



THE PROOF SHEET

President's Corner by Andy Jezioro

Calendar of Club Events:

June 21
Field Trip
Great Meadows

July 17
Member's Night
Manassas City Hall

July 27th
Luray Caverns@ 9AM

August 7
Member's Night
Manassas City Hall

Well, another club year is almost over. It is appropriate to reflect on our accomplishments this year. We have seen a significant increase in the number of entries submitted on competition nights each month. The good news is that members are out there taking pictures. The bad news is that competition nights are running later each month. We've had to make a difficult choice between limiting judge's critiques and limiting entries. Since competition is intended to be a learning tool, the board felt very strongly that it was inappropriate to shorten the time judges spent reviewing entries, so we chose to reduce the number of entries. This rule change was part of the package approved last month.

This year marks the end of slide competition at MWCC. Replacing slides next year will be a new digital projection category. It still amazes me how fast digital photography has grown and how much improvement I've seen in the media in just a few short years. For better or worse, film photography has rapidly become a niche medium. As advances in the digital world continue, I would not be surprised to see even the niche uses go away. Already, digital is making great advances in the medium format world. How long will it be before we see true high resolution digital panoramic cameras?

We end the club year on a good solid footing. The club is in excellent financial health. Membership continues to grow, and we continue to advance our skills and artistic abilities. We do, however have the potential to be even more. There is so much more that we can accomplish. We should be considering regularly scheduled forums where both new and old members can learn and refresh their skills. We might want to consider starting some special interest groups. It is impossible to cover everything in a single general membership meeting once a month. What about starting a Canon or Nikon users group? Use Photoshop? What about a Photoshop users group that would meet periodically to discuss new tips and tricks?

Have you ever photographed in an interesting location or event? It would be a big benefit to our membership if we had a database of such locations and events. Likewise, it would be beneficial to create a collection of tips and techniques. What is the best way to photograph fireworks? How do I get started with light painting? Night photography? I'm sure this information would be of benefit to newcomer and older members as well.

But, to accomplish some of these things, we need the involvement of our members. As I've said a number of times, no one gets paid a dime to run this club. Everything that happens is a result of some member willing to expend some effort and time to make things happen. This club is unique in all the organizations that I've been involved in. There is no one group of individuals that dominate the running of the club. All members are invited to take part in the running of the club. If you are interested in helping out, just ask. We'll find a job for you!

Speaking of which, we are still in need of one or more members to manage our equipment. If we don't find members who are willing to get our equipment to meetings and competition nights, we can't support these events. It's just that simple. As things stand right now, we have no one who has agreed to take over all of our equipment. If I don't hear from members soon, I'll have no choice but to recommend to the board that we put all of the equipment in storage and cancel competitions until one or more members step up and take on this task.

In addition, we'll need an individual to assist with Publicity. Maureen Roberts has resigned that position after many years of meritorious service to the club. With the advent of digital projection, we'll retire the position of projectionist, but will need a digital projection manager. If you have an interest in any of these positions, please let me know as soon as possible. If you need more information regarding the duties, just ask!

On a more positive note, I would like to thank all those who served in a board or committee position this year and those who agreed to serve next year. For the current year these individuals include:

1st VP – Dan Jenkins
 VP Competition – Jennifer Carpenter
 VP Programs – Sara Howell
 Treasurer – Barb Jezioro
 Secretary – Dee Akers
 Newsletter Editor – Sharon Eisenzopf
 Publicity – Maureen Roberts
 Public Relations – Gordon Tassi

Field Trips – Karen Rexrode
 Webmaster – Gene Wells
 Workshops – Max English
 Projectionist – Holley Green
 Librarian – Carl Perry
 PW Council of the Arts – Gordon Tassi
 Meadowlark Coordinator – Sara Howell

Joining us next year, replacing Sara Howell as VP –Programs will be Kristin Bray, and replacing Jennifer Carpenter as VP-Competition will be Roger Cox.

That's it for this month. Have fun and take pictures!

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Michele and Dan Jenkins want to thank the members of the Club for the beautiful flowers that you sent after Michele's father passed away in April. Your thoughts and prayers were appreciated.

Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) \$15.00

Students (High School or College students carrying at least 9 semester hours) \$15.00

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.



2008-09 Competition Themes

Junk, Tools, & Machinery

Wind, Water, Earth, & Fire

Modes of Transportation

Rhythm & Symmetry

End of Year Awards

Congratulations to all of our club members for all of the outstanding photography displayed during this past year. In particular, we would like to give a hand to the following members for receiving **Photographer of the Year** in their respective categories:

Advanced	
BW Print	Andrew Jezioro Dan Jenkins
Color Prints	Holly Green
Slides	Holly Green

Intermediate	
BW Print	Glenn Howell
Color Prints	Anatoly Rodionov
Slides	Glenn Howell

Novice	
BW Print	Mark Rustin
Color Prints	Mark Rustin
Slides	Carl Perry



The James M. R. Spor Award

The Jim Spor Award is the highest club award given to a member (or members) of the camera club who best exemplify the spirit and dedication of our founder to the principles and goals of the Manassas-Warrenton Camera Club. This award brings to the attention of the MWCC members the many hours of volunteer work and contributions provided by the recipient.

We are pleased to announce that this year the recipient of the Jim Spor Award is Gene Wells. Gene truly embodies the principles laid out by our founder. While Gene often remains in the background, he has been very active in the running of the club. Gene is very modest, and avoids taking credit for the many accomplishments he achieved over the years.

Gene currently serves as our webmaster. He took over that position when a vacancy occurred and has done a terrific job revising, enhancing and documenting our web site. We have become very dependent on this resource and we really appreciate the work Gene has done and continues to do to keep the web site up and running and current.

Prior to assuming the role of webmaster, Gene served a term as club president. Again, Gene stepped up to the plate when no one else was willing to do so. During Gene's term we started the practice of socializing after the program meeting. Those of you who have joined us at the City Tavern know how much fun we have and how enjoyable the practice has become. Gene stepped into the presidents position when the club was struggling through some difficult times in filling up volunteer positions.

Many of you are familiar with Gene's monthly "President's Corner" commentaries where he would tackle the subjects of family snapshots, marketing your photography images, or promoting workshops within our club. He served us well as president and still steps up to the plate when help is needed. Often as a "behind-the-scenes" assistant, this club is very fortunate to have Gene as a member. Most recently, Gene has served on the committee determining what equipment to acquire to support digital projection. He is a storehouse of knowledge about current computer technology. It should go without saying that he is always willing to share information with the club membership.

Of course, photography is the main reason for joining a camera club. Gene is an excellent photographer and has been a strong competitor in past years. We've all benefited from seeing his work entered on competition nights.

Please join us in congratulating Gene and please personally thank him for all that he has done to keep the club running to the high standards set by our founder. If not for these generous members, the club would not exist, and we know that Jim Spor would echo this and be very happy with this years recipient.

Top 10 Prints/Slides of the Year

PRINT OF THE YEAR
Karen Rexrode ~ Bricks to Fountain



TOP 10 PRINTS OF THE YEAR

Karen Rexrode ~ Aspen and Fir
Jason McLean ~ Mutiyanu
Eileen Murphy ~ Peeking in the Nest
Dan Jenkins ~ Fruit Basket
Anatoly Rodionov ~ Hammock
Katherine Williamson ~ Living Color
Glenn Howell ~ After the Storm
Greg Daily ~ Cherry Blossom at Jefferson Memorial
Eileen Murphy ~ Spring Dance
Andy Jezioro ~ Bodie Village

SLIDE OF THE YEAR
Holley Green ~ Sunrise

TOP 10 SLIDES OF THE YEAR

Karen Rexrode ~ Glade Creek
Holley Green ~ Still Wake
Holley Green ~ Curves
Joyce Harman ~ Autumn Sunrise
Joyce Harman ~ Skunk Cabbage
Joyce Harman ~ Seeds
Joyce Harman ~ Munching on Dinner
Joyce Harman ~ Fern Leaf
Joyce Harman ~ Crown
Joyce Harman ~ Thanksgiving Berries

Competition- April Results

Date: May 22, 2008

Theme: Open

Judge: Josh Taylor

ADVANCED				
BW Print		Dan Jenkins	Endings	1
		Andy Jezioro	Blacksmithing	2
Color Prints		Holly Green	Petal Portrait	1
		Dan Jenkins	Red Winged Black Bird	2
		Joyce Harman	Spring Trees	3
Slides		Joyce Harman	Skunk Cabbage	1
		Joyce Harman	Autumn Sunrise	2
INTERMEDIATE				
BW Print		Anatoly Rodionov	Hammoc	1
		Anatoly Rodionov	Bare Feel	2
		Glenn Howell	A long day for Eddy	3
Color Prints		Anatoly Rodionov	Wreath	1
		Glenn Howell	The Egg Hunt	2
		Anatoly Rodionov	Lena	3
Slides		No Entries		
NOVICE				
BW Print		Cindy Tucey	Road Closed	1
		Jeanne Mitcho	Rough Seas	2
		Cindy Tucey	Osprey	3
		Jason Maclean	Bikes in China	H
Color Prints		Liz Revell	Spotted Fish	1
		Eileen Murphy	Spring Dance	2
		Jason Maclean	Mutianyu	3
		Shahron Van Rooj	Blush	H
		Cindy Tucey	Giant Sequoia	H
		Cindy Tucey	Baby Geese	H
Slides		No Entries		

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
A D V A N C E D	BW Print Andrew Jezioro	12	8	3	15	3	24	10		10	85
	Dan Jenkins	15	10	3	3	24	3	3	12	12	85
	Holly Green		12	6	12	3	3			1	37
	Sara Howell			24							24
	Karen Rexrode			3	6	1	2	10			22
	Greg Daily	3	1		3						7
	Jack Nevitt				5						5
	Joyce Harman					1				1	2
	Color Prints Holly Green		12	16	6	17	8	3	12	12	86
	Dan Jenkins	11	8	3	3	10	10	10	8	10	73
Greg Daily	3	10	12	8	3	12	12	10	3	73	
Karen Rexrode			11	12	6	6	8			43	
Andrew Jezioro	19	3	2	6	1					31	
Jack Nevitt	6			10						16	
Joyce Harman	1				1	3		3	7	15	
Harvey Engen			3							3	
Jim Carrell	3									3	
Shirley Engen			3							3	
Alan DeFelice	2									2	
Sara Howell			2							2	
Slides Holly Green		12	13	8	10	19	12	19	3	96	
Joyce Harman	12	10		12	11	3		3	19	70	
Karen Rexrode			10	10	2					22	

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
I N T E R M E D I A T E	BW Print										
	Glenn Howell	17	19	22	19	12	15	3	15	8	130
	Anatoly Rodionov	3	8	3	3		12	12	12	19	72
	Suhail Mir						6	11	2		19
	Jennifer Carpenter	10	2	2				1			15
	Sharon Eisenzopf	4	1	1		1		6	1	1	15
	Katherine Williamson	3					1		3	3	10
	Linda Hall	4		6							10
	Mike Crosby	2					3				5
	Tom Schwab		2	3							5
	Barbara Jezioro	1									1
	Color Prints										
	Anatoly Rodionov	19	12	6	10	12	6	10	15	17	107
	Glenn Howell	8	3	11	3	11	10	6	15	10	77
	Sharon Eisenzopf	9	9	3		10		2	3	3	39
	Katherine Williamson	3	10		12	3	3		3	3	37
	Barbara Jezioro	3	5		8	3	2	7			28
	Tom Schwab	3	8	13							24
	Jennifer Carpenter	6	3	3			11				23
Suhail Mir					1	6	12	3		22	
Suzanne Andrews	3	3	6			8	2			22	
Barbara Zader			12							12	
Linda Hall	9		3							12	
Mike Crosby	3					6				9	
Barry Roisman	6									6	
Slides											
Glenn Howell	12	12	12	12			12				60

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL	
N O V I C E	BW Print	Mark Rustin	19	18	12	12	11	10	17		99	
		Cindy Tucey					12	17	1	17	47	
		Jeanne Mitcho			3	10			6	9	10	38
		Eileen Murphy	12		3	6	9	3	1			34
		Shahron Van Rooj	10	3	6	5		3		3	3	33
		Sharon Ross	6	1	3	8						18
		John Patterson			12							12
		Nick Tucey						8		1		9
		Priyatham Konda	2	1	4				2			9
		Liz Revell				3		2			2	7
		Jason Maclean									6	6
		Amy Patterson			3							3
		Carol Goshorn							2			2
		John Abbott							2			2
		Cathy Barrows				1						1
		Kenny Bullock									1	1
		Color Prints	Mark Rustin	17	3	14	15	12	3	19	15	98
		Eileen Murphy	10	3	6	3	14	22	8	9	75	
		Liz Revell	5			9		8	8	12	42	
		Jeanne Mitcho		9	3	6	6		6	3	36	
		Shahron Van Rooj	3	6	3	3		6	6	3	36	
		Cindy Tucey				8		11	3	3	34	
		Sharon Ross	1	15	6	3			2		27	
		Karen Reinertson	8	10	3						21	
		Carl Perry	3	7	3		2	3			18	
		Jason Maclean					3		8	6	17	
		Lorri Perry	3	3	3		3	3			15	
		Cathy Barrows			5	9					14	
		Priyatham Konda	2	2	9				1		14	
		Carol Goshorn			3		3	1	6		13	
		John Patterson			12						12	
		Kenny Bullock						1	6	3	10	
		Kirsten Bray			9		1				10	
		Nick Tucey				3	6		1		10	
		Patricia Paris				2	3				5	
		Amy Patterson			3						3	
		Roger Cox								3	3	
		John Abbott						2			2	
		Donnita Ackley	1								1	
	Slides	Carl Perry	12	12	19		12				55	
		Sharon Ross			3						3	
		Kirsten Bray			1						1	

Chance Encounters: Photographs from the Collection of Norman and Carolyn Kinder Carr By Chuck Mauro

This exhibit features 60 silver gelatin images featuring the photography of Henri Cartier-Bresson, Garry Winogrand, Arthur Fellig and others. Corcoran Gallery, \$6.00 admission.

If you are interested in "street photography" this exhibit is for you. These images struck me more as "life on the street" taken from rural Alabama to New York City and overseas, from the early 1900s to the 1970s. This exhibit is fascinating from the first picture to the last. Each picture tells a story whether it's the photographer's or the viewer's. They provide fleeting glimpses of life where the subjects are mainly unaware that they are being photographed. I could have stayed and looked at these 60 images for hours. On my walk back to my office however, I wished I had my camera. I was "seeing" street images all the way. This exhibit is open until June 22.

One must walk thru the two-room exhibit two or three times to notice the subtleties contained in each print. For example, in "American Legion Convention, Dallas 1960" by Garry Winogrand, the subject is a beggar on the street with no legs with more than a dozen people walking by, all looking in every direction but at this man. The camera sees this unfortunate man in the center of this photograph and he sees the photographer, but no one else sees him. Perhaps the photographer is making a statement on the plight of the unfortunate; I saw it as a lesson on invisibility.

There is a small group of portraits of civilians during World War II both in the United States and abroad. They provide a real time capsule for us to see how people reacted to the events as the war unfolded. Arthur Fellig had two images I found especially interesting. One was a photograph of thousands of people on "Coney Island Beach 1940". This photograph was staged as all the people are looking at the photographer who is taking their picture from an elevated position. There are so many people in the picture on the beach one cannot see the sand at their feet.

The second is a picture of a burning building in 1937 in New York being doused with water from a fire truck using a slow shutter so blend the water, smoke and fire into a smooth appearance. The humor of the picture is that there is an advertisement on the side of the building which reads "Simply Add Boiling Water" which is the title of the print.

If you go to see this exhibit, pay an additional \$6.00 and see the main exhibit of the gallery, **The American Evolution, A History Through Art**. This is a display of over nearly 200 objects; primarily paintings that cover themes that have shaped the American Culture: Money, Land, Politics, Cultural Exchange and the Modern World. Well, I don't know about all that, but I certainly did enjoy the exhibit.

It opens with a portrait of George Washington in 1803 by Gilbert Stuart hung next to Andy Warhol's 1973 likeness of the Chinese leader Mao Zedong. OK, I get the change in culture thing. There are enough paintings in this exhibit to please anyone, from stately portraits, to landscapes, to abstracts, to modern art. The exhibit includes some very famous paintings that are well worth it to see in person.

The most famous painting, and centerpiece of the entire exhibit which has its very own viewing room, is "Niagara, 1857" by Frederick Edwin Church. When it was exhibited in New York in 1857, it was called "The finest oil picture painted on this side of the Atlantic" by a NY newspaper. Over 100,000 people paid .25 cents apiece to see it, the only painting in the entire exhibit. It is a monumental sized painting that makes it fun to look at the detail of brush strokes close up and then to move back and feel like you are about to fall over the edge.

Being the art critic I am, I think I liked two other large sized paintings, approximately 6 feet by 8 feet, even more. One was "The Last of the Buffalo 1888" and "Mount Corcoran 1876-1877", both by Albert Bierstadt. The first showing Indians killing buffalo on the range, perhaps inadvertently symbolizing the death of what the rest of the population romanticized about the west. The second shows a bear drinking at the side of a pool of water against the backdrop of a magnificent landscape and mountain showing the beauty of west we as photographers would love to be able still to photograph today.

There are many other paintings including the instantly recognizable portraits such as George Peter Alexander Healy's of Abraham Lincoln in 1860, and Thomas Salley's of Andrew Jackson in 1845. There is even a teapot made by Paul Revere in 1782 and a sculpture by Frederic Remington he was especially proud of due to the intricacy and complexity of four cowboys on horseback that you have to be careful not to walk by as you look at the paintings on the walls.

One of the things I liked about this exhibit is the free brochure as a souvenir you paid \$6.00 for. This exhibit runs through July 27. The hours for the Corcoran Gallery are 10:00 - 5:00, Monday, Wednesday, Friday, Saturday and Sunday and 10:00 - 9:00 on Thursday. The Gallery is closed on Tuesday. Use the Farragut West Metro stop on the Orange-Blue lines or the Farragut North stop on the Red line. They are both 4-5 blocks from the Museum. Parking is also available using meters on the street. For more information go to www.corcoran.org or call 202 639-1700.

MWCC Field Trips/Workshops

Shenandoah National Park and Great Meadows

June 21st (Please note date change from June 7th)

This is the time of year you will most likely find baby deer, bear and turkeys. It is also the earliest sunrise of the year so it means leaving very early. Meet at the commuter parking lot on Route 29 before Warrenton at 4:30 AM, it is on the right when driving north toward Warrenton. Please be punctual and let Karen Rexrode know if you plan on coming. The fee at the park is \$15. per car and I can accommodate 3 others (I have a park permit as well). We will drive to Warrenton and take Route 211 to the Panorama entrance (Sperryville) to the park and travel south to Great Meadow. There may be some stops at overviews facing East. Bring long lenses or telephoto for animals and macro for flowers. If the weather is on our side there may be a mist at Great Meadow and a late burn off of clouds. If so you might want to bring a wide angle lens too. Ways to reach Karen: email: Karen@windyhill.net phone home (703) 327-6413 cell phone (703) 609-7180

Luray Caverns

Sunday, July 27th @ 9AM for a private tour for photographers

The tour will be just for us, and last an hour to an hour and a half. Cost: \$13/person for Luray (this is a \$5 savings off the regular rate if we get enough people) Optional additional tour after lunch: Skyline caverns from 1pm-2pm (if there is enough interest--\$12/person) Contact: Cindy Tucey <crb7d@virginia.edu>

There will be times when you will be in the field without a camera. And, you will see the most glorious sunset or the most beautiful scene that you have ever witnessed. Don't be bitter because you can't record it. Sit down, drink it in, and enjoy it for what it is!

~DeGriff

Notes on Travel Photography by Gordon Tassi



Regardless of how idyllic a travel destination may be, the weather can go from just right to too hot, too cold, or too wet, very quickly. Research the weather in the locale you plan to visit before you go because, once you are there, you may have to buy clothing to compensate for the conditions and, at today's currency exchange rates, that can be expensive. In the summer, England can be very nice but in the last trip I made there it was wet enough to cause really major flooding. We have been in Ireland and England in the summer and gotten wet and then had to contend with bright, overcast skies. In Italy, especially in the south and central parts, it can get hot in the summer and Rome can become very humid. Here again is where country specific travel books can help you plan.

From a travel photography standpoint, you will not always have blue skies and nice puffy clouds. I have found that traveling with a graduated neutral density filter can reduce the exposure range of a shot with a bright, blank sky to manageable levels. A polarizing lens will help you reduce glare, cut down reflections in windows, and pull out or darken the blue in the sky. In bad weather, do not despair. Stormy weather or rain can provide some interesting opportunities for moody images or great reflections. Just have a good lint free absorbent cloth for wiping the lens. Cold will cause problems with battery life so you may have to stock up on them or bring your charger with you. For the charger, be sure it is 120-240 volt capable and that you have the correct wall plug for the country you are visiting. In fact you should always travel with these regardless of where or when you travel.

If the weather is so bad you have to stay inside, go to a local museum or historic house and, if they allow it, shoot inside. You may have to check your tripod or monopod at the door. In Italy, all places housing art will tell you at the door, usually by large signs, whether you can use your camera and, if so, whether you can use your flash. Sometimes, whether you can use your flash depends on where you are in the building. A location housing sculptures will usually allow using flash and locations with paintings will not. Using a fast and/or a VR lens works better under both circumstances.

Keep shooting because it is all good practice and the more you shoot, the more readily you will develop a style that satisfies you and will define your images.

Life's A Beach By Chuck Mauro

I saw the announcement for “large” photographs “On the Beach” at the National Gallery of Art. So I thought this might be a fun exhibit to go see. “Large” sounded interesting and the “Beach” seemed like a timely summer topic. When I got there, the description of the exhibit however was quite different:

American photographer Richard Misrach has made a series of large scale (six by ten feet) photographs of swimmers and sunbathers in Hawaii. Yet, despite the beauty of the scene, a strange sense of disquietude pervades these photographs. Made in the days immediately after September 11, 2001, these photographs speak of the unease and sense of foreboding that pervaded the country after the attacks on the World Trade Center and the Pentagon. The title of the series, On the Beach, is drawn from Nevil Shute's cold war novel about nuclear holocaust.

So I checked my expectations at the door and went in. And I came out with my initial perceptions intact.

There are 19 of these very large photographs as advertised. There are labeled “chromogenic prints” and were taken by an 8 x 10 camera. The chromogenic process is the standard color process used today. The results however are very large and very colorful.

Most photographs are made up of lots of details. These photographs are mainly the opposite; wide expanses of beach or water with only one or two swimmers or sunbathers. They are interesting to look at from across the room to take in the whole scene, and up close to see the details.

Shot on high from a hotel, one wonders who long Mr. Misrach sat waiting for just the right composition to present itself. No one is ever walking in the beach scenes. Everyone is stationary in beach chairs, beach towels or just lying on the sand. The most populated picture, 1132-04, has quite a number of sun worshipers on the beach. From afar the photo presents a well composed picture of evenly spaced people. Up close, details give the viewer insights as to “who” these people are. Some are relaxing by reading books or newspapers; one is waiting for his cell phone to ring, and some are just asleep in the sun. Even the vacant beach chairs make you wonder who was in them.

The rest of the pictures are one or a few individuals in the peace and solitude that the water or empty beach provides. Three pictures are simply of the water, perhaps one in the morning light, one during the day, and one at night. Only one, 192-03, gave me the impression of people “fleeing something” as the exhibit description suggests. I saw it however as a number of swimmers coming back to shore at the end of their swim. In one photo, 1139-03, one has to look close to see if there are one or two people shielding themselves from the sun under towels.

In the end, one marvels at the technical skill it took to take and make such large and beautiful prints. The exhibit is laid out with different backgrounds in four different galleries. The first room has pictures of people in the water. The second room has beach scenes. The third room has the three pictures of only the water. The fourth room has pictures with both the shore and water as the background.

In the end, maybe I'm just not deep enough to perceive the photographers “strange sense of disquietude” he intended to portray. (I'm certainly not sure what that word really means.) I saw pictures of people in peace and solitude surrounded by vast and beautiful surroundings. Perhaps the people were too far away from New York and September 11 to worry about it. Perhaps they were there to deliberately get away from the “disquietude.” The only thing missing from in my view were the sounds of the seagulls and the waves breaking on the shore. Go ahead; enjoy your day on the beach.

The National Gallery of Art, located on the National Mall between 3rd and 7th Streets at Constitution Avenue NW, is open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The exhibit is open until September 1. For info go to <http://www.nga.gov/home.htm>, or call 202 737-4215. The closest Metro stop is a few blocks away at L'Enfant Plaza.

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

Lilypons Water Gardens, July 19th

Meadowlark Gardens Summer Safari, August 2nd

Go to www.vasafaris.com for online registration

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning.

The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

Claude Moore Park Photo Expo

The Claude Moore Park Photo Expo, started last year, is continuing! The CMP Expo will be held at the Lane house at Claude Moore Park in Sterling, adjacent to the CMP Arts & Crafts Fair. This year there will be raptor photography available (same as Meadowlark), and possibly speakers. The entry rules are similar, with some addition of hand of man. The entry rules are still being finalized and as soon as they're available, I'll send them out. The entry deadline will be in early September and matted prints should be delivered or mailed to Claude Moore Park visitor center. There is also a category just for Teens. As the expo is growing by leaps and bounds, LPC is no longer the host, but rather a sponsor. I mention this to make clear that any one in the country may enter (camera club membership is not required in any fashion) and the entry fees go to support Claude Moore Park, as they did last year. If you have any questions, Joe Ellis, President of the newly-formed Cascades Senior Center Camera Club, is continuing as the head of the expo board. You can reach him via e-mail at geezer15@verizon.net.

Inaugural FotoWeek DC Washington, D.C., November 15-22, 2008

For more information, please visit <http://www.FotoWeekDC.ORG> This is an annual area-wide celebration of photography to culminate in gala awards ceremony.

Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

Mamiya Medium Format Camera—Max English has a Mamiya is a C330 twin lens reflex medium format camera he is willing to lend out. It uses 120 roll film and is a format called 2 1/4 square. He is including the full set of instructions on a CD along with a hand held Gossen lightmeter. The only requirement for borrowing the camera is the person must be a club member.

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Summer Photo Contests

National Wildlife Photo Contest (Deadline July 1, 2008) http://www.nwf.org/photozone/enter_photo_contest.cfm

Canon Photography in the Parks Photo Contest (Deadline: Sept. 30, 2008) <http://www.usa.canon.com/dlc>

Kids 'n Fishing Photo Contest (Deadline: June 21, 2008) <http://www.dgif.state.va.us/kidsnfishing/>

NVACC Calendar of Events

Loudoun Photography Club

Contact: Mary Austin-Keller at info@loudounphotoclub.com or 703-435-8907

Website: www.loudounphotoclub.com

Yahoo group: LoudounPhotographyClub-subscribe@yahoogroups.com

Meetings are held on the 2nd & 4th Thursdays at 7:00 pm at the Cascades Library (aka Eastern Regional Library) or as indicated.

Field Trip: See our Yahoo group mailing list for details

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: www.mcleanphoto.org.

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

June 11... end of club year planning session/party at Ursy Potter's home. Details will be in the June newsletter.

Northern Virginia Photographic Society

Contact: Scott Musson at 703-278-2828 or smusson@mindspring.com

Website: www.nvps.org

Meetings: Held at 7:30 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

No activities scheduled for June.

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: www.leagueofrestonartists.org

Meetings: Held the 3rd Monday of the month 7:30-9:30 pm at the Reston Community Center - Lake Anna

Program: There are no programs scheduled for June, July or August

Competition: We have our July show coming up at USGS. This show is open to all photographers and will be judged by Jim Carrell. Entry forms are due no later than June 27th and hanging will be July 1st. Please check our web site or if the prospectus is not posted let me know and I will send you one...

erosenberg@cox.net

Vienna Photographic Society

Contact: Mary Jane Fish at (703) 281-9743 or fishsfotos@aol.com or Warren Standley at (540) 635-6721 or editor@vps-va.org.

Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wednesday, June 4th, 7:30PM... Walter P. Calahan, presenting "Mastering the Box - Expanding Your Creative Vision".

Competition: Wednesday, June 18th, 7:30PM... Year-End Competition with Amie Tannenbaum as judge

Field Trip: Saturday, June 21st, 7:30AM... Brookside Gardens... for more information, contact Martin Fish (fishmp@aol.com, 703-969-8907)

Freedom Museum

Summer is just around the corner and there will be lots of opportunities to shoot images we can place in the MWCC exhibit at the Freedom Museum at the Manassas Regional Airport. The Museum has given our club the opportunity of exhibiting images with patriotic themes that include images of aircraft (military and civil), monuments, military subjects, and events like a Fourth of July parade. So, during the summer months, when you get out and shoot, please think of making images that you can place in the exhibit. For more information contact Gordon Tassi as gtassi22193@comcast.net,

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

[Photographic Society of America](#)

[Northern Virginia Alliance of Camera Clubs](#)

[PW Council for the Arts](#)



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

Board of Directors 2008-2009

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1st Vice President	Dan Jenkins	<u>Vice-president@mwcc-photo.org</u>
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Public Relations	Gordon Tassi	<u>Public-relations@mwcc-photo.org</u>
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Webmaster	Gene Wells	<u>webmaster@mwcc-photo.org</u>
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Projectionist	Holley Green	
Librarian	Carl Perry	
PW Council of the Arts	Gordon Tassi	
Meadowlark Coordinator	Sara Howell	<u>Vp-programs@mwcc-photo.org</u>