

THE PROOF SHEET

President's Corner *by Andy Jezioro*

Happy April! This month promises to be an exciting one for the club. Before I get into those details, I want to congratulate all members that participated in the recent run-off for the NECCC Inter Club Competition. More on the club's entries can be found elsewhere in this month's newsletter.

I urge all members to attend our April general meeting. We will be presenting a proposal to club members for the purchase of a digital projector and a laptop to support a digital projection class for competition. We have considered moving to digital projection for some time now. Members have told us that they want the club to consider a digital projection class. We have been told that the cost of printing and matting photographs discourages members from competing to the extent that they would like to. It is also clear that the interest in slides has declined to the point that we really have to consider discontinuing that competition class.

While the cost of the equipment needed to support digital projection is not cheap, we believe that we have properly planned for this day. In fact one reason we put on the recent Andre Gallant seminar was to raise the funds needed for this purchase. The board now feels that the finances of the club are in good shape and that we can afford to make this investment without putting a strain on the club's treasury. We will be looking for approval from the membership to purchase the necessary hardware and software

Adding digital projection to our competition classes will result in other changes to the rules of competition as well. The rules of the club require that we propose the changes to the members at one meeting and actually vote on the changes at the following meeting. You will want to be at the April meeting to listen to the proposals we make.

As we move toward year end, we also have to fill a number of open board and committee positions. We are looking for a VP of Competition. This position is responsible for running our monthly competitions. We also need a competition scorekeeper and an equipment manager. Please consider volunteering for one of these positions. Remember, if we can't fill these positions, we can't support our monthly competitions. It's just that simple. This is your club. All the work of the club is performed by volunteers. The club is only as good as the effort members put into it. Other club members have stepped up to fill all of the other positions. Now it's your turn. I can assure you that the benefits you derive from the club are directly related to the effort you put in to support the club. Don't sit back and wait for others to do it. Get involved and help make next year the greatest year in the history of the club.

By the time you read this column, the cherry blossoms will be in bloom. Spring is popping out all over. Don't let this opportunity pass you by. Grab your camera and get out doors while all the spring blossoms are still in their glory. Days are getting longer and the weather is getting warmer. So "Have Fun and Take Pictures!" See you next month.



Calendar of Club Events:

- April 3**
Program Night
7:30, Manassas City Hall
- April 17**
Competition Night
7:30, Manassas City Hall
- April 20—6:15 a.m.**
Bull Run Regional Park
Photographing Bluebells

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Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) \$15.00

Students (High School or College students carrying at least 9 semester hours) \$15.00

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

April Program—Tripods

Guest Speaker—Lydia Thomas

The speaker for our April program night is Lydia Thomas. Lydia is the Bogen Representative and has given many talks to camera clubs in the Maryland area. Lydia will be discussing and demonstrating how you can figure out which is the right tripod for you! I am really looking forward to seeing her presentation! Lydia will be bringing several ball heads as well as a number of different tripods - so bring your camera with you just in case you may want to try one out! See you April 3rd!

March Competition—Reflections

Meet Our Judge—TBA



2007-2008 Competition Schedule

DATE	THEME
September	Open
October	Selective Focus
November	Nature
December	Open
January	Food/Beverage
February	Open
March	People
April	Reflections
May	Open

Judges, along with a profile, will be announced each month in the newsletter.

2007-2008 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Ian Plant	Publishing photography - how to get your work in print	http://ipphotography.com/
October	Josh Taylor	TBA	http://archiphotoworkshops.com/
November	Corey Hilz	Montages, multiples and Photoshop techniques	http://coreyhilz.com/
January	Shelley Miller	Are We Over-managing	www.shellpix.com
February		None—Rescheduled Competition	
March	Susan Milestone	Photographic Techniques in the Field	http://susanmilestone.com/
April	Lydia Thomas	Tripods	
May		None—Club Project Presentation	

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

2008-09 Competition Themes

Junk, Tools, & Machinery
Modes of Transportation

Wind, Water, Earth, & Fire
Rhythm & Symmetry

Competition- March Results

Date: March 20, 2008

Theme: People

Judge: Stephen L. Passman

ADVANCED				
BW Print		Karen Rexrode	Spring Bouquet	1
		Andy Jezioro	Christine 2	2
Color Prints		Greg Daily	Alexis	1
		Dan Jenkins	Ricky Rudd	2
		Karen Rexrode	Silence	3
Slides		Holly Green	Taps	1
INTERMEDIATE				
BW Print		Suhail Mir	Smoke	1
		Anatoly Rodionov	Tips	2
		Sharon Eisenzopf	The Beauty of Age	3
Color Prints		Suhail Mir	Cage	1
		Anatoly Rodionov	War and Peace	2
		Barbara Jezioro	Peacock Lady	3
		Glenn Howell	Sandbridge Beach	H
Slides		Glenn Howell	Sadhu, Kerala	1
NOVICE				
BW Print		Cindy Tucey	All Wet	1
		Mark Rustin	My Bride	2
		Cindy Tucey	Mom	3
		Jeanne Mitcho	Deep Thought	H
Color Prints		Mark Rustin	Sunset Smile	1
		Mark Rustin	Smelling the Rose	2
		Eileen Murphy	The Smiling Nun	3
		Jeanne Mitcho	Independent Woman	H
		Shahron Van Rooj	Dianna	H
Slides		No Entries		

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL		
A D V A N C E D	BW Print	Andrew Jezioro	12	8	3	15	3	24	10			75	
		Dan Jenkins	15	10	3	3	24	3	3			61	
		Holly Green		12	6	12	3	3				36	
		Sara Howell			24							24	
		Karen Rexrode			3	6	1	2	10			22	
		Greg Daily	3	1		3						7	
		Jack Nevitt				5						5	
		Joyce Harman					1					1	
		Color Prints	Holly Green		12	16	6	17	8	3			62
			Greg Daily	3	10	12	8	3	12	12			60
			Dan Jenkins	11	8	3	3	10	10	10			55
			Karen Rexrode			11	12	6	6	8			43
			Andrew Jezioro	19	3	2	6	1					31
			Jack Nevitt	6			10						16
			Joyce Harman	1				1	3				5
			Harvey Engen			3							3
			Jim Carrell	3									3
			Shirley Engen			3							3
			Alan DeFelice	2									2
		Sara Howell			2							2	
	Slides	Holly Green		12	13	8	10	19	12			74	
		Joyce Harman	12	10		12	11	3				48	
		Karen Rexrode			10	10	2					22	

I N T E R M E D I A T E	BW Print	Glenn Howell	17	19	22	19	12	15	3			107	
		Anatoly Rodionov	3	8	3	3		12	12			41	
		Suhail Mir						6	11			17	
		Jennifer Carpenter	10	2	2				1			15	
		Sharon Eisenzopf	4	1	1		1		6			13	
		Linda Hall	4		6							10	
		Mike Crosby	2					3				5	
		Tom Schwab		2	3							5	
		Katherine Williamson	3					1				4	
		Barbara Jezioro	1									1	
		Color Prints	Anatoly Rodionov	19	12	6	10	12	6	10			75
			Glenn Howell	8	3	11	3	11	10	6			52
			Sharon Eisenzopf	9	9	3		10		2			33
			Katherine Williamson	3	10		12	3	3				31
			Barbara Jezioro	3	5		8	3	2	7			28
			Tom Schwab	3	8	13							24
			Jennifer Carpenter	6	3	3			11				23
			Suzanne Andrews	3	3	6			8	2			22
			Suhail Mir					1	6	12			19
			Barbara Zader			12							12
		Linda Hall	9		3							12	
		Mike Crosby	3					6				9	
		Barry Roisman	6									6	
	Slides	Glenn Howell	12	12	12	12			12			60	

Competition Scoreboard, cont.

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL	
N O V I C E	BW Print		19	18	12	12	11	10			82	
		12		3	6	9	3	1			34	
							12	17			29	
		10	3	6	5		3				27	
				3	10			6			19	
		6	1	3	8						18	
				12							12	
		2	1	4					2		9	
							8				8	
					3		2				5	
				3							3	
									2		2	
									2		2	
						1					1	
		Color Prints	17	3	14	15	12	3	19			83
			10	3	6	3	14	22	8			66
				9	3	6	6		6			30
			3	6	3	3		6	6			27
			1	15	6	3						25
						8		11	3			22
			5			9		8				22
			8	10	3							21
			3	7	3		2	3				18
			3	3	3		3	3				15
					5	9						14
			2	2	9				1			14
					12							12
					9		1					10
						3		6				9
				3			3	1			7	
						2	3				5	
				3							3	
							3				3	
								2			2	
		1									1	
								1			1	
	Slides	12	12	19			12				55	
				3							3	
				1							1	

Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

Interclub Nature Exhibition Results

Following are the images selected by the members present at the March 6 meeting for MWCC's submission to the Glennie Nature Exhibition conducted by the Merrimac Valley Camera Club of the New England Camera Club Council.



Snowy Canal
Greg Daily



Looking For Trouble
Jack Nevitt



Fir and Aspens
Karen Rexrode



**Shimmering
Sunrise**
Holley Green



**House
Finch**
Dan Jenkins



**Cormorant
Wing**
Jack Nevitt



**Battlefield
Mantis**
Dan Jenkins



Dance of the Leaves
Jim Carrell



Sunrays from Heaven
Greg Daily



Nature's Pearls
Andy Jezioro

MWCC Field Trips/Workshops

Sunday, April 20th

Meet at Bull Run Regional Park 6:15 AM

The park is located off of Route 29. Take the Bull Run Post Office Road, after the Luck Stone quarry pit (right). Go approximately 1 mile to the entrance. There is a \$7.00 fee for each vehicle but I understand they waive that for some adjoining counties. Here is a link to their website: <http://www.nvrpa.org/parks/bullrun/index.php>

Once you have entered the park, drive straight through the entrance and go about 2 miles. You will come around a bend with a sign that says "Wildlife Viewing Area". This is just before the parking area that is next to the swimming pool, on the left. Park in the Swimming Pool parking lot, Shelter #12. There is a red bridge not far from there (visible) and the path will lead you to the creek and the bluebells. Sunrise is 6:26 AM so it is best to meet at 6:15. Bring sturdy walking shoes and a camera case you can carry, no rolling bags. For lenses I recommend wide angle and macro. This is a splendid area for the bluebells, there are lots of them. Make sure your memory cards have lots of space on them.

Karen's cell phone # (703) 609-7180



Photographs by Cherel Ito By Chuck Mauro

I visited the National Museum of Women in the Arts to see this small but intriguing photography exhibit. There are two subjects portrayed in this 34 gelatin silver print collection of black and white photographs; "Mississippi and the Ozarks, 1968", and "The American Indian Nations, 1968 & 1980". Located in a small room as you enter the museum, I was initially dismayed to see such a small number of unassuming photographs. But as I walked around the room, I kept discovering more and more by not just looking at the subject, but by looking at the background of each picture. Eventually, I didn't want to leave.

Cherel Ito's statement about her work is "my photography is committed to the discovery of the basic spirit of human beings in their natural environment and unrehearsed moments of human expression." As I took the time to study the photographs of this documentary photographer, I could see what she was trying to accomplish.



Cherel Ito
(American, 1947-1999)
Untitled (From the American Indian Nations series)
1968/1980 Gelatin silver print
8 13/16 x 7 3/8 in.
Gift of Mimi Feldman, Executor of Estate of Cherel Ito
© Estate of Cherel Ito

In the group of photographs from Mississippi, there was a man playing an accordion, but in the background was a goat, which is almost hidden, giving a startling revelation about the "natural environment" in which the man lived. In another picture, there is a child standing in front of a screen door, but not noticeable at first was another child standing behind the screen door, again providing a subtle depth and feeling about the composition. There is also a lovely picture of two happy young girls, one smiling so beautifully. Given the level of poverty shown in the other pictures, perhaps the photographer was showing us a potential ray of hope in a yet to be lived harsh life.

In the American Indian Nation section, there is a fascinating portrait of an old woman's face; wrinkled and leathery, making one wonder about the hardships of the life she has led. There is another picture of two young Indian children in headdresses. Subtly again, the child in the back is holding a Coke can. Given the period of time that the picture was taken, it seemed to symbolize the heritage the Indians were trying to preserve while living in a rapidly changing, modern world.

And finally, there is a picture of a pregnant woman with the hands of a child reaching around her from behind. With only the child's hands showing, it is an absolutely stunning presentation of human expression and presents both the woman's current and future environment. As I said, the more I looked at each photo, the more I could see of the subtle clues Ms. Ito included for us. I could describe a number of additional photos, but I will leave the rest for you to discover.

National Museum of Women in the Arts
1250 New York, Ave., NE, Washington, DC
202 783-5000

Admission to the museum is \$10

<http://www.nmwa.org/>

End of Year Banquet by Sara Howell

This year MWCC's End of Year Banquet will be held on June 5th at Guiseppe's Italian restaurant in Haymarket. I will be selling tickets at the next four club meetings - that's right - we only have four meeting left for the year! Can you believe it??? The tickets are \$36 per person - so bring along a friend, spouse, etc for a great MWCC event. The dinner will be served buffet style - with vegan selections, there will be a cash bar and as always we will get to see and admire all the beautiful images that MWCC members have produced this club year. See you there!



Notes on Travel Photography by Gordan Tassi



It used to be that when you were traveling by air, your biggest photographic concern was to be sure that your film went through the carry-on x-ray as few times as possible. As the terrorists began to hijack aircraft, things began to get a little more difficult when taking photo equipment onto the aircraft. After 9/11, the airlines and the government made it still more difficult. On top of that, travelers have often found that their hold baggage does not always arrive with them or that they have completely disappeared. So for you unseasoned travelers, a few tips. The digital age has reduced the need for worrying about film fogging due to x-rays, unless you still shoot film. Do not place anything photographic or electronic, except possibly a tripod, in your hold luggage. The x-rays for them will definitely fog your

film with one pass and outright theft has increased.

A passport is getting to be, and soon will be, a must, even if you want to go to Canada or the Caribbean. It also reduces the number of things you have to use to prove you are who you say you are, even for domestic flights. If you do not have one, get one.

Travel as lightly as possible. Though you are allowed only one carry on bag, your camera bag does not count as the carry on. I not only carry my camera bag on the plane, but my carry on has my toiletries, one set of underwear, a shirt, medications, and other items I deem "critical" should my bag be delayed or lost. For foreign travel, I carry a passport, credit cards, and cash in a pouch that hangs around my neck. My wife uses one that she can wear under her slacks.

Most airlines have become much stricter on having overweight or extra baggage than they used to be, so check out the company's policy. The price per pound/kilo, or part thereof, can get to be astronomical. Also, be sure that you follow the TSA rules on allowable and non-allowable items and what you can carry on, unless you want to donate some things to the government. You will have to give up any unallowable items they find in your carry on bags. Even with the problems associated with air travel, if you are prepared and follow the rules, your trips can go smoothly and be enjoyable. Oh yes, be sure to get to the airport ahead of time, way ahead. Getting through security during peak hours or on short notice can cause missed flights. We find it rather relaxing to go to the airport early, not feel rushed, and grab a bite to eat, especially when traveling on internal US flights where the food is usually just snacks.

James R. M. Spor Memorial Award

The James R. M. Spor Memorial Award is given to a member or members of the club that have given outstanding spirit and dedication in the last year. This is the most prestigious award given by the club and it's named in honor of the club's founder and first president Jim Spor. The recipient is chosen from nominations made by MWCC members and it's time to start thinking about who you think is the most qualified individual.

As an additional aid in understanding the reason for the award you might like to know a little bit about the history of the club and it's founder. James (Jim) Russell Meyers Spor established the Manassas Warrenton Camera Club in September of 1985. He served as the club president for three years. He devoted countless hours toward skillfully and lovingly nurturing the club through its early years. He constantly refined his vision of the club as he learned new ways to promote photography and as he solicited fellow photographers to help him in achieving his goal of a first class camera club in Northern Virginia. Jim considered himself a novice photographer during the early years of the club, however he was a quick study and became a major contender on competition nights. He was a gentle man, never seeking personal recognition for his work with the club. His reward was handing out a ribbon to a first time winner on competition night or introducing a new member to the club and seeing it grow. He did not realize that he was gifted with organizational skills that many of us were envious of. While he was a family man, devoted to his wife and children, he considered the camera club members his extended family and our mentor.

Sadly on October 1, 1994, at the age of 50 years, Jim fell victim to a heart attack. Hence the memorial award was established in 1995 to honor Jim for his unlimited devotion to providing a forum where fellow photographers, regardless of their skill, could meet and share their skill and photographic experiences. His helping hands and willingness to help other photographers became the launching pad for our success. He would be very pleased to see how the club has grown and what talent it has nurtured.



James R. M. Spor Award Nominations

The Jim Spor Award is the highest club award given to a member (or members) of the camera club who best exemplify the spirit and dedication of our founder to the principles and goals of the Manassas-Warrenton Camera Club. This award brings to the attention of the MWCC members the many hours of volunteer work and contributions provided by the recipient.

Nominations should include the following:

Rationale for Nomination

Time period of support and/or contribution.

Nominations must be received by the last regularly scheduled business meeting of the year. Nominations are due no later than May 15, 2008. The recipient will be announced at the year-end awards night on June 5, 2008. Nominations may be made by any MWCC member except those on the selection committee. The selection committee will review the nominations and determine the winner. The selection committee is comprised of Gordon Tassi and Karen Rexrode and you can give them your nomination at camera club meetings or fieldtrips. You can also email your request and information to either Gordon at gtassi22193@comcast.net or Karen at Karen@windyhill.net.

Crayola Crayons Club Project Update

Here's a reminder about our club project which will be presented at our May 1st meeting. The Color Crayon Project will be the program for that that meeting. If anyone has not gotten a crayon, please see Dee Akers at the next meeting, she will have a bag of crayons you can choose from!

Our club project this year to photograph a subject or subjects with the color that was chosen from the Crayon Box and present 3 to 5 images at the May 1st meeting. As I discussed at the last meeting on March 20th - you have the option of presenting your images either in print, slide or digital format. If you are going to present slides - please let me know before the meeting so I can make sure the equipment is there. There will be easels up for print presentations. We will start off with presenting 3 images per person and show up to 5 images depending of amount brought in for presentation. I would like to do a show at the end of the presentation of everyone's images with digital projection. Gene Wells has kindly volunteered to bring in his projector and has written up instructions for sizing and sending in your images to him for the digital presentation.



I can't wait to see the 'rainbow' of color images on May 1st! Here are Gene's instructions for sizing and sending in to him. The digital images must be sent to him no later than April 28th. He gives a web address for you to email them to him. Please remember - even if you are presenting printed images - please send the digital format to Gene as well.

The images for digital projection at the member's night should be in JPEG format. The size should either fit 1400 x 1050 pixels or 1024 x 768 pixels. File size should be limited to 1.5 MB for the larger image, or 1 MB for the smaller. They should bear a title concatenated with the maker's name. Example: SunnySunrise_GeneWells. Please adhere strictly to these specifications.

The resolution is immaterial, as the slideshow software will scale the images to fill the window on the projector (we will be using the Lightroom slide show to project, as it allow us to easily randomize the projection order). Note that if you have a vertical, it's height should be limited to 1050 (or 768). Should you want your image to project smaller than full frame, you must adjust the canvas size in Photoshop. The total image, including the oversized canvas should fit the specs above. Make the canvas black if you want your image to mimic a film slide.

Why worry about size if the slideshow software scales the image to fit the projector?

1. File sizes must be kept to a minimum in order to email and to project efficiently. This is also why we use JPEG's, which compress file size.
2. You keep control if you do the scaling in Photoshop or Elements or Lightroom (or another program). You get to see the image exactly as it will be projected with no artifacts from scaling on another platform.
3. My projector is 1400 x1050. For optimal projection use that size. The 1024 x 768 size is allowed since most of you who have projectors have this size, and you may have a library of already prepared images. The aspect ratios are identical. But if we have to use a 1024 projector for some reason, it's better for the slideshow software to scale down the 1400 image than the opposite. Hint: Use the 1400 size.

This will be a color managed show. This means that if you have profiled your screen, and if you use the soft proofing technique in Photoshop with the Optoma910L.icc profile, what you see on your screen will be almost exactly what shows up on the screen on member's night. This profile will be attached to the email when the announcement goes out, and it will be available for download from the mwcc-photo.org site at some point. If you aren't color managed, don't worry. The results will be about what you've grown used to, just not optimal.

These manipulations are not especially complex, but may be unfamiliar to you. Since we will surely be moving to digital projection for competition in the near future, you need to add the technique to your repertoire. However, just this once, if you are still having trouble after giving it the college try, you can send me a tif of your image and I'll scale it for you.

You should attach your image files to an email message, subject MWCC-MemberNight, and send them to me at webmaster@mwcc-photo.org. Because of the file size, you may have to send a separate message for each image.

Thanks a lot and see you all on May 1st.

Sara Howell, VP-Programs
Gene Wells, Webmaster

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

Apr 19 - Meadowlark Gardens Spring Safari

May 2-4 - Smoky Mt Photo Safari

Go to www.vasafaris.com for online registration

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning.

The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

The Center for the Arts in Manassas

The Center will be holding quite a few workshops in the spring for Photography and Digital Art. If interested, please use to the following link for more information: <http://www.center-for-the-arts.org/registration/>

Joe Harper Memorial Lending Library

MWCC members in good standing are be able to check out books on a wide variety of photographic topics from our new lending library. Thanks to the generosity of members we have been able to create this lending library and offer our members an additional club benefit. In memory of Joe Harper and in recognition of the contributions he made to education of members over many years, the Board of Directors has decided to name the library in honor of Joe.

Each book will carry a bookplate memorializing Joe. At the present time we have over 65 books in the library. Initially, members will be allowed to check out two books at a time for a one-month period. The books will be available each general meeting night on the first Thursday of the month. Books checked out will be due the first Thursday of the following month. At this time books will not be available on a competition night.

If you have any photographic books that are gathering dust, please consider donating them to the club. A well-stocked library will be a real asset to the membership. Please feel free to contact Andy if you have any questions or want to donate any materials to the library.



Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

Mamiya Medium Format Camera—Max English has a Mamiya is a C330 twin lens reflex medium format camera he is willing to lend out. It uses 120 roll film and is a format called 2 1/4 square. He is including the full set of instructions on a CD along with a hand held Gossen lightmeter. The only requirement for borrowing the camera is the person must be a club member.

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf

Flower Photography:

<http://www.flowerportfolio.com/photographing-flowers-technique.html>

<http://digital-photography-school.com/blog/photographing-flowers/>

<http://www.nyip.com/ezone/outdoors/flowersb.html>



NVACC Calendar of Events

Loudoun Photography Club

Contact: Mary Austin-Keller at info@loudounphotoclub.com

Website: www.loudounphotoclub.com

Yahoo group: <http://tech.groups.yahoo.com/group/LoudounPhotographyClub/join>

Meetings are held on the 2nd & 4th Thursdays at 7:00 pm at the Cascades Library or as indicated.

Program: WEDNESDAY, April 9th - Ian Plant, Photographing the Chesapeake Bay

Competition: Thurs, April 24th - Theme: Nature

Field Trip: See our Yahoo Group

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: www.mcleanphoto.org

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

Northern Virginia Photographic Society

Contact: Scott Musson at 703-278-2828 or smusson@mindspring.com

Website: www.nvps.org

Meetings: Held at 7:45 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: www.leagueofrestonartists.org

Meetings: Held the 3rd Monday of the month 7:30-9:30 pm at the Reston Community Center – Lake Anne

Program: Digital and print competition see below.

Competition: On Monday April 21st 7:30 - 9:30 at RCC Lake Anne we will have our first monthly competition with Scott Musson the president of NVPS as our judge. The theme will be architecture. More info. will be in the RPS April Newsletter

Vienna Photographic Society

Contact: Mary Jane Fish at (703) 281-9743 or fishsfotos@aol.com or Warren Standley at (540) 635-6721 or editor@vps-va.org

Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wed (4/2), 7:30pm, speaker Don Johnson will present "Zoo Photography".

Competition: Wed (4/16), 7:30pm, with judge Frank Van Riper.

Field Trip: Saturday, April 19th at 6:00am, Virginia Bluebells at Stone Bridge, the Manassas Battlefield... for more information, contact Martin Fish (fishmp@aol.com or cell phone 703-969-8907) or Terry Goplerud (terrygoplerud@yahoo.com).

Self-Improvement Outing: Sat (4/12) at 8:00am... Green Springs Park... topic is "Proportion".

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

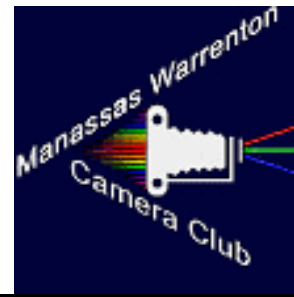
The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)

[Northern Virginia Alliance of Camera Clubs](#)

[PW Council for the Arts](#)



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

Board of Directors

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Projectionist	Holley Green	
Librarian	Carl Perry	
PW Council of the Arts	Gordon Tassi	
Meadowlark Coordinator	Sara Howell	<u>Vp-programs@mwcc-photo.org</u>