

THE PROOF SHEET

President's Corner by Andy Jezioro

Calendar of Club Events:

November 1, 7:30
Program Night
Manassas Police Station

November 3
Andre Gallant Seminar
8:00am-4:30pm
Ferlazzo Building

November 15, 7:30
Competition Night
Manassas City Hall

November 11, 2007
Green Spring Gardens
Alexandria, VA

Well, we have another busy month on tap. Leading off the month is our November Program – Montages, Multiples and Photoshop Techniques presented by Corey Hiltz. This is followed in quick succession by the Andre Gallant seminar on Saturday November 3rd. The Andre Gallant seminar is an event not to be missed. I guarantee you that the price of admission will be the best money you can spend this year on improving your work. Andre will leave you inspired and anxious to grab your camera and make great images. By the way, a number of Andre's books will be available for purchase at the seminar, and Andre will be autographing books purchased at the seminar.

Max English is putting together a November workshop designed to help the newer members understand all that their cameras are capable of. Stay tuned for details. Karen Rexrode is planning a field trip to Green Springs Gardens. Rounding out the month will be our November competition. The theme is Nature, and this competition historically is our tune up for the Meadowlark exhibition. It is the perfect opportunity to have your work critiqued by a judge. Listen well to the comments made and fine tune your images if necessary so that you improve your chances of getting your entries juried in.

Of course, I can't forget to mention Thanksgiving. Between food, family and football, don't forget to take some pictures. First and foremost, your family images provide a historical record and help document the memories. However, this year you have some additional opportunities. There are two competition themes that tie in to the holiday season – Food & Beverage and People. Who knows, a great family picture may also make a great competition entry.

Shifting gears for a minute, this is a great time of the year to keep an eye on the night sky. The full moon is always an excellent opportunity for photography. A good location is the area around the Iwo Jima memorial or the Netherlands Carillon. You can also photograph by moonlight. Check out this web site: www.lostamerica.com for some interesting moonlight photography tips. One word of caution, if your exposures are too long and you have your digital camera set on daylight or average white balance, you can get something that looks like it was shot in the middle of the day. I have a 20-minute exposure of Brice canyon illuminated by the light of the full moon and it looks like it was shot in broad daylight! A good web site for astronomical data is <http://aa.usno.navy.mil/data/>. You can find a wealth of information there. If your interest is auroras, meteor showers or comets, you might want to try www.spaceweather.com. If you want to get a shot of the ISS space station streaking across the skies go to <http://www.heavens-above.com/>.

A number of members are interested in light painting. One interesting trick is to include star trails in the picture. After you have illuminated the objects to your taste, leave the shutter open for 30 minutes or more and include a wide expanse of sky. That will be sufficient time to record star trails as the earth rotates around its axis. If you point your camera at Polaris – the North Star, you will get concentric rings of star trails. If you have a film camera lying around, set it on a tripod, point it at Polaris and leave the shutter open for about 4 hours. You will get complete circles in the sky. Of course this requires a nice dark location. You should also have a subject in the foreground that can be briefly illuminated to add some interest to the image. You can combine light painting techniques with star trails or full moon photography for some interesting results.

Recently, Alan DeFelice showed me a terrific image that captured the beauty of the milky way. The exposure was 30 seconds and I believe the aperture was F5.6.

One last tip: This year the Leonids will peak on November 18th, which is a Sunday night. I'd suspect that either Saturday the 17th or Sunday the 18th would be a good time to get to an area with a dark sky and photograph the show.

That's it for this month. I hope to see some light painting and night sky photographs in competition later this year. Remember – Have Fun and Take Pictures!

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Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) **\$15.00**

Students (High School or College students carrying at least 9 semester hours) **\$15.00**

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

November Competition—Nature Meet Our Judge—Bill Conway

This month's judge is a member of the Bowie-Crofton Camera Club and the National Association of Photoshop Professionals. He has recently attended a seminar in judging for competitions, and I'm happy to announce, this month's judge is Bill Conway.

Bill's goal when judging for our competition is to educate us through constructive criticism and to provide us with suggestions to better our photography. Bill is the VP of "How-To" in the Bowie-Crofton Camera Club. As such, he seeks out new technology and how it affects photography.

Nature is the theme for the November competition, of which Bill will use the following criteria for judging:

Communication – How does the photograph affect the viewer, and what is the photographer trying to say through the image?

Creativity – Was the photograph taken/presented/printed in a new and creative way? How does the use of color (or contrast in B&W) impact the image?

Composition – Where were objects placed within the frame? How were positive/negative space, color and/or contrasts used?

Craftsmanship – Did the image follow the basic rules of photography: correct focus, catch light in the eyes, rule of thirds? Either way, does that make it a photograph that rises to the top?...In some instances yes, in some instances no!

Keep in mind that Bill thinks of photography as an art form as well as a recording medium, so have fun, and bring us your favorite images. Also remember that this competition is a great time to prepare for the prestigious Meadowlark Photography Expo.

Definition for Nature—Images that illustrate the natural features of land, sea, or sky, or that reveal certain natural phenomena such as cloud formations, precipitation, frost, fire, etc., but do not show the hand of man.



2007-2008 Competition Schedule

DATE	THEME
September	Open
October	Selective Focus
November	Nature
December	Open
January	Food/Beverage
February	Open
March	People
April	Reflections
May	Open

Judges, along with a profile, will be announced each month in the newsletter.

2007-2008 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Ian Plant	Publishing photography - how to get your work in print	http://ipphotography.com/
October	Josh Taylor	TBA	http://archiphotoworkshops.com/
November	Corey Hilz	Montages, multiples and Photoshop techniques	http://coreyhilz.com/
January	TBA		
February	TBA		
March	TBA		
April	TBA		
May	TBA		

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

2008-09 Competition Themes

Junk, Tools, & Machinery
 Modes of Transportation

Wind, Water, Earth, & Fire
 Rhythm & Symmetry

Competition Results

Date: Sept. 20, 2006
Theme: Open
Judge: Josh Taylor, Jr.

Advanced

BW Print		TITLE	
Andrew	Jeziro	Bodie Village	1
Dan	Jenkins	Suspended Water	2
Dan	Jenkins	Lines	3

Color Prints			
Andrew	Jeziro	Monarch	1
Andrew	Jeziro	Brookside Beauty	2
Dan	Jenkins	Make Room For Me !!	3
Jack	Nevitt	Galapagos Pelican	H
Dan	Jenkins	Getaway	H

Slides			
Joyce	Harman	Seeds	1

Intermediate

BW Print			
Glenn	Howell	The Patriarch	1
Jennifer	Carpenter	Knot-ical	2
Glenn	Howell	Lost	3
Linda	Hall	Material Magic	H
Sharon	Eisenzopf	It's All About Detail	H

Color Prints			
Anatoly	Rodionov	Time Square At Rainy Evening	1
Anatoly	Rodionov	Spyker!	2
Glenn	Howell	After the Storm	3
Barry	Roisman	For Rent	H
Jennifer	Carpenter	Morning Calm	H
Linda	Hall	Gathering Storm	H
Linda	Hall	Angel Waiting	H
Sharon	Eisenzopf	Outer Building Gunston Hall	H
Sharon	Eisenzopf	Last Catch	H

Slides			
Glenn	Howell	Fishing Home	1

Novice

BW Print			
Eileen	Murphy	Gateway Beyond The Trees	1
Shahron	Van Rooj	Starburst	2
Sharon	Ross	Arches	3

Color Prints			
Mark	Rustin	Horse Fence With Shades of Blue	1
Eileen	Murphy	California Staircase	2
Mark	Rustin	Sand Dunes At Dusk	3
Karen	Reinertson	Golden Sunrise	H
Karen	Reinertson	Kitty Hawk Pier	H
Liz	Revell	Bar Harbour Sunrise	H

Slides			
Carl	Perry	Street Rose	1

Date: October 18, 2007
Theme: Selective Focus
Judge: Ed Funk

Advanced

BW Prints		TITLE	
Holly	Green	Fenced	1
Dan	Jenkins	Leather Wing on Flower	2
Andrew	Jeziro	Pontiac Chief	3

Color Prints			
Holly	Green	Broken Tulip	1
Greg	Daily	Spider & Web	2
Dan	Jenkins	Takeoff	3

Slides			
Holly	Green	Cumes	1
Joyce	Harman	Fern Leaf	2

Intermediate

BW Print			
Glenn	Howell	Fly	1
Glenn	Howell	Calla Lilies	2
Anatoly	Rodionov	Paella Pan	3

Color Prints			
Anatoly	Rodionov	Anja & Daddy	1

Katherine	Williamson	Smokey Montana Sunset	2
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Tom	Schwab	Cherry Blossom Grouping	3
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Barbara	Jeziro	Diet Coke	H
Sharon	Eisenzopf	Texas Gold	H
Sharon	Eisenzopf	Set to Seed	H

Slides			
Glenn	Howell	Cruelty	1

Novice

BW Print			
Mark	Rustin	Object of My Desire	1
Mark	Rustin	Into the Flower	2

Color Prints			
Shahron	Van Rooj	Fountains	1
Karen	Reinertson	Starburst	2
Carl	Perry	Memories	3
Shahron	Van Rooj	Hotshot	H
Sharon	Ross	Past and Present	H
Jeanne	Mitcho	Flower	H
Jeanne	Mitcho	Butterfly	H

Slides			
Carl	Perry	Early Spring	1

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
A D V A N C E D	BW Print	Andrew Jezioro	12	8							20
		Dan Jenkins	15	10							25
		Greg Daily	3	1							4
		Holly Green		12							12
	Color Prints	Andrew Jezioro	19	3							22
		Alan DeFelice	2								2
		Dan Jenkins	11	8							19
		Greg Daily	3	10							13
		Holly Green		12							12
		Jack Nevitt	6								6
		Jim Carrell	3								3
		Joyce Harman	1								1
	Slides	Holly Green		12							12
	Joyce Harman	12	10							22	

I N T E R M E D I A T E	BW Print	Anatoly Rodionov	3	8							11
		Barbara Jezioro	1								1
		Glenn Howell	17	19							36
		Jennifer Carpenter	10	2							12
		Katherine Williamson	3								3
		Linda Hall	4								4
		Mike Crosby	2								2
		Sharon Eisenzopf	4	1							5
		Tom Schwab		2							2
	Color Prints	Anatoly Rodionov	19	12							31
		Barbara Jezioro	3	5							8
		Barry Roisman	6								6
		Glenn Howell	8	3							11
		Jennifer Carpenter	6	3							9
		Katherine Williamson	3	10							13
		Linda Hall	9								9
		Mike Crosby	3								3
		Sharon Eisenzopf	9	9							18
		Suzanne Andrews	3	3							6
		Tom Schwab	3	8							11
Slides	Glenn Howell	12	12							24	

N O V I C E	BW Print	Eileen Murphy	12								12
		Liz Revell	1								1
		Mark Rustin		19							19
		Priyatham Konda	2	1							3
		Shahron Van Rooj	10	3							13
		Sharon Ross	6	1							7
	Color Prints	Carl Perry	3	7							10
		Donnita Ackley	1								1
		Eileen Murphy	10	3							13
		Jeanne Mitcho		9							9
		Karen Reinertson	8	10							18
		Liz Revell	5								5
		Lorri Perry	3	3							6
		Mark Rustin	17	3							20
		Priyatham Konda	2	2							4
		Shahron Van Rooj	3	15							18
		Sharon Ross	1	6							7
	Slides	Carl Perry	12	12							24



We would like to extend a warm welcome to the new members that have joined in September and October. We hope that you find our club welcoming, informative and inspiring. Please take advantage of the many activities our club has to offer and feel free to contact any of our members with questions you may wish to have answered. We also encourage you to invite friends and family to join in on our meetings.

Donnita Ackley
Cathy Barrows
Kirsten Bray
Bob Dickerson
Richard Gallanti
Carol Goshorn
Thomas Hatton
Jeanne Mitcho
Eileen Murphy

Kevin Murphy
Cindy Partridge
Amy Patterson
Barrie Perrottino
Karen Reinertson
Sharon Ross
Mark Rustin
Katherine Williamson
Alan Levin

Member Recognition

We would like to congratulate two of our members, **Dan Jenkins** and **Carol Goshorn**, for recently being published.

Dan had 15 photos selected for a poster that has been created to promote areas within Prince William County. This poster is a collage of images that was designed by Bill Evans and his company IDEAS (Illustration & Design by Evans Art Studio). Bill Evans plans on creating more posters so there may be more opportunity for Dan or any other photographer as well. If you are interested in the project talk to Dan to get more details. Again congratulations to Dan for his photos being selected.

Carol had several of her photos selected for The Jack Russell Calendar. One of her photos is even featured as the cover shot for the calendar.

2007-08 Club Project—Crayola Crayon

If you did not have the opportunity to select your “color of the year” at our last meeting, please take the time at our November meetings to do so. This is a great opportunity to participate in a club activity and stretch your photographic imagination.



Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

Digital Flash by Andy Jezioro

Since I converted to digital, I've been looking for a way to achieve the flash results I got using film cameras. In the film world, cameras and flash units evolved to the point where the flash duration was determined by measuring light off the surface of the film at the moment of exposure. This guaranteed great results with direct and bounced flash, with or without a diffuser on the flash. In the digital world, it is not possible to measure the flash exposure off the surface of the digital sensor at the time of exposure because of the glass filter covering the sensor and the construction of the sensor itself. As a result, I was disappointed in the results I achieved.

Initially, I set my camera on Aperture Priority and set the flash on E TTL (fully automatic mode). In dark rooms, I got very slow shutter speeds because the meter was looking at the background while the flash was exposing for the subject. That would not do! I found out that I had a custom function that limited shutter speed to 1/200 in Aperture Priority with flash, and that worked better, but I still got dark backgrounds with well exposed subjects.

I tried calibrating the flash in manual mode like I would have in the days of medium format film photography before the era of automatic flashes. I created a table of distances and f-stops. That worked better but imposed limitations on me that I wanted to avoid.

After much research, I learned that the flash indeed was trying to light the subject without regards to the background. At least that is what happens in the Canon world. Looking at a lot of web sites, I came to the conclusion that I could get great results if I put the camera in manual mode, set the shutter speed for about 1/60 and set the aperture at between f-5.6 and f-8. The flash remained in E TTL mode. This combination gave me great results. The slower shutter speed and f-stop combination allowed the camera to record more ambient room light, eliminating the dark background. The flash properly exposed the subject and I got a consistent perfect exposure.



great for group shots and larger rooms. When even more light is needed the "Chrome Dome" gives an extra kick of light toward the subject.

In conclusion, I now have the right combination of ingredients to ensure good well lit flash pictures. The Lightsphere produces a beautiful soft light, which when combined with the right exposure, produces very pleasing results.



The last step was to soften the flash with the right type of diffuser. I tried a number of models and settled on the Gary Fong Lightsphere. It really softens the light, eliminates red-eye and always gives great results. The Lightsphere comes in two models and there are a number of different domes available for the product. I have both the cloud and clear units and have the normal dome as well as the "Chrome Dome". There is an orange dome available to warm up the photo, but I found that it added too much of a color cast for my taste. The cloudy is great for portraits, and the clear with the normal dome is



MWCC Field Trips/Workshops

November 11, 2007—Green Spring Gardens Field Trip

Early morning shoot - 7:30 AM. This park is located on the edge of Annandale and Alexandria. The address is: 4603 Green Spring Road, Alexandria, VA 22312. The easiest way to get there is from the beltway (495), exit 52 A-B, toward Annandale. Go 3.3 miles on Little River Turnpike or 236, left on Braddock and right on Witch Hazel Rd. The gate to the park will probably be closed but there are parking places on both sides, before the gate. Park is open from dawn to dusk. Sunrise is at 6:46 AM. Bring tripod and various lenses. Many things to take pictures of, the Northern Virginia Photographic Society meets there every month.

Any questions can be directed to me, Karen Rexrode, phone # 703 327-6413, cell phone # 703-609-7180

Meadowlark Nature Photography Expo

This year the Meadowlark Nature Photography Expo will be held on Feb 9-10, 2008 at the Meadowlark Botanic Garden. For those members who are not familiar with this expo, please browse around the web site at www.meadowlarkphotoexpo.org

Three judges are confirmed for the expo - they are:

John Nuhn - National Wildlife Photo Editor

John Echave - National Geographic

Jim Steele - The Torpedo Factory

Each MWCC club member is eligible to submit 6 images for the show - all

images must be submitted to Sara Howell by the January 3rd, 2008 program meeting. Sara will be collecting images starting with the November 15th competition meeting and at each following meeting until January 3, 2008.

To aid in increasing publicity about the Meadowlark event, an exhibit of past Meadowlark juried pieces will go on display at the Fairfax Government Center on Jan 5, 2008. Each club can contribute up to 20 images from members which have been juried into the show in previous years. Sara will collect eligible images for this exhibit at the January 3rd. The images should be matted per Meadowlark guidelines and framed in a simple black frame with wire attached for hanging.

Sara will be providing more information and updates about Meadowlark at each club meeting.

A Photography Seminar With André Gallant November 3, 2007

Featuring:

- Travel photography
- People Photography
- Slide-montages
- Digital Photography
- Self-assignments
- Lens Selection
- Tripods
- Macro-photography
- Field Problems and Solutions



and his Creative Photography

The Manassas-Warrenton Camera Club is proud to present a photography seminar titled “Dreamscapes and Destinations” presented by André Gallant, a well known and world class photographer.

Location: Ferlazzo Office Building Auditorium
Prince William County
15941 Donald Curtis Drive
Woodbridge, VA

Time: 9:00 AM to 4:30 PM with the doors opening at 8:00 AM
(1 ½ hour lunch break)

The auditorium has theater seating, handicapped seating areas, and ample free parking. The seminar's prices are \$60.00 through September 30 and \$70.00 after that date. Payment must be by cash or check (payable to MWCC Seminars) only. Students will be given a \$10.00 discount and must present their student ID card at the door. After registering, the attendees will be sent tickets, directions to the building, and a listing of hotels in the area if you wish to stay overnight. An application form for tickets and additional information can be found at <http://www.mwcc-photo.org>. Additional information will be mailed to all camera clubs in time for their September 2007 meeting.

Coffee, tea, and pastries in the morning and afternoon beverages are included in the price and the Café in the building will be open for breakfast and lunch. There are several restaurants within 3 miles of the building where you can purchase lunch.

Several door prizes have been donated by Photo Art Imaging (www.EnlargePhotos.com), Virginia Digital Photo Safaris (www.vasafaris.com), and Frame and Design of Burke, VA.

For further information or to answer your questions, contact Gordon Tassi at gtassi22193@comcast.net.

Seminars & Events

Virginia Digital Photo Safaris

Virginia Digital Photo Safaris™ is the Northern Virginia's leading provider of digital field trips. We have been giving tours for over 5 years. We offer 8 unique itineraries including half-day, full-day and multi-day photo safaris. We specialize in digital photography, but you are welcome to use any camera.

Upcoming Events:

Chincoteague NWR—November 2nd-4th

Blackwater Wildlife Refuge—December 1st

If you are interested in participating in any of these safaris, please visit [Virginia Digital Photo Safaris](http://www.vasafaris.com/calendar.htm) (<http://www.vasafaris.com/calendar.htm>) for more information.

Nature Photography Exhibit: Three Views by Corey Hilz, Carla Steckley and Matt Dunham

Marymount University's Barry Gallery will exhibit "Nature Photography: Three Views" by Matt Dunham, Corey Hilz, and Carla Steckley from November 9 – December 12, 2007.

The Artist's reception will be held in the Gallery on Friday November 9 from 5:00-7:30 PM. The public is invited to attend the reception and visit the exhibition at any time during the Gallery's hours of operation.

The Barry Gallery is located in the Reinsch Library on the University's Main Campus, 2807 North Glebe Road, Arlington, VA. The Gallery hours are Monday-Thursday, 10 AM- 8 PM, and Friday and Saturday, 10 AM- 6 PM. Directions to Marymount University can be found at: <http://www.marymount.edu/map/directions/>

National Geographic & NatureServe

National Geographic and NatureServe (a spin off of TNC) are collaborating to develop an online atlas called [LandScope](#). Landscape's goal is to encourage private landowners and public entities to conserve America's natural places. The multimedia website will feature photography, mapping technology, video, audio, personal accounts and a variety of other tools. Seeking donated photos of the nested set of priority areas listed below. The images will first appear in a website gallery and there are additional opportunities for exposure. Ideal photo subjects are landscapes, wildlife, plants and recreation from anywhere in the four regions.

Cumberland Ridge and Valley Ecoregion - southern West Virginia, southwest Virginia, eastern Kentucky, eastern Tennessee, northeastern Alabama, northwestern Georgia

Russell County - located in southwest Virginia

Clinch River Valley Landscape - includes Lee, Scott, Wise, Russell, Washington, Smyth and Tazewell counties in Virginia; Hancock, Claiborne and Hawkins counties in Tennessee

Pinnacle Natural Area Preserve - located in southwest Virginia (Please also see attached map of approximate boundaries)

For more information contact Miriam Stein, Photo Editor, Conservation Projects, National Geographic Maps, 202-775-6575, mstein@ngs.org

The Corcoran Gallery Presents:

Annie Leibovitz—A Photographer's Life, 1990--2005

October 13, 2007 -- January 13, 2008

Ansel Adams Exhibit at Corcoran Gallery

September 15, 2007 -- January 27, 2008

For more information on these exhibits and to purchase tickets visit the [Corcoran Gallery Website](#).

Seminars & Events, cont.

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Ireland: March 10-20

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Nikon—Creating Better Pictures: <http://www.nikon.co.jp/main/eng/feelnikon/discovery/cbp/index.htm>

Photo Takers Photography Community: <http://www.phototakers.com/>

Canon Digital SLR's—<http://www.canon.co.jp/imaging/enjoydslr/index.html>

Photography Corner—<http://www.photographycorner.com/>

Photo District News Online—<http://www.pdnonline.com/pdn/index.jsp>

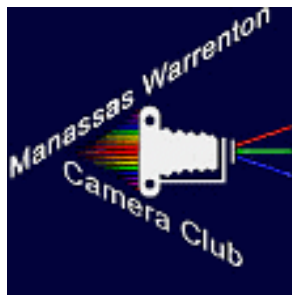
Resource Corner

Erie slide Mount Kit (used to crop slides) - MWCC members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Clear Photo Bags:

www.clearbags.com

www.lightimpressionsdirect.com



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)
[Northern Virginia Alliance of Camera Clubs](#)

Northern Virginia Alliance of Camera Clubs

McLean Photography Club—Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm <http://www.mcleanphoto.org>)

Northern Virginia Photographic Society—Meetings are held at 7:30 pm at Dunn Loring Fire Station <http://www.nvps.org>

Reston Photographic Society—Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4 <http://www.leagueofrestonartists.org/>

Vienna Photographic Society—Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, <http://www.vps-va.org>

Board of Directors

President	Andy Jezioro	president@mwcc-photo.org
1st Vice President	Dan Jenkins	Vice-president@mwcc-photo.org
VP—Competitions	Jennifer Carpenter	Vp-competitions@mwcc-photo.org
VP—Programs	Sara Howell	Vp-programs@mwcc-photo.org
Treasurer	Barbara Jezioro	treasurer@mwcc-photo.org
Secretary	Dee Akers	secretary@mwcc-photo.org
Newsletter Editor	Sharon Eisenzopf	editor@mwcc-photo.org

Committee Chairpersons

Publicity	Maureen Roberts	publicity@mwcc-photo.org
Public Relations	Gordon Tassi	Public-relations@mwcc-photo.org
Field Trips	Karen Rexrode	fieldtrips@mwcc-photo.org
Webmaster	Gene Wells	webmaster@mwcc-photo.org
Workshops	Max English	workshops@mwcc-photo.org
Projectionist	Holley Green	
Librarian	Carl Perry	
PW Council of the Arts	Gordon Tassi	
Meadowlark Coordinator	Sara Howell	Vp-programs@mwcc-photo.org