

THE PROOF SHEET

President's Corner by Andy Jezioro

Calendar of Club Events:

- February 7, 7:30**
Competition Night
Manassas Police Station
- February 21, 7:30**
Competition Night
Manassas City Hall
- February 16, 1-4**
Workshop: Photo 101, Part 2
Manassas Police Station
Photo 101, Part 2
- March 1, Field Trip**
National Cathedral
- March 31, Field Trip**
Green Spring Gardens

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Happy February to one and all. As I write this, I've just received the results of the Meadowlark judging. Congratulations to all members whose images were accepted, and to all who submitted entries. Meadowlark sets high standards for entries, and we benefit when we attempt to meet those standards. I encourage all members to attend some or all of the events at Meadowlark starting with the talk by Frans Lanting. There are a number of excellent speakers and events scheduled for Saturday and Sunday. Of course, there is the photo exhibit itself. Treat yourself to the area's best nature photography. You can see the entire schedule at www.meadowlarkphotoexpo.org. Also remember to drop by the sponsor displays. They make Meadowlark possible, so keep them in mind when its time to shop.

Your Board of Directors continues to work on a proposal for adding a digital projection category to competitions. Of course we'll need to purchase a digital projector, computer, software and accessories to support digital projection. I've asked Gene Wells to chair a committee to develop a proposal that will be submitted to the membership for approval. I've asked Dee Akers to head a committee that will make recommendations on how we will score digital competitions. Finally, I've asked Jennifer Carpenter to chair a committee that will look at all the rules of competition and determine what adjustments we might need. If you have any thoughts or suggestions, I would encourage you to contact any of these committee chairs and share your ideas with them.

Over the past few months I've been trying to document our family's history in pictures, movies and video. I'm learning how fragile our photographic memories are, and how important it is to preserve them. I've had all of my father's 16 MM film scanned and transferred to a hard drive so I can edit the resulting video. Some of the film was poorly stored over the years and was starting to deteriorate. It seemed like it was now or never. Transfer the images or lose them for all time. The results were far better than I expected. The company making the transfer professionally cleaned the film, spliced it where necessary and made a flawless transfer to video. It has been over 30 years since I last saw these movies. My children have never seen them. We found some rare footage of my grandfather, the only film of him in existence. Using Adobe Premier, I was able to lighten up under-exposed segments, add titles, music and some narration. Finally I was able to create a number of duplicate DVDs for family members to share.

I'm also slowly (very slowly) starting to scan boxes of 4 X 5 black and white negatives. My father shot most of them with a Speed Graphic camera. It's a slow process, but it will be worth it. Like the film, the negatives were stored poorly, and some of them have been attacked by mold and have decades of crud on them. I'm using an Epson flatbed scanner with a transparency adaptor to scan the negatives, and the results have been very good.

I also started looking at my old Betamax video tapes. I thought that since they were mostly taken in the 70's and 80's that they would be in the best condition. Alas, I was wrong. I noticed a number of tape dropouts. These are spots where the magnetic oxide has flaked off the tape backing. Once again, it's time to digitize them before the deterioration worsens.

At the end of the day, I will be able to preserve most if not all of our family's heritage. Converting all of the media to digital formats means I can make many copies, and each one will be of the same quality. This also means we have backup copies of our memories, something that was not really possible in the film world. I'm sure that by the time my future grandchildren want to view the material, I'll have to convert to a different format. Remember 8 tracks, 78 RPM Records (Records???), the 8 inch floppy disk? The good news is that the next conversion should be easier because everything will be in digital format, and we'll make that conversion before the readers become obsolete.

Now think about how many images we all have lying around from places where we lived and places where we traveled. I moved to this area 21 years ago. How many images did I take of items and places that have radically changed? We often rightly talk of making the ordinary extraordinary. But I think we should also talk about preserving the ordinary. What did the drive-in look like? What did I-66 look like before the widening, when trees were planted in the median? What style of clothing was popular in the 80's? I think you get the picture - no pun intended. As a club there is a lot we can do to preserve the recent past and the present. What may look ordinary today can be extremely valuable in the near future. Think of the farm buildings being torn down for development. I've shot a number of structures that are no longer standing. One of the great things about digital photography is that the date and time the picture was taken is stored in the image file. That will help all of remember the past when our memories grow faint.

I'll end with one other thought. One of the negatives I scanned was that of President Kennedy in a parade in Buffalo, NY. It was taken the year before he was assassinated. He is riding standing up in an open vehicle. That is a sight my children will never see again. At least I have the image to show them how it once was. I hope these words inspire you to preserve and protect your family memories and the historical record of people and places important to us.

That's it for this month. Have fun and take pictures!



Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) **\$15.00**

Students (High School or College students carrying at least 9 semester hours) **\$15.00**

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

January Competition—Food/Beverage (POSTPONED TO FEB. 7TH) Meet Our Judge—Ian Plant

Ian J. Plant has been photographing our natural world for the past thirteen years. His work has appeared in a number of magazines (including Adirondack Life, Chesapeake Life, Blue Ridge Country, Wonderful West Virginia, and National Parks magazines, among others), books, and calendars. His most recent book is the critically acclaimed "Chesapeake: Bay of Light. An Exploration of the Chesapeake Bay's Wild and Forgotten Places." Ian's work can be viewed online at www.ipphotography.com.

February Competition—Open Meet Our Judge—Corey Hilz

I'll never forget my first meeting with the Manassas Warrenton Camera Club. It was a competition night about two years ago, and the judge was Corey Hilz. I remember thinking "This is amazing": all of the photos were so beautiful and Corey had so many wonderful things to say! He inspired me that night, and continues to inspire me every time he visits our club!

Corey Hilz is a professional photographer who is passionate about photographing the natural world. He specializes in architectural, nature and travel photography. When focusing on the natural world, Corey finds that diversity in nature offers boundless opportunities for fresh images. From mountains and trees to water and flowers, Corey approaches his subjects with an artistic eye looking for rhythm, texture and pattern. He goes beyond the documentary image to show a unique perspective using colors, shapes and lines. He strives to share the beauty of a destination you've never seen as well as provide a fresh perspective of a place you know well. Corey has built his stock of photographs from travel and extensive exploration of local areas, believing some of the most interesting subjects are found close to home. He has a variety of publication credits, which include magazines, books, calendars, brochures and catalogues. Corey also has a passion for teaching photography. He particularly enjoys working with students in the field, so they may learn to improve their images as they create them. His instruction enables photographers to improve their photographs technically and artistically. Corey teaches workshops and provides one-on-one instruction for those looking to focus their learning.

Corey is a member of the American Society of Media Photographers (ASMP) and the North American Nature Photography Association (NANPA).

I respect Corey for the wonderful images he produces and the time he is giving us to learn from his experiences. I know we will all benefit from his critiques!

Jen Carpenter



2007-2008 Competition Schedule

DATE	THEME
September	Open
October	Selective Focus
November	Nature
December	Open
January	Food/Beverage
February	Open
March	People
April	Reflections
May	Open

Judges, along with a profile, will be announced each month in the newsletter.

2007-2008 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Ian Plant	Publishing photography - how to get your work in print	http://ipphotography.com/
October	Josh Taylor	TBA	http://archiphotoworkshops.com/
November	Corey Hilz	Montages, multiples and Photoshop techniques	http://coreyhilz.com/
January	Shelley Miller	Are We Over-managing Our Printing?	www.shellpix.com
February	TBA		
March	TBA		
April	TBA		
May	TBA		

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

2008-09 Competition Themes

Junk, Tools, & Machinery
 Modes of Transportation

Wind, Water, Earth, & Fire
 Rhythm & Symmetry

Competition Results

Date: Dec. 20, 2007

Theme: Open

Judge: Craig Shier

Advanced

BW Prints	Holley Green	Tulip Study	1
	Andy Jezioro	Terry in the Fog	2
	Andy Jezioro	Frost on the Pencil	3
	Karen Rexrode	The Cherub	H
	Jack Nevitt	Arlington Cemetary	H
Color Prints	Karen Rexrode	Bricks to Fountain	1
	Jack Nevitt	Seattle	2
	Greg Daily	A Birds Eye View	3
	Holley Green	Lighthouse Light	H
	Andy Jezioro	Frozen Bud	H
Slides	Joyce Harmon	Thanksgiving	1
	Karen Rexrode	Glade Creek	2
	Holley Green	Field Flowers	3

Intermediate

BW Prints	Glenn Howell	His Special Place	1
	Glenn Howell	Bamboo III	2
Color Prints	Katherine Williamson	Living Color	1
	Anatoly Rodionov	Trio	2
	Barb Jezioro	Puff	3
Slides	Glenn Howell	Kovalun, India	1

Novice

BW Prints	Mark Rustin	Best Friends	1
	Jeanne Mitcho	Pair of Gargoyles	2
	Sharon Ross	Lonesome Train	3
	Shahron Van Rooj	Cave Corner	H
	Eileen Murphy	Compton Water Tower	H
Color Prints	Mark Rustin	Diana	1
	Cathy Barrows	Red Tulip	2
	Cindy Tucey	Deer at Sunrise	3
	Mark Rustin	Orange Path	H
	Jeanne Mitcho	Kinsale Harbor	H
	Liz Revell	Texaco	H
	Liz Revell	Winterberries	H
Slides	N/A		

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL	
A D V A N C E D	BW Print	Andrew Jezioro	12	8	3	15					38	
		Dan Jenkins	15	10	3	3					31	
		Holly Green		12	6	12					30	
		Sara Howell			24						24	
		Karen Rexrode			3	6					9	
		Greg Daily	3	1		3					7	
		Jack Nevitt				5					5	
		Alan DeFelice									0	
		Jim Carrell									0	
		Joyce Harman									0	
		Color Prints	Holly Green		12	16	6					34
			Greg Daily	3	10	12	8					33
			Andrew Jezioro	19	3	2	6					30
			Dan Jenkins	11	8	3	3					25
			Karen Rexrode			11	12					23
			Jack Nevitt	6			10					16
			Harvey Engen			3						3
			Jim Carrell	3								3
			Shirley Engen			3						3
			Alan DeFelice	2								2
			Sara Howell			2						2
			Joyce Harman	1								1
		Slides	Joyce Harman	12	10		12					34
			Holly Green		12	13	8					33
			Karen Rexrode			10	10					20
	I N T E R M E D I A T E	BW Print	Glenn Howell	17	19	22	19					77
		Anatoly Rodionov	3	8	3	3					17	
		Jennifer Carpenter	10	2	2						14	
		Linda Hall	4		6						10	
		Sharon Eisenzopf	4	1	1						6	
		Tom Schwab		2	3						5	
		Katherine Williamson	3								3	
		Mike Crosby	2								2	
		Barbara Jezioro	1								1	
		Color Prints	Anatoly Rodionov	19	12	6	10					47
			Glenn Howell	8	3	11	3					25
			Katherine Williamson	3	10		12					25
			Tom Schwab	3	8	13						24
			Sharon Eisenzopf	9	9	3						21
			Barbara Jezioro	3	5		8					16
			Barbara Zader			12						12
			Jennifer Carpenter	6	3	3						12
			Linda Hall	9		3						12
			Suzanne Andrews	3	3	6						12
			Barry Roisman	6								6
		Mike Crosby	3								3	
	Slides	Glenn Howell	12	12	12	12					48	
		Tom Schwab	3	8	13						24	

Competition Scoreboard, cont.

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
N O V I C E	BW Print										
	Mark Rustin		19	18	12						49
	Shahron Van Rooj	10	3	6	5						24
	Eileen Murphy	12		3	6						21
	Sharon Ross	6	1	3	8						18
	Jeanne Mitcho			3	10						13
	John Patterson			12							12
	Priyatham Konda	2	1	4							7
	Amy Patterson			3							3
	Liz Revell				3						3
	Cathy Barrows				1						1
	Carl Perry										0
	Lorri Perry										0
	Mark Rustin										0
Color Prints	Mark Rustin	17	3	14	15						49
	Sharon Ross	1	15	6	3						25
	Eileen Murphy	10	3	6	3						22
	Karen Reinertson	8	10	3							21
	Jeanne Mitcho		9	3	6						18
	Shahron Van Rooj	3	6	3	3						15
	Cathy Barrows			5	9						14
	Liz Revell	5			9						14
	Carl Perry	3	7	3							13
	Priyatham Konda	2	2	9							13
	John Patterson			12							12
	Kirsten Bray			9							9
	Lorri Perry	3	3	3							9
	Cindy Tucey				8						8
	Amy Patterson			3							3
	Carol Goshorn			3							3
	Nick Tucev				3						3
	Donnita Ackley	1									1
	Slides										
	Carl Perry	12	12	19							43
	Kirsten Bray			3							3
	Sharon Ross			1							1

Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

MWCC Field Trips/Workshops

February Workshop—PHOTO 101 Part 2

February 16th, 1-4 pm
Manassas Police Station

Will include subjects ranging from depth of field to rule of thirds

Field Trips:

Saturday, March 1st
National Cathedral
Meet at City Hall at 7:00 AM

This fieldtrip is limited to 10 people. We will carpool downtown to the National Cathedral. Admittance into the cathedral is at 9:00, bring photo gear, tripods are permitted, there are also photo opportunities outside.

There is a \$10 donation for the cathedral and the first 10 to register must get their donation fee to me ASAP so that I know I have the spaces filled. Contact me at home (703) 327-6413 or work at Ace Photo (703) 430-3333.

Sunday, March 30th
Green Spring Gardens
4603 Green Spring Road, Alexandria, Virginia 22312

Meet at Green Spring at 7:00 AM. Park outside the park and walk in.

Any questions can be directed to me, Karen Rexrode, phone # 703 327-6413, cell phone # 703-609-7180

Meadowlark Nature Photography Expo

The Meadowlark Nature Photography Expo provides a growing audience an opportunity to see some of the finest photography in the world in a two day event at the Washington area's premier event facility. Six Northern Virginia camera clubs, with over 600 members, combine to display their works along with a variety of sponsors. The event typically draws in 2,000 visitors from Washington, D.C., Maryland, Virginia and beyond --- all anxious to learn more about photography and the beauty of our natural world.



2007 Best of Show
"Bombay Hook"
© Gerry Abbott



For more information and to purchase tickets follow this link:

<http://www.meadowlarkphotoexpo.org/>

Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides. You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

Mamiya Medium Format Camera—Max English has a Mamiya is a C330 twin lens reflex medium format camera he is willing to lend out. It uses 120 roll film and is a format called 2 1/4 square. He is including the full set of instructions on a CD along with a hand held Gossen lightmeter. The only requirement for borrowing the camera is the person must be a club member.

2007-08 Club Project—Crayola Crayon

“What color did you draw?” That seems the question everyone is asking each other this club year.

The MWCC club project this year is center around the crayon each of you drew from the bag. The interpretation of your color is totally up to you. You can take it literally or play on the color name. For instance the color orange---you look for images with that shade of orange like perhaps a pumpkin; or you could literally photograph a bowl of oranges. I know someone picked Raspberry Red. How great that image that will be—a basket of red raspberry yummy enough to eat. Those of you who picked the white must have had a great time in the snow back in January!

Maybe you have the color green. Spring isn't here yet so you have a few months to practice your macro shots. Take your crayon, make it your focal point and do some still life. Be imaginative; get those ideas flowing while you wait for the weather and the next season to bring you the colors you are waiting for outdoors.

Everyone participating should bring your images to the May program night and we hope everyone will bring at least 3-5 images for show-n-tell. We will be prepared for sharing prints or slides. If time permits we will show more if you have them.

So at the next meeting be sure to ask the person sitting next to you: “So what color did you draw?” If you haven't gotten your crayon just come see me -- Dee Akers.



Special Photo Op for Women Only

A co-worker and good friend of mine is looking for another female photographer to share a room with her on a photo shoot to South Texas in April. Here is some information she provided:

Wherever you've photographed before in the US, you'll be awed by South Texas. With a density and diversity of bird species matched only by a couple remote areas of Africa, the four counties making up "The Valley" as south Texas along the Rio Grande is called offer over 600 species of birds including 30 endemic species. Better yet, many of these birds are colorful and spectacular to look at.

By itself the presence of birds is not enough to create a photographic opportunity. We've all been to "birdie" locations where the birds were heard and not seen, or seen only through a scope. But fortunately for bird photographers, several of the ranch owners in southern Texas have created photo paradises within their ranches by adding feeders, watering holes and photographer friendly blinds. The most well known of these groups is Texas Lens & Land, the brainchild of long-time photographers and conservationist John Martin as well as Steve Bentsen, who now manages the loosely organized group

At all the ranches the feeding and watering stations were well designed with attractive backgrounds. In a semi-desert area like southern Texas water in particular is an incredible bird magnet. Birds you could spend days trying to find in the open will flock to a drip watering station. This enabled us to get nearly non-stop action most of the time. Several ranches also put out carrion at feeding stations designed to bring in raptors including the unique and colorful Crested Caracara and the hard to find Harris's Hawk.

Dates 4/11 to 4/18. Arrive 4/10 and start shooting on 4/11. Return home 4/18

Cost: Airfare

1/2 hotel cost

Meals (informal)

Daily fee for the ranches and guides about \$100 a day.

If anyone is interested in learning more, I can put you in touch with her via email or other means.. She is also planning to be at the Meadowlark exhibit on Saturday. It would be a good opportunity to meet her.

Andy Jezioro

Notes on Travel Photography by Gordon Tassi

Any book you get on travel photography will usually give you a list of items that you will need to have when you travel. After I first got my "good" camera, a SLR, I wanted to find out what I needed for travel photography. My first inclination was to pack all the equipment I had just so I wouldn't miss something if it showed up. I refined my list based on a Lisl Dennis Travel Photography book. I have also seen people who have no list but carry all their gear, and I do mean all of it, when on a car trip. However, if you are flying someplace, having your own list is a good idea because you will remember to take what you feel you need and restrict it to just that. When I was younger, the list was pretty long. After a while, I reduced my load to a 20 pound camera bag, not including the tripod, when I traveled. As I got older and more experienced, I found that the list gets shorter. I tried something on my last trip to England. I took a digital camera with a 28-200 mm lens and used my wife's camera as a backup. With me were several 1 GB cards, my battery charger, which was 120-240 volt capable, and a cord with a European plug adapter. I found the plug did not work in England so I bought an additional adapter plug for it. It worked quite well. I do plan to add a 2x teleconverter to the mix and devise a plastic rain cover from a plastic bag (A lesson learned for England and Ireland.) My white handkerchief is a reflector and, if I need it, I can buy a box of aluminum foil there to make a reflector. I also want to bring a large empty Zip Lock plastic bag with me to use as a bean bag to stabilize my camera for long exposures. After I arrive, I will fill it with dried beans, peas, sand, or soft dirt. When I come home, I can leave it there or dispose of the contents (weight) and bring the bag home. As you get older, lighter becomes better.

Keep shooting because it is all good practice and the more you shoot the more readily you will develop a style that will define your images and satisfy you.

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

Feb 10 - Presentation at the Meadowlark Expo 3PM Photographing Birds - Tips and Techniques

Mar 2-8 - Florida Everglades Safari - deadline is Feb 24

Apr 19 - Meadowlark Gardens Spring Safari

May 2-4 - Smoky Mt Photo Safari

Go to www.vasafaris.com for online registration

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Ireland: March 10-20

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning.

The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

2nd Annual Washington Gardener Photo Contest Call for Entries

This contest offers an opportunity for all photographers to present their best shots of gardens in the greater Washington, DC area. Contest entries will be judged on technical quality, composition, originality, and artistic merit. More than \$500 in prizes will be awarded! For the full details, go to directly to:

http://www.washingtongardener.com/index_files/WGPhotoContestRules08.pdf

Nationally-Renowned Nature Photographers Joe and Mary Ann McDonald Weekend Seminar

March 22nd and 23rd at the National Conservation Training Center in Shepherdstown, West Virginia. The event is being sponsored by the [Potomac Valley Nature Photographers](http://www.potomacvalley.org). Event information and tickets are available through this web site: <http://www.eventbrite.com/event/84093526>

The Center for the Arts in Manassas

The Center will be holding quite a few workshops in the spring for Photography and Digital Art. If interested, please use to the following link for more information: <http://www.center-for-the-arts.org/registration/>

Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Tips for Photographing People:

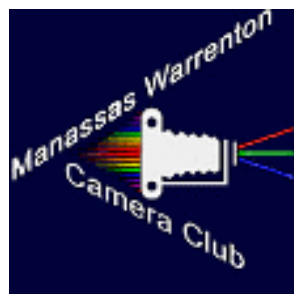
Geoff Lawrence—Portraits: http://www.geofflawrence.com/photography_tutorial_portraits.php

PhotoNet—Portraits: <http://photo.net/learn/portraits/>

National Geographic—People and Portrait Photography: <http://photography.nationalgeographic.com/photography/photo-tips/portrait-quick-tips.html>

EPhotoZine—Candid Photography: <http://www.ephotozine.com/article/Candid-photography>

Digital Grin—Street Photography: <http://dgrin.smugmug.com/gallery/1077234>



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)

[Northern Virginia Alliance of Camera Clubs](#)

[PW Council for the Arts](#)



Northern Virginia Alliance of Camera Clubs

McLean Photography Club—Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm <http://www.mcleanphoto.org>)

Northern Virginia Photographic Society—Meetings are held at 7:30 pm at Dunn Loring Fire Station <http://www.nvps.org>

Reston Photographic Society—Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4 <http://www.leagueofrestonartists.org/>

Vienna Photographic Society—Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, <http://www.vps-va.org>

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