

THE PROOF SHEET

President's Corner by Andy Jezioro

My first order of business this month is to compliment the club on our outstanding performance at Meadowlark. The images on display were just stunning. We have never won more awards, nor sold as many prints as we did this year. All members who submitted entries, were juried in, received awards and sold prints deserve a hearty round of applause for your efforts. Meadowlark represents the opportunity to show off the best of the best, and our club clearly showed that we are able produce work as good as any other in the area.

Meadowlark itself has really grown into a world-class event. Not only did attendees have the opportunity to see the finest nature photography on display, but they also had the opportunity to take advantage of some great instructional opportunities. I had the opportunity to attend the Tony Sweet lecture on Sunday afternoon. He covered a wide range of subjects of interest to me. The best was the section of his talk that covered High Dynamic Range (HDR) images. I've tried HDR in Photoshop since it first became available and was always disappointed in the results. Tony recommended a product called Photomatrix. All I can say is WOW!

If you are not aware of what HDR is all about, it is a method of combining a number of images taken with different exposures into a single image with a wider range than can be accommodated with a single exposure. For example, when photographing in a church interior, it can be nearly impossible to expose properly for both the interior and the stained glass windows. You either blow out the windows or end up with severe shadows in the church interior.

With HDR you shoot 3-5 images, keeping the aperture constant but changing the shutter speed, using the exposure compensation function. I generally will shoot one exposure at -2 stops from the meter reading, -1, at the meter reading, +1 stop and +2stops. That will generally give a sufficient range to work with. You then import the images into Photomatrix and let it work its magic. The result looks pretty ugly until you perform a function called tone mapping. Tone mapping maps the 32 bit composite image into a 16 or 8 bit color space so that it can be processed and printed. The results are nothing short of outstanding.

I've always been challenged photographing the train station in Manassas. Because of the large overhangs, the walls are generally in deep shadows during the day. Getting detail in the shadows while preserving color in the sky proved to be a daunting task. Last Sunday, I shot a series of images as noted above. The series of images as well as the final result are displayed for your review. As you can see, the results are pretty dramatic.

Shifting gears for a moment, this is the time of year when we start thinking of club elections. While all positions are always open, meaning any member can be nominated for any position, we already know we will have two positions to fill this year. We are looking for a VP of Programs and a VP of Competitions. Both of these positions are critical to the success of the club. If you are interested in either position, feel free to talk to me or another board member. And, remember, you don't have to do all the work yourself. It is understood that you can ask for assistants from the membership. If you don't feel ready to take on responsibility for one of these positions, feel free to volunteer as an assistant. We also have any number of ways to use your talents. Just ask, we'll find a position for you. Remember the club is only as good as the members make it. There are no paid positions here. Everything that happens for the benefit of members happens because someone has volunteered their time.

That's it for this month. Remember - Have Fun and Take Pictures!



Calendar of Club Events:

- March 1, Field Trip**
National Cathedral
- March 1, Workshop**
Preparing Digital Images
2:00, Manassas Police Station
- March 6**
Program Night
7:30, Manassas City Hall
- March 20**
Competition Night
7:30, Manassas City Hall
- March 31, Field Trip**
Green Spring Gardens

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Membership Information

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00

Additional Family Members (Spouse/Children) **\$15.00**

Students (High School or College students carrying at least 9 semester hours) **\$15.00**

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#)

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

March Competition—People

Meet Our Judge—Stephan L. Passman

With so many nature photographers in the area it was a tough job finding a photographer whose portfolio included people. While Steve's portfolio did just that, his images portray so much more... Steve has traveled through Europe, Russia, Asia, and Africa, each destination giving him a new setting to capture. When photographing in those places, rather than seeing as a tourist, Steve has concentrated on work that gives a feel of being inside the culture. In his recent travels Steve has been to Cyprus, Israel, Mali, and Baltimore.

Steve has been a serious photographer since he was eleven years old. While he was not a founding member, Steve was once the youngest member of the Norfolk Photography Club. In addition to photography, Steve works with charcoal and oil on canvas. He is currently a professor at the University of Maryland University College, and is a widely published writer.

With a portfolio as varied as Steve's, I think much will be learned at our next competition, themed "People".

Good luck to all who are brave enough to tackle the art of photographing moving/thinking subjects! It's a tough task, but someone has to do it!!



2007-2008 Competition Schedule

DATE	THEME
September	Open
October	Selective Focus
November	Nature
December	Open
January	Food/Beverage
February	Open
March	People
April	Reflections
May	Open

Judges, along with a profile, will be announced each month in the newsletter.

2007-2008 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Ian Plant	Publishing photography - how to get your work in print	http://ipphotography.com/
October	Josh Taylor	TBA	http://archiphotoworkshops.com/
November	Corey Hilz	Montages, multiples and Photoshop techniques	http://coreyhilz.com/
January	Shelley Miller	Are We Over-managing Our Printing?	www.shellpix.com
February	TBA		
March	TBA		
April	TBA		
May	TBA		

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

2008-09 Competition Themes

Junk, Tools, & Machinery
 Modes of Transportation

Wind, Water, Earth, & Fire
 Rhythm & Symmetry

Competition

Date: Feb 07, 2007

Theme: Food & Beverage

Judge: Ian Plant

ADVANCED				
BW Print		Dan Jenkins	Cookie Monster	1
		Dan Jenkins	Glass of Merlot	2
		Dan Jenkins	Oreos	3
Color Prints		Holly Green	Pitcher & Eggs	1
		Dan Jenkins	Fruit Basket	2
		Holly GreenStill Life	3
		Karen Rexrode	Tea & Apple Strudel	H
Slides		Joyce Harman	Munching Away	1
		Holly Green	Fizzy Carrot	2
INTERMEDIATE				
BW Print		Glenn Howell	Chestnut Oak Acorns	1
Color Prints		Anatoly Rodionov	Water With Ice and Lemon	1
		Sharon Eisenzopf	Hot and Cold	2
		Glenn Howell	On Girl's Night Out, Guy Stayed Home	3
		Glenn Howell	Chardonney Pearmund	H
Slides		no entries		
NOVICE				
BW Print		Mark Rustin	White Berries	1
		Eileen Murphy	Battlefield Beverages	2
Color Prints		Mark Rustin	Veggie Tales	1
		Eileen Murphy	Fruit at Pike Place	2
		Eileen Murphy	Pepper Stem	3
		Jeanne Mitcho	Wild Grapes	H
Slides		no entries		

Date: Feb. 21, 2008

Theme: Open

Judge: Corey Hilz

ADVANCED			
BW Print	Andrew Jezioro	Andre's Chair	1
	Andrew Jezioro	Corridor	2
	Andrew Jezioro	Fly Away	3
Color Prints	Greg Daily	White House Factory	1
	Dan Jenkins	Uncommon Valor	2
	Holly Green	Blue Window	3
	Karen Rexrode	Rusty Hearts	H
Slides	Holly Green	Red & Brown	1
	Holly Green	Blue Ice	2
INTERMEDIATE			
BW Print	Anatoly Rodionov	Soho Girls	1
	Glenn Howell	Her Bike	2
	Glenn Howell	Boat	3
	Suhail Mir	Bride	H
Color Prints	Jennifer Carpenter	Blue Zephyr	1
	Glenn Howell	Seeking Comfort	2
	Suzanne Andrews	Here's Looking at You	3
	Anatoly Rodionov	DC Puddle	H
	Suhail Mir	Splash	H
	Mike Crosby	Gorilla	H
Slides	n/a		
NOVICE			
BW Print	Cindy Tucey	Waterfall	1
	Nick Tucey	Petroglyphs	2
	Mark Rustin	Winter Walk	3
	Mark Rustin	I See You	H
Color Prints	Eileen Murphy	View From a Skylight	1
	Eileen Murphy	Peeking in the Nest	2
	Cindy Tucey	Water Flow	3
	Eileen Murphy	Behind the Winding Staircase	H
	Shahron Van Rooj	Tuscon City Hall	H
	Liz Revell	Frozen Mud	H
	Liz Revell	Buoy Shack	H
	Nick Tucey	Another Day in Paradise	H
	Cindy Tucey	Williamsburg Window	H
Slides	Carl Perry	Anthem	1

Competition Scoreboard

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL		
A D V A N C E D	BW Print	Andrew Jezioro	12	8	3	15		3	24			65	
		Dan Jenkins	15	10	3	3		24	3			58	
		Holly Green		12	6	12		3	3			36	
		Sara Howell			24							24	
		Karen Rexrode			3	6		1	2			12	
		Greg Daily	3	1		3						7	
		Jack Nevitt				5						5	
		Joyce Harman						1				1	
		Color Prints	Holly Green		12	16	6		17	8			59
			Greg Daily	3	10	12	8		3	12			48
			Dan Jenkins	11	8	3	3		10	10			45
			Karen Rexrode			11	12		6	6			35
			Andrew Jezioro	19	3	2	6		1				31
			Jack Nevitt	6			10						16
			Joyce Harman	1				1	3				5
			Harvey Engen			3							3
			Jim Carrell	3									3
			Shirley Engen			3							3
			Alan DeFelice	2									2
		Sara Howell			2							2	
	Slides	Holly Green		12	13	8		10	19			62	
		Joyce Harman	12	10		12		11	3			48	
		Karen Rexrode			10	10		2				22	

I N T E R M E D I A T E	BW Print	Glenn Howell	17	19	22	19		12	15			104	
		Anatoly Rodionov	3	8	3	3			12			29	
		Jennifer Carpenter	10	2	2							14	
		Linda Hall	4		6							10	
		Sharon Eisenzopf	4	1	1			1				7	
		Suhail Mir							6			6	
		Mike Crosby	2						3			5	
		Tom Schwab		2	3							5	
		Katherine Williamson	3						1			4	
		Barbara Jezioro	1									1	
		Color Prints	Anatoly Rodionov	19	12	6	10		12	6			65
			Glenn Howell	8	3	11	3		11	10			46
			Katherine Williamson	3	10		12		3	3			31
			Sharon Eisenzopf	9	9	3			10				31
			Tom Schwab	3	8	13							24
			Jennifer Carpenter	6	3	3				11			23
			Barbara Jezioro	3	5		8		3	2			21
			Suzanne Andrews	3	3	6				8			20
			Barbara Zader			12							12
			Linda Hall	9		3							12
		Mike Crosby	3						6			9	
		Suhail Mir						1	6			7	
		Barry Roisman	6									6	
	Slides	Glenn Howell	12	12	12	12						48	

Competition Scoreboard, cont.

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL	
N O V I C E	BW Print											
	Mark Rustin		19	18	12		12	11			72	
	Eileen Murphy	12		3	6		9	3			33	
	Shahron Van Rooj	10	3	6	5			3			27	
	Sharon Ross	6	1	3	8						18	
	Jeanne Mitcho			3	10						13	
	Cindy Tucey							12			12	
	John Patterson			12							12	
	Nick Tucey							8			8	
	Priyatham Konda	2	1	4							7	
	Liz Revell				3			2			5	
	Amy Patterson			3							3	
	Cathy Barrows				1						1	
	Color Prints	Mark Rustin	17	3	14	15		12	3			64
	Eileen Murphy	10	3	6	3		14	22			58	
	Sharon Ross	1	15	6	3						25	
	Jeanne Mitcho		9	3	6		6				24	
	Liz Revell	5			9			8			22	
	Karen Reinertson	8	10	3							21	
	Shahron Van Rooj	3	6	3	3			6			21	
Cindy Tucey				8			11			19		
Carl Perry	3	7	3			2	3			18		
Lorri Perry	3	3	3			3	3			15		
Cathy Barrows			5	9						14		
Priyatham Konda	2	2	9							13		
John Patterson			12							12		
Kirsten Bray			9			1				10		
Nick Tucey				3			6			9		
Carol Goshorn			3				3			6		
Patricia Paris						2	3			5		
Amy Patterson			3							3		
Jason Maclean							3			3		
Donnita Ackley	1									1		
Slides	Carl Perry	12	12	19				12			55	
Sharon Ross			3							3		
Kirsten Bray			1							1		

Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

Interclub Nature Exhibition (Digital)

MWCC has been invited to participate in an Interclub Nature Exhibition (Digital) put on by the New England Camera Club Council. Our Board has decided to accept that invitation. Basically, we can submit a total of 10 digital images, no more than two by any photographer, with awards presented both to Camera Clubs and individuals. More info on the exhibition is in the e-mail below and at the following link: <http://www.mvcameraclub.org/comp-interclub/comp-interclub-01-glennie.htm>.

We will be asking members who want to participate to prepare one or two digital images to be presented to the club at our meeting on March 6. We plan to show the images via a digital projector and then vote on them, with the top ten being selected as MWCC's submission to the Exhibition. More details will be provided later.

One of the rules is to use the Nature definition of the Photographic Society of America. This definition is a little different from what we normally use, because it limits what can be done to an image in Photoshop or other image editor. The following is a statement of the basic guidelines concerning Nature digital images: "No elements may be moved, cloned, added, deleted, rearranged, combined, or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration to the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural."

MWCC Field Trips/Workshops

Workshop:

Preparing Digital Images for Submission
Saturday, March 1st
2:00, Manassas Police Station

Field Trips:

Sunday, March 30th
Green Spring Gardens
4603 Green Spring Road, Alexandria, Virginia 22312

Meet at Green Spring at 7:00 AM. Park outside the park and walk in.

Any questions can be directed to me, Karen Rexrode, phone # 703 327-6413, cell phone # 703-609-7180



Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides. You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

Mamiya Medium Format Camera—Max English has a Mamiya C330 twin lens reflex medium format camera he is willing to lend out. It uses 120 roll film and is a format called 2 1/4 square. He is including the full set of instructions on a CD along with a hand held Gossen lightmeter. The only requirement for borrowing the camera is the person must be a club member.

Pass The Salt By Chuck Mauro (Past President/Current Member)

Since getting off my duff to visit the Ansel Adams exhibit at the Corcoran Gallery in Washington, D.C. in January, I decided to take advantage of my work location in D.C. to take in the photography exhibits as they pass through town.

Recently, I visited the exhibit entitled “Impressed by Light: British Photographs from Paper Negatives, 1840-1860” at the National Gallery of Art which runs through May 4.

There are 120 prints in this collection of early photography using the “calotype” process. What makes this so impressive is that photographers were able to make any prints at all given the requirements and dependence on the elements. The process itself, however, is not unlike the process used all the way up to digital photography today.

First a piece of fine writing paper was sensitized by chemicals and then exposed to light in a wooden box camera which produced a negative. The negative was then fixed by chemicals to stop the recording process. A positive print was made by placing the negative in a glass frame on top of a 2nd piece of sensitive paper which had been coated by light sensitive silver salt and set outside in the sun. Finally the positive was fixed to stabilize the image. The entire process was dependent on the quality of the paper, the chemicals, the salt and the availability of the sun, both for taking the pictures and producing the prints.



A picture taken in 1853 by William Fox Talbot, who patented the calotype process

Included in the exhibition are actual pictures of a photographer taking a picture and the glass frames lined up on a wooden rack outside to produce the positive prints. There is also an actual camera on display that was used. Interestingly, the frame that held the negative in the camera could be opened and examined to see how things were “developing” without disturbing the process of creating the negative.

The prints themselves are mainly landscapes, a few portraits, and a few attempts at panoramic shots by moving the camera and taking two or three pictures and lining them up side by side.

So how were the pictures? As the description of the exhibit states, many of the pictures were taken for private purposes and not intended for exhibition. Therefore many are not

spectacular, except for the diligent application of the process used to create them. Some however are very interesting for the composition and subjects that were photographed. Some were taken for commercial purposes and offer fascinating glimpses of landscapes taken throughout Europe around the 1850s.

I was disappointed that there was no pamphlet available to describe the exhibit and process. There is an exhibit book available in the shop, but it looked way too expensive to even consider. I was not disappointed in the exhibit itself. Considering the degree of difficulty it took to use the calotype process, some of the pictures are very impressive. So the next time you pick up the salt shaker, just think about its alternative use in the development of photography over 150 years ago. It provided a significant transition step to where we are today.

The National Gallery of Art, located on the National Mall between 3rd and 7th Streets at Constitution Avenue NW, is open Monday through Saturday from 10:00 a.m. to 5:00 p.m. and Sunday from 11:00 a.m. to 6:00 p.m. The Gallery is closed on December 25 and January 1. For more information go to www.nga.gov, or call 202 737-4215. The closest metro location to the museum is the 7th Street exit of the L'Enfant Plaza stop which is a couple of blocks closer than the Smithsonian stop. The exhibit space is located on the ground floor in halls G30-34.

More Than Meets The Eye by Alan DeFelice

The crackling sounds of what could have been mistaken for Rice Crispy cereal in milk, the smell of cold, clean air, and the look of a crystalline palace everywhere. That is what I awoke to this morning. Aside from the occasional drizzle and the cooler than normal temperatures; it was a perfect day to venture out with my camera. The radio was on and some man was droning on about the weather and temperature, then next the latest political polls, who was ahead in the primaries, and then speculations on who had to do what to secure their lead.....my agitation was growing. The traffic reports came next, then the stock market; they were commenting on everything, but no one was telling me what I was eager to hear.

In a world of immediate gratification we have all become accustomed to getting what we want, when we want it, and not having to wait to get it. From TV on demand, to fast food restaurants, to online ordering and Fed-Ex overnight delivery, even our digital photography is about instant gratification. My frustrations mounted and tensions rose till finally they began announcing what I wanted to hear.... **Closures:** ...*Loudon Cty Schools closed, Fauquire Cty Schools closed, Fairfax Cty Schools two hour delay...Fed Govt on a 2 hr delay with liberal leave...*NOOOOOO! It couldn't be! Inches of crispy, crackly ice shimmered and glistened on everything I saw and I was still expected to show for work? How could this be? My hopes were dashed, my plans destroyed.... This just isn't fair. What fiendish malevolence is this that would force people to go to work on a day like today? Have they no heart? No conscience? No Soul?!

As the bad news was announced, I found myself staring out the window into this beautiful landscape that I could hardly recognize as my own backyard. My thoughts were racing over the billion odd scenarios of how I could get out of going to work, and every one ended in the wrong answer and a very bad outcome financially.

The sound of thousands of droplets of water dripping from the many branches of the tree outside my window seemed to resonate. I could hear each individual drop as they drip, drip, dripped incessantly in time with failed scenarios in my head. It was a syncopated rhythm of thoughts and water droplets resounding more and more hollow as my head now emptied of ideas began to echo the pain in my heart at the realization that I would not get to shoot today. What could I do?

Then it hit me. As if an ice dam had shattered, the thought rushed over me like ice cold water: I need not choose one over the other. I kept trying to figure out how I could get out of one to do the other. I was limiting myself without even realizing it. I didn't have to stay home from work to shoot. I just needed to bring my camera with me. The answer was as obvious as the ice on the trees. I had hardly recognized my own backyard from the beauteous transformations it had undergone over night as inches of ice accumulated on everything in sight. This was the answer. I knew it to be true. It would not matter where I went to photograph. All I needed to do was to bring my camera with me wherever I was going.

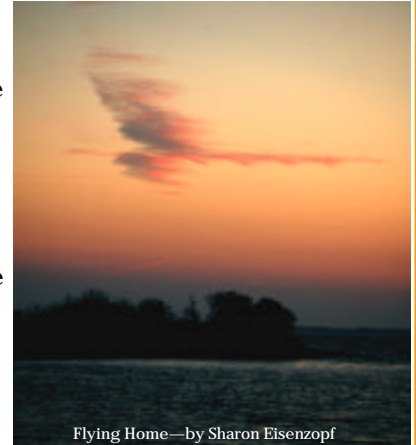
The natural landscape would be transformed everywhere and the beauty would be there if I simply looked for it: from ice covered holly branches, crystalline abstracts, frozen berries and shimmering grasses, ice-cycle formations and solidified puddles to leaves encapsulated in temporary glass houses.

All too often we allow ourselves to be trapped into a single point of view, a single reality that we forget to see. We forget that just because we have been told an apple is an apple for so long that it doesn't have to be. If ever you think you have lost your edge on seeing, put it to the test. Ask a child what they see... Seriously.

The other day my son told me to look at the sky. He was so excited. He stood there pointing toward the edge of a storm front with the kind of excitement one would associate with seeing Santa's Sled. I responded reflexively before I even realized it: "Yes, that is a storm front see how the cloud shelf flattens out and how swiftly it is moving...." He looked at me like I was crazy. He said "NO! That Daddy!" And again he was pointing at the same area of the sky; I found myself thinking I was missing something quite important so I squatted down next to him and followed his outstretched arm and finger. Again my eyes rested upon the edge of the cloud now advancing further into the blue than before. But this time before I

More Than Meets The Eye by Alan DeFelice (cont.)

could say anything he asked me: “See the horses daddy? They are charging forward pulling that great big cloud behind them...” And sure enough as if given a special pair of spectacles I could suddenly see what he meant. The front edge of that cloud did look like a series of 4 horse heads at varying angles as if galloping before a giant chariot, pulling with them this massive storm. It was there the whole time. It was the first thing my son saw, and yet even when pointed toward it I had missed it. There is wonder and excitement in everything around us. Often we miss the most amazing parts because we take for granted what we are looking at. We see and interpret instantly, dismissing information we do not expect to see and overlooking some of the most important things about what we do see. This is the detriment of immediate gratification. It trains us to look without seeing; to view without feeling.



Flying Home—by Sharon Eisenzopf

Like any other art, Photography is about seeing something special, making a connection emotionally; and sharing that vision of what is seen and felt with others. Don't let beauty slip by unseen. Learn to see the beauty in everything and your vision will be contagious to all around you. See not just the physical or the usual association of shapes, but see the inner beauty and story that it tells. Become the bard that puts to music the stories all have heard before but that entertain just the same because they are told anew with a different point of view, or are put to a unique new melody. Learn to see everything as if you are seeing it for the very first time, feel the emotion of that which you see, and share the vision you experience with others. It is a lesson I will take to heart and one I intend to practice.

Here is wishing you smooth shutters and crisp captures....

Notes on Travel Photography by Gordan Tassi

Your concern will probably be “How would we pay for things?” on a trip will usually center around whether to use cash, traveler's checks, or plastic is “a work in progress.” Our first trips to Europe (England and Italy) were in the days when plastic was not generally accepted and very few establishments back then took US based credit cards or dollars. They wanted either local cash or traveler's checks. If you converted U.S. dollars or checks over there, you paid a hefty fee, especially at the currency change stands. On our first trip, we used travelers checks already converted into British Pounds, carried an American Express card and US dollars which we converted at banks with their smaller fees. Five years later, our next trip was to Italy and we left the U.S. with some Italian lire (to cover the first few days) and plastic. By then, we could use a U.S. debit card at an ATM, and the American Express or Visa cards to pay things. If needed, we could change some U.S. Dollars at a local bank. On our trip last year to England, we bought some Pounds at the AAA office for the first few days, carried a debit card to get cash at ATMs, an American Express card and a Visa card. It went well. We found that, now, no one wanted to deal with traveler's checks. Since we stayed in B&Bs, we found that some wanted only cash, so the debit card was handy. What about money conversion fees? Well that depends on your bank and its fee policies. My credit union debit card showed no money conversion fees for ATM transactions but they charged their normal fee for more than 2 cash withdrawals per month. Our cards from regular banks showed a conversion fee of about 2 percent, much better than the charge at a change bureau booth. Always check each of your credit card's fee schedules to see what they charge to convert your dollars to another country's currency. If it is not on the schedule, ask them. Then take the ones that are the lowest. Also ask them if they use a clearing house on their transactions. These “houses” charge an exorbitant fee to handle the electronic transactions between banks and you will not know about it until you get your bill. Things keep changing in the world of finance so keep up with the changes. Failing to do so can cause you money and/or much inconvenience. Keep shooting because it is all good practice and the more you shoot, the more readily you will develop a style that satisfies you and will define your images

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

Apr 19 - Meadowlark Gardens Spring Safari

May 2-4 - Smoky Mt Photo Safari

Go to www.vasafaris.com for online registration

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Charleston, South Carolina: April 3-6

St. Michael's, Maryland: June 5-8

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning.

The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

2nd Annual Washington Gardener Photo Contest Call for Entries

This contest offers an opportunity for all photographers to present their best shots of gardens in the greater Washington, DC area. Contest entries will be judged on technical quality, composition, originality, and artistic merit. More than \$500 in prizes will be awarded! For the full details, go to directly to:

http://www.washingtongardener.com/index_files/WGPhotoContestRules08.pdf

Nationally-Renowned Nature Photographers Joe and Mary Ann McDonald Weekend Seminar

March 22nd and 23rd at the National Conservation Training Center in Shepherdstown, West Virginia. The event is being sponsored by the [Potomac Valley Nature Photographers](http://www.potomacvalley.org). Event information and tickets are available through this web site: <http://www.eventbrite.com/event/84093526>

The Center for the Arts in Manassas

The Center will be holding quite a few workshops in the spring for Photography and Digital Art. If interested, please use to the following link for more information: <http://www.center-for-the-arts.org/registration/>

Christine Bowles Workshops

I'd like to inform you and your photography club members of 3 nature photography workshops that I am conducting this spring in Howard County, MD: Water Photography on April 12, Macro Photography on May 17, and Backyard and Trail Standard on June 14. I am offering a 10% discount for students who register by February 29, 2008. For more information please visit my website <http://www.ckbphotography.com/>

Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. OPANDA.COM

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. THEDIGITALWORKSHOP.COM

Nikon has a new free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). NIKONUSA.COM choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale. Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but DealExtreme.com has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Tips on Photographing Reflections

Shutter Bug Reflective Images—http://shutterbug.com/refreshercourse/outdoor_tips/0205point/

SLR Photography Guide—<http://www.slrphotographyguide.com/tips/water-reflections.shtml>

Mylar Reflections—http://www.apogeephoto.com/jan2004/pfaust_mylar.shtml

NVACC Calendar of Events

Loudoun Photography Club

Contact: Mary Austin-Keller or Joe Ellis at loudounphotoclub@cox.net

Website: www.loudounphotoclub.com

Yahoo group: LoudounPhotographyClub-subscribe@yahoogroups.com

Meetings are held on the 2nd & 4th Thursdays at 7:00 pm at the Cascades Library (aka Eastern Regional Library) or as indicated.

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: www.mcleanphoto.org

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

Program: Wed., March 12 - Sunny Reynolds - photos of India

Competition: May 14

Northern Virginia Photographic Society

Contact: Scott Musson at 703-278-2828 or smusson@mindspring.com

Website: www.nvps.org

Meetings: Held at 7:30 PM at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Program: March 4. TBA

Competition: March 18. Open. Judge Clarence Carvell.

Field Trip: March 15. Brookside Gardens Visit. Carpool(s) will leave from the Dunn Loring Fire Station at 6:00 a.m. Contact Teri Klinkosz, tek7@cox.net.

Forum: March 25. Speaker, Gerry Abbott, "Bird Photography: Craft, Composition and Creativity."

Members Gallery: March 25. Showing prints, Bob and Jorja Feldman. Showing digital projection, Val Tepordei.

Workshops: March 11. Short presentation by Joe Miller, "Geometry in Photography," followed by critiques of portfolios that will be entered in the Portfolio Project. There will be five critiquers.

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: www.leagueofrestonartists.org

Meetings: Held the 3rd Monday of the month 7:30-9:30 pm at the Reston Community Center – Lake Anna

Program: On Monday March 17th we are fortunate to have Scott Musson President of NVPS. Scott will be giving a presentation on digital image workflow in Photoshop CS3

Competition: On Monday April 21st we will have a competition with Scott Musson as judge. The theme will be architecture. Details will be in the newsletter.

Vienna Photographic Society

Contact: Mary Jane Fish at (703) 281-9743 or fishsfotos@aol.com or Warren Standley at (540) 635-6721 or editor@vps-va.org.

Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wed (3/5) at 7:30pm... Fred Chitty presenting "Using Portable Flash for Portraits"

Competition: Wed (3/19) at 7:30pm... open (unthemed) competition with Shelley Miller as judge

Field Trip: Sat (3/22) at 8:00am... Virginia side of Great Falls Park... contact Terry Goplerud

(Terrygoplerud@yahoo.com) for more information

Self-Improvement Outing: Sat (3/8) at 8:00am... Green Springs Park... topic is "Rhythm"

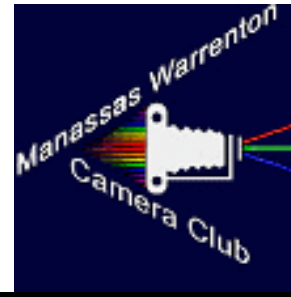
The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

- [Photographic Society of America](#)
- [Northern Virginia Alliance of Camera Clubs](#)
- [PW Council for the Arts](#)



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

Board of Directors

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Librarian	Carl Perry	
PW Council of the Arts	Gordon Tassi	
Meadowlark Coordinator	Sara Howell	<u>Vp-programs@mwcc-photo.org</u>