

# THE PROOF SHEET

## Calendar of Club Events:

**January 3, 7:30**  
**Program Night**  
**Manassas City Hall**

**January 17, 7:30**  
**Competition Night**  
**Manassas City Hall**

**January Workshop, TBA**  
**High Key Portraits**

**February Workshop, TBA**  
**Photo 101, Part 2**

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## President's Corner by Andy Jezioro

Happy New Year to one and all. I hope you all had a wonderful holiday season and that lots of neat photographic toys were left under your Christmas tree this year. My New Year's resolution to myself is to concentrate on making more panoramic images. I've always been a big fan of the panoramic format and I just recently was able to purchase a Fuji 617 medium format film panoramic camera. I've been looking for one for quite some time and finally found one on eBay at a reasonable price. I can't wait to take it out and shoot some panoramic images with it.

As always we have a busy year on tap. First off we all need to prepare our Meadowlark images. Complete info can be found on the web site and in last month's newsletter. Sara Howell must have your images at the January 3<sup>rd</sup> program meeting. Speaking of Meadowlark, the keynote speaker this year is Frans Lanting. Tickets are only \$20.00 until January 1<sup>st</sup> and \$25.00 after that date. These tickets will go fast. I encourage all members to get their tickets quickly.

The Board of Directors will be meeting early in January to make plans to add a digital projection category to club competitions. With the success of the Andre Gallant seminar we have funds to acquire a good digital projector and laptop computer. We'll be presenting amendments to the Rules of Competition for member approval shortly. If you have any recommendations or suggestions for changes to competition, this would be a good time to bring them to the attention of the VP of Competition - Jennifer Carpenter or any board member.

One area of consideration might be the need to further limit the number of entries for each individual. We have had a very successful competition year so far, but the large number of entries makes it difficult for judges to give meaningful critiques within the time allotted for our meetings. This issue is not unique to our club. Many area clubs are facing the same dilemma. If the prime purpose of competition is to improve our work, judges must be given sufficient time to examine and critique the images.

Speaking of competition, I can't help but notice how close the point totals are in some divisions and classes. This is good for all of us. I believe that we'll all have to work extra hard in the remaining months to produce great images. It appears that the race for photographer of the year will go down to the wire in a couple of instances.

I hope you are all thinking about the club project. We are depending on you all to provide the images for the May program. If you were at the rescheduled December competition night you saw my Giant Crayon that I'll be carrying with me from time to time to remind all of us to keep thinking about your color. I needed the giant crayon because I lost my original crayon within five minutes after getting it - in my own house!! I have no excuses now with the giant crayon.

One final note, keep an eye out for unusual weather. With luck we may get some nice fluffy snow, frost on windows or other great winter effects. Keep a camera at the ready and be prepared to capture what nature gives us.

Have a great month, and remember - "Have Fun and Take Pictures"

## Membership Information

**Visitors and Guests are always welcome!**

### Annual Dues

**Single \$30.00**

**Additional Family Members** (Spouse/Children) **\$15.00**

**Students** (High School or College students carrying at least 9 semester hours) **\$15.00**

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

**We look forward to seeing you and beginning another great year.**

## January Competition—Food/Beverage Meet Our Judge—Ian Plant

Many of us had the pleasure of meeting Ian Plant last September during his presentation on the Chesapeake Bay. It turns out that he liked us so much that he agreed to come back and judge for us. While his expertise seemed to be kayaking to deserted islands to get great images, he will be showing his versatility in photography as he critiques our Food and Beverage images this month!

Ian J. Plant has been photographing our natural world for the past thirteen years. His work has appeared in a number of magazines (including Adirondack Life, Chesapeake Life, Blue Ridge Country, Wonderful West Virginia, and National Parks magazines, among others), books, and calendars. His most recent book is the critically acclaimed "Chesapeake: Bay of Light. An Exploration of the Chesapeake Bay's Wild and Forgotten Places." Ian's work can be viewed online at [www.ipphotography.com](http://www.ipphotography.com).

In case you receive this newsletter before the holidays, remember that Christmas and New Years buffets are a perfect opportunity to get great images for the upcoming competition. Oh, and don't worry about your family, they may think you're a bit nuts, but who's going to argue with them, a photographer does what a photographer has to do!

I wish you all a safe and wonderful holiday season!

Jen Carpenter



## 2007-2008 Competition Schedule

DATE	THEME
September	Open
October	Selective Focus
November	Nature
December	Open
January	Food/Beverage
February	Open
March	People
April	Reflections
May	Open

Judges, along with a profile, will be announced each month in the newsletter.

## 2007-2008 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Ian Plant	Publishing photography - how to get your work in print	<a href="http://ipphotography.com/">http://ipphotography.com/</a>
October	Josh Taylor	TBA	<a href="http://archiphotoworkshops.com/">http://archiphotoworkshops.com/</a>
November	Corey Hilz	Montages, multiples and Photoshop techniques	<a href="http://coreyhilz.com/">http://coreyhilz.com/</a>
January	Shelley Miller	Are We Over-managing Our Printing?	<a href="http://www.shellpix.com">www.shellpix.com</a>
February	TBA		
March	TBA		
April	TBA		
May	TBA		

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

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## 2008-09 Competition Themes

Junk, Tools, & Machinery  
 Modes of Transportation

Wind, Water, Earth, & Fire  
 Rhythm & Symmetry

# Competition Scoreboard

(Will Be Updated in February)

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
<b>A D V A N C E D</b>	<b>BW Print</b>	Andrew Jezioro	12	8	3						23
		Dan Jenkins	15	10	3						28
		Greg Daily	3	1							4
		Holly Green		12	6						18
		Karen Rexrode			3						3
		Sara Howell			24						24
		<b>Color Prints</b>	Andrew Jezioro	19	3	2					24
			Alan DeFelice	2							2
			Dan Jenkins	11	8	3					22
			Greg Daily	3	10	12					25
			Harvey Engen			3					3
			Holly Green		12	16					28
			Jack Nevitt	6							6
			Jim Carrell	3							3
			Joyce Harman	1							1
			Karen Rexrode			11					11
			Sara Howell			2					2
			Shirley Engen			3					3
	<b>Slides</b>	Holly Green		12	13					25	
		Joyce Harman	12	10						22	
		Karen Rexrode			10					10	
<b>I N T E R M E D I A T E</b>	<b>BW Print</b>	Anatoly Rodionov	3	8	3						14
		Barbara Jezioro	1								1
		Jennifer Carpenter	10	2	2						14
		Katherine Williamson	3								3
		Linda Hall	4		6						10
		Mike Crosby	2								2
		Sharon Eisenzopf	4	1	1						6
		Tom Schwab		2	3						5
		<b>Color Print</b>	Barbara Jezioro	3	5						8
			Barbara Zader			12					12
			Barry Roisman	6							6
			Glenn Howell	8	3	11					22
			Jennifer Carpenter	6	3	3					12
			Katherine Williamson	3	10						13
			Linda Hall	9		3					12
			Mike Crosby	3							3
			Sharon Eisenzopf	9	9	3					21
			Suzanne Andrews	3	3	6					12
			Tom Schwab	3	8	13					24
		<b>Slides</b>	Glenn Howell	12	12	12					36
			Tom Schwab	3	8	13					24
<b>N O V I C E</b>	<b>BW Print</b>	Amy Patterson			3						3
		Eileen Murphy	12		3						15
		Jeanne Mitcho			3						3
		John Patterson			12						12
		Mark Rustin		19	18						37
		Priyatham Konda	2	1	4						7
		Shahron Van Rooj	10	3	6						19
		Sharon Ross	6	1	3						10
		<b>Color Prints</b>	Amy Patterson			3					3
			Carl Perry	3	7	3					13
			Carol Goshorn			3					3
			Cathy Barrows			5					5
			Donnita Ackley	1							1
			Eileen Murphy	10	3	6					19
			Jeanne Mitcho		9	3					12
			John Patterson			12					12
			Karen Reinertson	8	10	3					21
			Kirsten Bray			9					9
			Liz Revell	5							5
			Lorri Perry	3	3	3					9
			Mark Rustin	17	3	14					34
			Priyatham Konda	2	2	9					13
			Shahron Van Rooj	3	6	3					12
			Sharon Ross	1	15	6					22
		<b>Slides</b>	Carl Perry	12	12	19					43
			Kirsten Bray			1					1
			Sharon Ross			3					3

## Andre Gallant's Montages

If you attended the André Gallant seminar, you will recall that André said he would post the procedures for doing some of his techniques for Montages and "Dreamscapes" on his web site. I checked the web site and found them posted. Here is the address: [http://www.andregallant.com/new\\_galleries/montages/montages.html](http://www.andregallant.com/new_galleries/montages/montages.html).

If you lose the address, or otherwise cannot get to the page, go to his web site and click on "Galleries." In the center column you will find "Montages in Photoshop." Click on that title and you will find the instruction page.

Gordon

## Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts [Purfect595@aol.com](mailto:Purfect595@aol.com) or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides. You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

## 2007-08 Club Project—Crayola Crayon

We hope that everyone is continually their photography endeavors with our club project in mind. We hope to have a full array of colors to be presented at our May meeting.



## Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

## MWCC Field Trips/Workshops

**January Workshop - High Key Portraits** - white on white makes for a challenging environment - location, time and date TBA - if you want to be a model for this workshop wear a white shirt or blouse.

**February Workshop—PHOTO 101 Part 2** - will include subjects ranging from depth of field to rule of thirds - location, time and date TBA



Any questions can be directed to me, Karen Rexrode, phone # 703 327-6413, cell phone # 703-609-7180

## Meadowlark Nature Photography Expo

This year the Meadowlark Nature Photography Expo will be held on Feb 9-10, 2008 at the Meadowlark Botanic Garden. For those members who are not familiar with this expo, please browse around the web site at [www.meadowlarkphotoexpo.org](http://www.meadowlarkphotoexpo.org)

Three judges are confirmed for the expo - they are:

John Nuhn - National Wildlife Photo Editor  
John Echave - National Geographic  
Jim Steele - The Torpedo Factory

Each MWCC club member is eligible to submit 6 images for the show - all

images must be submitted to Sara Howell by the January 3rd, 2008 program meeting. Sara will be collecting images starting with the November 15th competition meeting and at each following meeting until January 3, 2008.

To aid in increasing publicity about the Meadowlark event, an exhibit of past Meadowlark juried pieces will go on display at the Fairfax Government Center on Jan 5, 2008. Each club can contribute up to 20 images from members which have been juried into the show in previous years. Sara will collect eligible images for this exhibit at the January 3rd. The images should be matted per Meadowlark guidelines and framed in a simple black frame with wire attached for hanging. Sara will be providing more information and updates about Meadowlark at each club meeting.

## Notes on Travel Photography by Gordon Tassi

Well, I had one request to continue with the articles, so here is the next one. My wife and I have been traveling together for some time. How we do it is patterned after our first trip. Why we did it the way we did is a story in itself, which I will not go into. When we first decided to take a trip overseas, we decided on Europe, specifically England because some of my wife's ancestors came from there. A coworker had told me that when he traveled, he picked a country or area and booked a tour. After the tour, if he liked the area, he would go back on his own with his own arrangements. About 6 months before the trip, we went to a travel office and got some tour brochures, though we had an inclination to fly and drive, and we got our passports. I looked at them and planned a route around England. We got our airline tickets about 4 months before our travel date. Our planning was delayed and, when we saw that we could go on the date we wanted, we were a week from takeoff. We went to the local AAA, arranged for a car and bought some travelers checks in Pounds, a road map of the United Kingdom (UK), and a book on bed and breakfasts in the UK. No other reservations were involved even though it was in August, a peak travel season. We found that in the UK and Ireland there is a very extensive tourist information system that will find and arrange lodging in the local area and, in some cases, call ahead to where you will be staying in another town. In Ireland they have no problem calling ahead; you just pay for the call. When we arrived at London's Heathrow Airport, we began our driving experience on the wrong side of the road, on the wrong side of the car, on what turned out to be a three day holiday weekend - a very interesting experience. If you want to travel but want others to plan it, then the "canned" tour is for you. If you do not want to be bound to a tour schedule, then try our way.

Keep shooting because it is all good practice and the more you shoot, the more readily you will develop a style that satisfies you and will define your images.

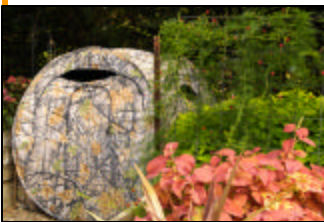
# The Photogenic Garden

by Karen Rexrode

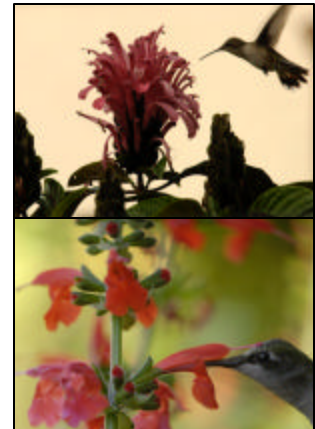


I tried something new this year, my garden was built to accommodate my photography. After closing my nursery two years ago, I took my old wooden frames that were sixteen feet by four and built them up, stacking them and then filling each with compost. By the time I was done I had ten large beds, all filled with rich compost and paths in between. The best part was the height, each bed was four feet above ground, perfect for gardening and photography. Plans were

made to fill the beds with vegetables and annuals, the intent was to have lots of color as well as a few herbs and vegetables for the kitchen. The color from the annuals would last all summer. Two areas were isolated for hummingbird plants, again all annuals but bright red in color, as a rule, and tubular in shape to attract them. My twenty-five years of owning a nursery didn't let me down when it came time to pick the perfect plants for my hummers. Between the two hummingbird areas I put in a camouflaged blind so that I could set up my camera but not be seen. The blind was large enough for a seat and tripod and it had flaps that would open on both sides.



The beds I chose for the hummingbird area were near my bedroom window, so I was able to watch and determine the best times to be in the blind. Naturally early in the morning was good and so was late afternoon. The later it gets in the season, the more frequently the hummingbirds visit as they are getting ready for their long flight south. I spent many a morning in the blind with my camera pre-focused on a flower. I learned that the hummingbirds make a chirping sound as they sip and from that I would know when they were near. You can also hear their wings beating. Some mornings I would have more than one hummingbird and they would fight over the flowers. My lens of choice was a Nikon 105mm macro. Next year I plan on setting up a flash (or two) to stop action. Getting sharp pictures of hummers is not easy! The other area of the garden that was busy with wildlife was the bird bath. I plan on setting up a second blind near by to catch the birds as they bathe. Some mornings the birds would line up to get in the bird bath and I had quite a few blue birds. Short sunflowers will also be added in 2008 to hopefully lure the blue birds and finch.



Some of the annuals were seeded in rows with the intend of doing some shoot-through photography. I have to say that this technique eludes me. I purposely seeded different colored zinnias and cosmos in rows and when they were flowering, I would walk back and forth, trying to find the right place to blur one and focus on another. Back to the drawing board this next summer. Another failure was my spider scaffolding. In hopes of spiders arriving and building webs so that the morning light would back-light them, I put up rough sticks as an invitation. I don't know if it was the drought or just a bad spider year, but no spiders came to my scaffolds. No spiders came at all.

At the end of my garden were two beds in the ground and they were my black garden. Plants with black leaves or flowers were planted here. I found it hugely satisfying. On dewey mornings it was a macro heaven. A few refinements will make it even better in 2008. Now if the spiders would just move into my black garden, especially those nice big argiopes that are black and yellow.



I noticed that the hummingbirds, on hearing the shutter release, would back up from the flower and look at it warily. I'm sure they thought the sound came from the flowers. Wait till the flashes start going off! Can't wait to try this again.

## How Sweet Are Your Lemons

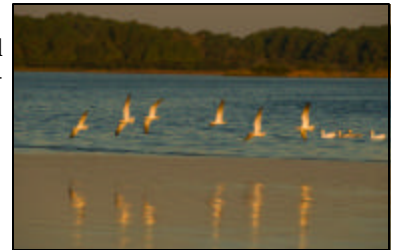
by Alan Defelice



How often have we heard the idiom: “When life gives you lemons, make lemonade”? And so often that means implementing plan B. Well not so long ago, I had planned a wonderful weekend away to photograph my favorite subjects in their natural habitat. Away from what you may ask...well, I will spare everyone the details. Suffice it to say that the weekend was a much needed break. I spent days prepping my equipment that needed to be dusted off from the lack of recent use. I reorganized my bag (unnecessarily), charged my batteries, reformatted my memory cards, checked my settings and then rechecked them. The night before the trip, I checked my settings one last time and put everything away in anticipation of the trip.

The drive was long to Chincoteague, 3 and a half hours in the car, but the weather was beautiful and traffic was fairly light. The trip was planned that way. Off season is best to go to touristy places unless you enjoy journalistic photography. For me it is all about nature and thus the more deserted the better. When we arrived at Chincoteague, the weather was gorgeous. Clear blue skies with a crisp, autumn temperature and a slight sea breeze greeted us as we exited the car. My excitement tingled at the nape of my neck, or maybe it was just the cool breeze that stood my hairs on end. I had been looking forward to this for weeks and suddenly it was time.

With a brief stop to check in to the hotel and to drop off our luggage, we began our first loop of the National Wildlife Refuge. Great white egrets, great blue herons, snow geese, crested cormorants, ducks, swans, sika deer and even skimmers. And that was only the first loop of the refuge. This would definitely be a good trip. Everything was coming together: the freedom, the peace, the awe of nature itself and the enjoyment of the creative mind at work. I was in my element, nothing could ruin this adventure...and yet Mother Nature had other plans for me.



As the day waned and the sun sank closer to the horizon, the winds increased; slowly at first and then more, much more. Before the sun set we were holding onto our hats literally and figuratively. We found we needed to weigh down our tripods to keep them from blowing over, camera and all. With the winds came the clouds. At first in waves then the waves of clouds started to compact into a wall of grey impenetrable gloom till just before sunset where it broke one final time for a brief glimpse of the sun as it set, revealing just enough of a gap to paint the clouds into a beautiful palette of pink, orange and purple hues. Then it was over. The sun was gone and the cold seemed to take hold. The kind of cold that makes joints stiff, ears ache and skin burn.



Time to call it a day. Perhaps tomorrow would be better. The usual ritual of downloading photos and sorting shots of the day was all that was left to do outside the mundane necessities of food, a shower and some sleep. Before bed a quick glance at the news announced that the hurricane which was supposed to miss miles off the coastline, was further inland than expected and that coupled with a cold front from the north meant that my envisioned trip would not go quite as planned. Mother Nature had tipped her hand.

The following morning gave witness to stronger more constant winds of well over 50 miles per hour and the dull grey blanket that encompassed the earth seemed incapable of providing any warmth as the metaphor might imply. Instead the cold bit hard and deep, cutting through coats, clothes and bone alike. Worse still the lighting was flat. Photography is about capturing the light. When the light is flat the drama is missing. The best behavioral shots and animal antics are hard pressed to save an image with flat lighting. All the birds seemed hunkered down or nestled deep within the bushes and trees. It seemed as though all elements had conspired against me. This was my one chance, a weekend I had been planning for weeks and one that would not come along often, yet every minute seemed to present greater challenges and harsher conditions. What could I do? I wasn't about to give up, pack up my cameras and admit defeat.

Plan B: “When life gives us lemons, make lemonade”. With most of the birds either tossed about in the heavy winds against a nondescript pale grey sky or cowering out of sight behind layers of distracting branches, it was time to find something else to shoot. It was time to find the best of the situation and capture what made it so unique. It didn’t take long to figure out what that would be. From almost a mile away up the road you could see them, crashing over the height of the trees in the distance. What normally would lap at ankles along the shore towered over trees and dunes in the distance. The waves thrashed the shore with incessant continuance. Never ceasing, just pounding the shore one after another in endless, enigmatic bursts of energy that seemed to fuel itself. If every action has an equal and opposite reaction, then I had to shudder at what that could possibly be.



The wind and tide had combined to toss water 20-23 feet in the air as it curled into pipelines of crushing waves and slammed into the sandy beach before spreading over the last of the dunes and receding back from whence it came. As if alive and driven by some primal desire to crawl up from the ocean itself onto land, the waves attacked one after another without rhythm, without timing; sometimes slamming wildly into one another before either had reached the shore. The tumultuous scene mesmerized me and dozens of onlookers who had all come down to watch the fury of the ocean breach the shores and devour the dunes.

Time stood still as I soaked in what I saw and could hardly believe. From the highest point on the beach, the top most point on what was left of the sand dunes now flattened by the fury of the ocean, from here, the waves still towered over my head. Through the lens the scene entranced me. The wind cutting hard against the crests of the waves sprayed water higher still into the dark cloudy sky. All evidence before me said the winds were fiercer than ever and yet the cold faded from my consciousness, the wind no longer affected me. It was as if a force field encircled me and protected me. I was in *The Zone*. My focus was entirely upon my subject. That focus is what I live for. Where all else melts away and ceases to matter or even exist. That is the moment I achieve my best work. That is the moment of true photographic Zen or Transcendental photography. Whatever your beliefs, it is the point in which the photographer is most connected with their subject and the point at which they understand the true nature of the scene that lives and breathes before them.

This is becoming one with nature. People talk about it and usually without any true understanding of the concept. It is something they read about or part of a dinner party conversation. Like an overused cliché it is thrown about and abused without any appreciation for what it really means. Those that have truly experienced it do not speak dispassionately about the experience. Instead they are elated and energized by the actualization, a sort of euphoric high. This is what Emerson and Thoreau wrote about so passionately, in so many of their works (*Nature*, *The American Scholar*, *Walden* and *Paradise Regained*) and yet reading about it is not the same. To feel it, to truly understand it, one must experience it, to live it. I am convinced it is through this connection, this transcendence, this Zen-like state that we capture the essence of our subject and what drew us to the scene in the first place.

Well, the weekend didn’t turnout as I planned and it certainly didn’t yield the photos I expected, but the experience I would not trade for the world and the success I measured on my trip is off the charts. Often it is the pre-conceived notions of things or the assumptions that we make that hold us back from the truth about nature or any subject we wish to capture. Through letting go of those pre-conceived notions, those expectations, we can focus on what is truly there. So the next time life gives you lemons, make lemonade. Let go of your expectations, your disappointments, your pre-conceptions and embrace the true nature of your subject and you will find that it is not just a cliché, but a euphoric experience, a life altering moment, and a philosophical awakening.

Here is wishing you all smooth shutters and crisp captures.



## Seminars & Events

### Virginia Digital Photo Safaris

Virginia Digital Photo Safaris is proud to present next year's schedule with new and exciting places to photograph, including Smoky Mt National Park, Shenandoah National Park, the Outer Bank's Lighthouses and the Delaware Water Gap. Please review our calendar at: [www.vasafaris.com/calendar.htm](http://www.vasafaris.com/calendar.htm)

Thanks - Jack & Alan [www.vasafaris.com](http://www.vasafaris.com)

### Photography as Art Workshop (for judges)

Today we are awash in a tsunami of images. Modern technology ensures that our images will be sharp and correctly exposed and for many photographers that is enough? But the one thing that technology cannot guarantee is soul -- an image that tugs at the heartstrings of mood, feeling and emotion. A photograph to be considered art should be felt as well as seen.

This two-session workshop (program and presentation) looks at photography as art. The program session will be Sunday, February 17, 2008, from 2:00 - 4:00 PM and the presentation session will be Sunday, March 16, 2008, from 2:00 - 5:00 PM. There will be two assignments given at the program session. The first assignment will be for each participant to e-mail me by March 2, his/her opinion of "when is photography art?" That may be done in a sentence, a paragraph, a page, or pages. The second assignment will be for each participant to show at the presentation session on March 16, three matted prints he/she considers to be art and why. Every participant is required to do these two assignments; there are no exceptions. The cost will be \$40 for the two sessions. There will be a limit of 12 participants.

Joseph Miller  
furnfoto@aol.com

### The Corcoran Gallery Presents:

Annie Leibovitz—A Photographer's Life, 1990--2005  
Ansel Adams Exhibit at Corcoran Gallery

October 13, 2007 -- January 13, 2008  
September 15, 2007 -- January 27, 2008

For more information on these exhibits and to purchase tickets visit the [Corcoran Gallery Website](http://www.corcoran.org).

### The Center for the Arts in Manassas

The Center will be holding quite a few workshops in the spring for Photography and Digital Art. If interested, please use to the following link for more information:

<http://www.center-for-the-arts.org/registration/>

### Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Ireland: March 10-20

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at [www.CoreyHilz.com](http://www.CoreyHilz.com) in the "Instruction" section. Feel free to contact Corey Hilz with any questions: [corey@coreyhilz.com](mailto:corey@coreyhilz.com) or 703.473.4618

## Resource Corner

### Clear Photo Bags

[www.clearbags.com](http://www.clearbags.com)

[www.lightimpressionsdirect.com](http://www.lightimpressionsdirect.com)

The MWCC has had an oval mat cutter donated and the cutter will be sold at one of the January Meetings to the highest bidder. It is an "industrial strength" cutter. It is very well built and is about 44.75 inches in length and 33.5 inches wide. It comes with a well built, home made rolling stand that is about 33 inches high, 45 inches long, and 34 inches wide. Pictures of the cutter and stand will be made available. Gordon Tassi

### Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

### Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

## Exploring the WWW of Photography

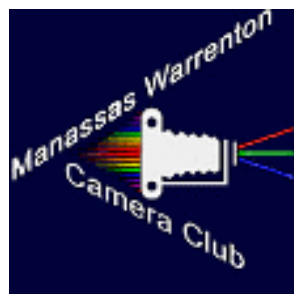
Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



For those who teach or inquire about the earlier days of Photography go to: <http://www.johncoffer.com/> Also Google Camp Tintype for many other references on the subject of tintypes—Submitted by Carl Perry

Educational articles, great organization <http://www.nanpa.org/>; Articles, forums and galleries, with constructive criticism, pleasant atmosphere <http://www.naturephotographers.net/index.html>; Lots of courses for all levels and all types of photography, online, high quality instructors [www.betterphoto.com](http://www.betterphoto.com); this is just a gallery of incredible photos from places most folks never go to, not sure if you want to get into listing this type of site, but actually it might be kind of fun to share some galleries we find <http://www.wild-landscape.com/gallery.htm>—Submitted by Joyce Harmon



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:  
**Manassas City Hall**  
**9027 Center St.**  
**Old Town Manassas**

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)

[Northern Virginia Alliance of Camera Clubs](#)

[PW Council for the Arts](#)



### Northern Virginia Alliance of Camera Clubs

**McLean Photography Club**—Meetings are held on the 2nd Wed. at 7:30 pm (meet & greet at 7:00 pm <http://www.mcleanphoto.org>)

**Northern Virginia Photographic Society**—Meetings are held at 7:30 pm at Dunn Loring Fire Station <http://www.nvps.org>

**Reston Photographic Society**—Meetings are held at 7:30 pm at RCC Hunters Woods, rooms 3 & 4 <http://www.leagueofrestonartists.org/>

**Vienna Photographic Society**—Meetings are held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, <http://www.vps-va.org>

### Board of Directors

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