are not familiar with this expo, please browse around the web site at www.meadowlarkphotoexpo.org

Three judges are confirmed for the expo - they are:

John Nuhn - National Wildlife Photo Editor

John Echave - National Geographic

Jim Steele - The Torpedo Factory

Each MWCC club member is eligible to submit 6 images for the show - all

images must be submitted to Sara Howell by the January 3rd, 2008 program meeting. Sara will be collecting images starting with the November 15th competition meeting and at each following meeting until January 3, 2008.

To aid in increasing publicity about the Meadowlark event, an exhibit of past Meadowlark juried pieces will go on display at the Fairfax Government Center on Jan 5, 2008. Each club can contribute up to 20 images from members which have been juried into the show in previous years. Sara will collect eligible images for this exhibit at the January 3rd. The images should be matted per Meadowlark guidelines and framed in a simple black frame with wire attached for hanging.

Sara will be providing more information and updates about Meadowlark at each club meeting.

Notes on Travel Photography by Gordon Tassi

At the André Gallant seminar I was surprised to hear that he considered himself a travel photographer, because that is primarily the kind of photography that I do. His ideas have opened new aspects of travel photography that I was reluctant to do, like photographing people. Like him, my first inclination is to shoot someone with a telephoto lens so I do not even have to have eye contact with them. On top of that, I was concerned about the need for getting a release since I have heard so many admonitions about not getting them in magazines and seminars. I will take what he said to heart, especially since I am not shooting as a professional who expects to sell an image. While traveling in the U.S. on business, and now after retiring, my goal has been, and still is, to take better images. To reach that goal, I took photography classes at NVCC and joined the MWCC. I want to take photographs that do not just remind me of the places I have visited but to also give me the kind of feelings I had when I made the images. Along the way in that quest, I have picked up some trivial and not so trivial, tips related to top countries, equipment, digital processing and other things that you may find interesting. For example, when traveling in Italy, always keep your gear in front of you or in your sight unless you want it stolen. This is especially true if you are in Rome, Florence, or other large cities and when trying to ride a bus or subway in the crush of rush hour or on the weekends. It is the only place I have been where the subway cars have "Beware of Pickpockets" over every door in 4 different languages. Another is, when driving in England, follow the traffic laws and signs because they use traffic cameras a lot and will send your rental car company the bill for the fine which the company then bills to your credit card. At an exchange rate of \$2.00 U.S. per British Pound, the fines are steep. These are not strictly photo related things, but they can make your trip smoother, more fun, and let you think about making imagers rather than other "stuff."

I plan, from time-to-time, to share some tidbits in to the Proof Sheet. I have also developed somewhat of a philosophy for MY photography, which does run a little contrary to the others ideas. You may get that missed in with articles. If you want to read some more, or want to read about specific travel related photography topics, let Sharon or I know and then it may be more than "time-to-time."

Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Seminars & Events

Virginia Digital Photo Safaris

Virginia Digital Photo Safaris is proud to present next year's schedule with new and exciting places to photograph, including Smoky Mt National Park, Shenandoah National Park, the Outer Bank's Lighthouses and the Delaware Water Gap. Please review our calendar at: www.vasafaris.com/calendar.htm

Thanks - Jack & Alan www.vasafaris.com

Nature Photography Exhibit: Three Views by Corey Hilz, Carla Steckley and Matt Dunham

Marymount University's Barry Gallery will exhibit "Nature Photography: Three Views" by Matt Dunham, Corey Hilz, and Carla Steckley from November 9 – December 12, 2007.

The Artist's reception will be held in the Gallery on Friday November 9 from 5:00-7:30 PM. The public is invited to attend the reception and visit the exhibition at any time during the Gallery's hours of operation.

The Barry Gallery is located in the Reinsch Library on the University's Main Campus, 2807 North Glebe Road, Arlington, VA. The Gallery hours are Monday-Thursday, 10 AM- 8 PM, and Friday and Saturday, 10 AM- 6 PM. Directions to Marymount University can be found at: <http://www.marymount.edu/map/directions/>

National Geographic & NatureServe

National Geographic and NatureServe (a spin off of TNC) are collaborating to develop an online atlas called [LandScope](#). Landscape's goal is to encourage private landowners and public entities to conserve America's natural places. The multimedia website will feature photography, mapping technology, video, audio, personal accounts and a variety of other tools. Seeking donated photos of the nested set of priority areas listed below. The images will first appear in a website gallery and there are additional opportunities for exposure. Ideal photo subjects are landscapes, wildlife, plants and recreation from anywhere in the four regions.

Cumberland Ridge and Valley Ecoregion - southern West Virginia, southwest Virginia, eastern Kentucky, eastern Tennessee, northeastern Alabama, northwestern Georgia

Russell County - located in southwest Virginia

Clinch River Valley Landscape - includes Lee, Scott, Wise, Russell, Washington, Smyth and Tazewell counties in Virginia; Hancock, Claiborne and Hawkins counties in Tennessee

Pinnacle Natural Area Preserve - located in southwest Virginia (Please also see attached map of approximate boundaries)

For more information contact Miriam Stein, Photo Editor, Conservation Projects, National Geographic Maps, 202-775-6575, mstein@ngs.org

The Corcoran Gallery Presents:

Annie Leibovitz—A Photographer's Life, 1990--2005
Ansel Adams Exhibit at Corcoran Gallery

October 13, 2007 -- January 13, 2008
September 15, 2007 -- January 27, 2008

For more information on these exhibits and to purchase tickets visit the [Corcoran Gallery Website](#).

The Center for the Arts in Manassas

The Center will be holding quite a few workshops in the spring for Photography and Digital Art. If interested, please use to the following link for more information:

<http://www.center-for-the-arts.org/registration/>

Seminars & Events, cont.

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Ireland: March 10-20

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Focus on Printing

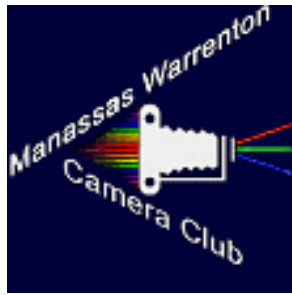
Digital-Photography-Tips.Net: <http://www.digital-photography-tips.net/digital-photography-printing.html>

Photoshop Tutorials Plus: <http://www.photoshop-tutorials-plus.com/inkjet-printing.html>

PC Photo Magazine: <http://www.pcphotomag.com/how-to/printing/make-your-best-prints-ever.html>

Northlight Images: http://www.northlight-images.co.uk/article_pages/digital_black_and_white_printing.html

Shutterbug: http://shutterbug.com/techniques/digital_darkroom/0307output/



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)
[Northern Virginia Alliance of Camera Clubs](#)

Northern Virginia Alliance of Camera Clubs

McLean Photography Club—Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm <http://www.mcleanphoto.org>)

Northern Virginia Photographic Society—Meetings are held at 7:30 pm at Dunn Loring Fire Station <http://www.nvps.org>

Reston Photographic Society—Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4 <http://www.leagueofrestonartists.org/>

Vienna Photographic Society—Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, <http://www.vps-va.org>

Board of Directors

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