

THE PROOF SHEET

President's Corner by Andy Jezioro

Welcome to September and the start of a new club year. This club year promises to be one of the most exciting ever. To start things off, board has set an exciting club project. This year our project is Journey Through Hallowed Ground. We will be photographing historic and cultural sites along the route 15 corridor running from Charlottesville to Gettysburg. We'll have many opportunities for field trips and individual sessions. Additional details can be found elsewhere in this newsletter. Our September speaker - Chuck Mauro will get us started in the right direction. He is an expert on photographing Civil War sites and is the perfect speaker to kick off our club year.

This is also the year that we implement digital projection as a competition category. Members have been asking for a digital projection category for some time. With the rapid decline in film shooters, and the ever increasing expense of preparing print images, it just made sense to implement a digital projection category. Elsewhere in this newsletter, you will find instructions on how to prepare your images, along with submission information. Digital projection does require you follow the instructions carefully and you must submit the images by the Sunday evening prior to competition night. We'll hold a workshop and a mock competition on Tuesday September 9th. You will be able to see how to package your entries for submission, and get all your questions answered. The Board has submitted a number of images that will be used for the mock competition, so you will be able to get a feel of how the new scoring process for digital images will work.

On a personal note, I've been doing a lot of work with HDR (high dynamic range) images. In HDR work, you take a series of images at different exposures, ranging from very under exposed to very over exposed. Software then is used to combine the best portions of each image, resulting in an image that has a higher dynamic range than is possible with a single image. This technique really promises to revolutionize digital photography, and is suitable for just about any subject that does not contain moving objects. Recently the club offered a field trip to Luray Caverns. I shot many HDR images, a few of which are included here.

I've also started geo tagging my images. I now carry a GPS receiver with me, and after an outdoor shooting session, I combine the data from the GPS receiver with my images. That way I can identify the location where the pictures were taken. I became interested in tagging my photos as a result of a recent incident in Arches National Park. One of the arches collapsed a few weeks ago. Looking though the images I shot in April, I couldn't be sure if I actually had an image of that arch. After three days in the park, arches began to all look the same! Had I geo tagged my images at the time I would know the answer for certain. As an added bonus, I can output a file containing small versions of my images in a format that can be accepted by Google Earth. I can then email this file to others. If they have Google Earth installed on their PC, they can see a satellite image of the area where the images were taken. They can click on a link shown on the satellite image and see a small version of my image. It's pretty cool stuff. If there is enough interest from members we can schedule a workshop on geo tagging.

Finally, I'd like to remind everyone that the members will make this the best club year ever. You need to get involved to make this happen. The board and committee chairs can't do it all by themselves. Right now we have an opening for a Publicity Chair. This position is responsible for arranging for exhibits of our club work, getting press recognition, and generally making the community at large aware of our club. Let any board member know if you are interested. If you have other interests, just ask, we'll find a way to match your skills and interests with our needs.

That's it for this month. Have a great year, and remember, "Have Fun and Take Pictures".



Luray Caverns Summer Field Trip by Andy Jezioro

Calendar of Club Events:

September 4—7:30
Program Night
Manassas City Hall

September 9—7:30-9:30
Meet, Greet, Digitize & Compete
Manassas Police Station

September 13
Car Show in Manassas at the Burger King

September 18—7:30
Competition Night
Manassas City hall

October 4—limited to 10
Washington National Cathedral

Inside this issue:

Photojournalism	2
Club Project	3
Field Trips/	3
Competition Schedule	4
Program Schedule	4
Program Speaker	5
Digital Guidelines	5
Seminars & Events	6
Freedom Museum	6
Resource Corner	7
Something Borrowed	7
Exploring the WWW	7
NVACC Calendar	8
Club Information	9

Photojournalism Exhibit by Chuck Mauro

An interesting photojournalism exhibit to report on this month: "Pulitzer Prize Photographs" at the Newseum, 555 Pennsylvania Ave, NW.

I had been putting off going to the Newseum because of the \$20 admission fee. There are actually two photography exhibits at the Newseum, the Pulitzer Prize Photographs and "The World in Pictures." So my first question was, "Is it worth the \$20 admission fee to see these two exhibits?"

As I walked into the Pulitzer Prize Photographs section on the street level, level 1, and looked at the first three photos, the answer was a resounding "Yes!" The first picture is of two men hanging from a telephone pole, one man giving resuscitation to the other in Jacksonville in 1968. The second was the picture of President Ronald Regan being shot in 1982. The 3rd was the Oklahoma City fireman carried the lifeless body of a child after the bombing in 1996. This exhibit is not for the faint of heart by any means. Most of the pictures are of a tragedy or death.

If you have ever wanted to see a print of the flag being raised on Iwo Jima in 1945 it is here. If you want to see the picture of Babe Ruth at his farewell in 1949 it is here. There are also chilling pictures of the World Trade Center bombings/explosions in 2001.

What I also liked are three of the cameras that were used in taking three of the pictures are also displayed. The camera for the Oklahoma City bombing was a Canon EOS with a 70-210 mm lens. The camera used in Vietnam for the picture of the naked girl and children running from the napalm in 1972 is a manual LEICA M2. And the camera used to take a picture of the sinking of the Andria Doria from an airplane in 1956 was a Speed Graphic.

There are also five kiosks where one person can sit at a time and see an entire collection of photographs of an individual event such as the World Trade Center bombing. The literature says there are over 1,000 pictures in the exhibit but I couldn't figure out where they all were. Maybe I hurried through too fast.

One additional aspect I really liked was a small theatre where you could see a few of the photojournalists talking about their prize winning photographs. One also sees the sequence of photographs they took as they kept their fingers on the shutter button. It's very interesting to how the "one" picture really stands out from all the rest. These photographers remind us we have to anticipate the moment and press the shutter before "it" happens. You have to be curious about what's going to happen "over there" in order to get the extraordinary shot. Some said they were just plain lucky to record their prize winning image. A few said they are still haunted by the circumstances under which they took their pictures.



On a lighter note, there are also 16 pictures in "The World in Pictures" taken by Agence-France-Presse (AFP) photographers from around the world. These are easy to miss as they are located on Level 2 along the breezeway leading to the gift shop. These are the type of pictures we can all aspire to take!

The gift shop does have a hardcover book, **Capture the Moment: The Pulitzer Prize Photographs** by Cyma Rubin and Eric Newton for \$40. I found the soft cover on Amazon for \$22.80 so I ordered that. The book actually has more pictures than I saw at the exhibit. There are also framed and unframed prints of a number of the photographs available.

The Newseum is open 9:00 – 5:00 daily, www.newseum.org, or 888 639-7386. There is public garage parking nearby. The closest Metro stop is the National Archives, one block away.

Overall it is well worth the \$20.00 to visit to the Newseum. There are also other exhibits such as sections of the Berlin Wall, theatre presentations, other interactive features and a large cafeteria. Don't forget to look up; a news helicopter hangs in the atrium! And take your camera as well. You won't be the only one.

MWCC Club Project 2008-2009

JOURNEY THROUGH HALLOWED GROUND

Project: Make photographs anywhere along the corridor of the Journey Through Hallowed Ground, which generally follows the Old Carolina Road (Rt. 15/231) from Gettysburg, through Maryland, to Monticello in Albemarle County, VA. Take the Journey on your own and photograph the sites, events, people, and experiences you encounter. We'll also schedule at least one field trip along the Journey. At our first meeting in May, we will bring in the images we've created and share them with each other. And perhaps the best of these images will be used for something else. Read on!

The Journey Through Hallowed Ground Partnership is a non-profit organization dedicated to raising national awareness of the unparalleled history in this region. From its communities, farms, businesses and heritage sites, we have an opportunity to celebrate and preserve this vital fabric of America which stands today in the historic, scenic and natural beauty of this region. The Journey Through Hallowed Ground is dedicated to encouraging both Americans and world visitors to appreciate, respect, and experience this cultural landscape that makes it uniquely American.

MWCC members have an opportunity to participate in this effort. The JTHG Partnership has expressed interest in using our photography as part of their campaign. Potentially that could mean a gallery show that would showcase the best of the images from our Club Project, the use of our photography in another JTHG event, or perhaps some other method we haven't thought of yet. So get out there, have fun, take pictures, and perhaps be part of a national campaign to increase awareness of the heritage in this area where we live.

MWCC Field Trips/Workshops

WORKSHOPS

September 9, 2008

**Meet, Greet, Digitize & Compete
Manassas Police Station—7:30-9:30**

Join us for an informational evening on our new digital competition. We will go over how to prepare your photos for digital submission and give you a preview of how the digital competition will work.

FIELDTRIPS

Fieldtrips are a great way to meet fellow photographers and learn your equipment. Listed below are some dates to put on your calendar and some tentative plans for dates that have not been confirmed. The March fieldtrip is to Longwood Gardens in Pennsylvania and begins on Sunday and ends on Monday. It's certainly a nice place to visit at that time of year with a 5 acre conservatory and weekdays are best since fewer people are in the way of your great shot. But feel free to come up for just the Sunday. It's always a wonderful place for photographers.

September 13, 2008

Car Show in Manassas at the Burger King

Here is a link to the location: <http://www.capitalcruisin.com/manassasbk.html>

This is our second time to return to this location. The first fieldtrip was fun and the car and motorcycle owners were very open to our photographing their vehicles.

October 4, 2008

Washington National Cathedral

I am working with Washington National Cathedral the for this fieldtrip. If this date doesn't work out there, another location will be set for this date. The Cathedral fieldtrip is limited to 10.

November

Farm of Joyce Harman

No date has been set yet. Joyce has very tame and photogenic cattle on her farm in Rappahannock County.

March 22-23, 2009

Longwood Gardens, Kennett Square, PA

Longwood Gardens is located in Pennsylvania, a 3 hour drive from Northern Virginia. Their conservatory is 5 acres large and a fabulous place for photography. Here is their link: <http://www.longwoodgardens.org/> The overnight hotel is the Hilton Garden Inn <http://hiltongardeninn.hilton.com/en/gi/hotels/index.jhtml;jsessionid=R5H000PWXHLSKCSGJBC3EWQ?ctyhocn=PHLKSGL>



Air Induction by Karen Rexrode



Longwood Walk
Karen Rexrode



2008-2009 Competition Schedule

DATE	THEME	JUDGE	DEFINITION
September	Open	TBA	Any subject, including those listed in the member handbook.
October	Junk, Tools & Machinery	Ellis Rosenberg	Images of materials, tools, or machinery that are old, discarded, or junk.
November	Nature	Warren Standley	Images that illustrate the natural features of land, sea, or sky, or that reveal certain natural phenomena such as cloud formations, precipitation, frost, fire, etc., but do not show the hand of man.
December	Open	Andrew Klein	Any subject, including those listed in the member handbook.
January	Wind, Water, Earth & Fire	Roy Sewall	The image must contain at least two of the four elements: a visual portrayal of the flow of air, water in the form of a solid or liquid, some form of soil, dirt, rock or sand, and some representation of fire (the actual fire, the glow from a fire, smoke, etc.).
February	Open	Sandi Croan	Any subject, including those listed in the member handbook
March	Modes of Transportation	Marti Belcher	An image showing the process of moving an object from one place to another and/or the equipment necessary to do so.
April	Rhythm & Symmetry	Josh Taylor, Jr.	The image contains reoccurring patterns and/or images with corresponding size, form, and arrangement of parts on opposite sides of a plane, line, or point.
May	Open	Corey Hilz	Any subject, including those listed in the member handbook

2008-2009 Program Schedule

DATE	SPEAKER	TOPIC	WEBSITE
September	Chuck Mauro	Journey through Hallowed Ground	
October	Shirley & Patrick Collins	Nature Photography	http://www.shutterspudz.com/
November	Andy Jesioro	The Magic of Photoshop	
December		Club Social	
January	TBA		
February	TBA		
March	TBA		
April	TBA		
May	TBA		

We encourage you to take some time to view each of the speakers' web sites to gain insight on the photographer and their work.

September Speaker—Chuck Mauro

MWCC's Journey Through Hallowed Ground

Chuck Mauro is a 15 year member of the Manassas Warrenton Camera Club. He is a past President, a past Vice President for Programs, and is a recipient of the Jim Spor Award.

Mr. Mauro received the coveted Nan Netherton Heritage Award in 1999 for his historical research, writing, and photography of *The Battle of Chantilly (Ox Hill)*, *A Monumental Storm*. He is the writer and co-producer for the movie *The Battle of Chantilly (Ox Hill)*.

Chuck is also the author and photographer of *Herndon: A Town and Its History* and *Herndon: A History in Images*. His current book, *The Civil War in Fairfax County: Civilians and Soldiers*, is now in its third edition. He also had a chapter and photographs included in *Fairfax County Stories 1607-2007*.

Chuck is also the author of the articles in the MWCC newsletter on the photography exhibits in Washington D.C.

Chuck will show us some of his pictures from the Hallowed Ground Club project that he has taken for the current book he is researching, photographing and writing. He will also provide us with some of his photography and Photoshop tips that he uses for his historical photography.

Digital Submission Guidelines

File Type

All images will be submitted as jpeg files.

Image Size Limitations

The maximum size for an image will be 1400 pixels wide by 1050 pixels high. Note that vertical format images must still adhere to the 1050 pixel height maximum. The maximum file size is 1 Megabyte (1,048,576 bytes). Note that the image quality may need to be adjusted to bring the file size within the maximum.

File Naming Convention

The file name will consist of the makers first and last name, the month_year, class and a single digit sequential number. All items will be separated by an underscore For example: JohnSmith_Septemer_2008_novice_ImageTitle.jpg

Color Space

For optimal viewing, the file workspace should be sRGB. (In Adobe Photoshop, use the "Convert to Profile" command under the Edit menu).

Submission Method

Images will be emailed to a mailbox set up to receive competition entries. That mailbox is MWCamera-Club@Yahoo.com. We prefer that you package up the entries using the club provided software PhotoCompEntry. If you need a copy of the software, please let the VP of Competition know, and he will be glad to email you a copy. The naming convention for the package is FirstNameLastName_Month_Year. Note that month and year rrefers to the ORIGINAL month and year the competition was scheduled. For example if the February 2009 competition was postponed due to bad weather, the month an year would remain February_2009 no matter when that competition was actually held. The software will automatically assign a file extension of .pcvz to the file. For Example John Smith would name the package file JohnSmith_September_2008. The packaging software will allow you to automatically send the package to the club's mailbox. You will receive an email acknowledgement after the entries are received. If you are unable to use the packaging software, you can email the entries as an attachment to an email to the above mailbox. Using the packaging software makes it much easier for the competition manager to prepare the entries.

Submission Deadline

Files must be uploaded or provided to the Digital Competition Coordinator by 6 PM of the Sunday preceding the competition.

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

Chincoteague Island Waterfowl—November 14-16

Cowingo Dam Bald Eagles—November 29

Bombay Hook Snow Geese—December 13

Go to www.vasafaris.com for online registration

Corey Hilz 2008 Location Workshops

Location workshops allow Corey to spend more time assisting participants and answering questions while out photographing. The workshops also include critiques and presentations on composition, creative techniques, image evaluation and editing, software and more.

Great Smoky Mountains National Park, Tennessee: September 18-21

Fall Foliage in West Virginia: October 9-12

Details about each workshop (and photo galleries) can be found at www.CoreyHilz.com in the "Instruction" section. Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning.

The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

Claude Moore Park Photo Expo—Entry Deadline September 13, 2008

[http://www.loudoun.gov/Default.aspx?tabid=328&fmpath=/Claude Moore Park/Special Events/Photography Exposition](http://www.loudoun.gov/Default.aspx?tabid=328&fmpath=/Claude%20Moore%20Park/Special%20Events/Photography%20Exposition)

The Claude Moore Park Photo Expo, started last year, is continuing! The CMP Expo will be held at the Lane house at Claude Moore Park in Sterling, adjacent to the CMP Arts & Crafts Fair. This year there will be raptor photography available (same as Meadowlark), and guest speakers. If you have any questions, Joe Ellis, President of the newly-formed Cascades Senior Center Camera Club, is continuing as the head of the expo board. You can reach him via e-mail at geezer15@verizon.net.

Inaugural FotoWeek DC Washington, D.C., November 15-22, 2008

For more information, please visit <http://www.FotoWeekDC.ORG>. This is an annual area-wide celebration of photography to culminate in gala awards ceremony.

Freedom Museum

Summer is just around the corner and there will be lots of opportunities to shoot images we can place in the MWCC exhibit at the Freedom Museum at the Manassas Regional Airport. The Museum has given our club the opportunity of exhibiting images with patriotic themes that include images of aircraft (military and civil), monuments, military subjects, and events like a Fourth of July parade. So, during the summer months, when you get out and shoot, please think of making images that you can place in the exhibit. For more information contact Gordon Tassi as gtassi22193@comcast.net.

Resource Corner

Clear Photo Bags

www.clearbags.com

www.lightimpressionsdirect.com

Free

Opanda 2.3 is an EXIF reader that will read JPEGs on your computer as well as pictures on the web. There is a PRO version but it has a cost. [OPANDA](#).

Art Shop Gray Scalar is a free program for changing from color to black and white this is for those who don't have PhotoShop CS3. [THE DIGITAL WORKSHOP](#)

Nikon has a free program called VIEW NX it works for both JPEGs and NEF (Nikon Raw). [NIKON USA](#) choose software from the menu. This program will show where the focus point was using brackets just like the viewfinder.

Cheap

The spiral fluorescent bulbs now have a 6500K version that works well with both daylight as well as flash. The older bulbs are 3400K and don't play well with other sources of light. \$10.00 for a 100W equivalent incandescent bulb.

Gary Fong is a photographer and inventor and his web site GARYFONG.COM has his products for sale.

Unfortunately the Light Sphere doesn't meet my idea of cheap at \$50 but [Deal Extreme](#) has a direct copy they call Lambency Flash Diffuser for \$16.00 and postage free. I bought one and it was delivered by air mail from China in five days. This unit fits on my SB800 and SB600 flashes and works great. Andy Jezioro has the real Gary Fong version and has used it at MWCC functions.

Something Borrowed

The Club has the following items to be lent out for those interested:

Erie slide Mount Kit (used to crop slides) - Members may borrow the club's kit free of charge by contacting Maureen Roberts Purfect595@aol.com or 540-439-0566 to arrange for transfer. Directions for use included in the kit.

Shooting Slides— The club has a film camera that can be borrowed if you would like to try your hand at shooting slides You will receive the camera with a roll of slide film. Once you have finished, please return the camera with a new roll of slide film. If you are interested, please see Holley Green.

Mamiya Medium Format Camera—Max English has a Mamiya is a C330 twin lens reflex medium format camera he is willing to lend out. It uses 120 roll film and is a format called 2 1/4 square. He is including the full set of instructions on a CD along with a hand held Gossen lightmeter. The only requirement for borrowing the camera is the person must be a club member.

Exploring the WWW of Photography

Each month we would like to feature websites that provide tutorials and information on photography. If you come across an interesting site that you would like to share with fellow club members, please send me the link with a brief description and I will include it in the next newsletter.

Sharon Eisenzopf



Hallowed Ground

National Park Service—<http://www.nps.gov/history/nr/travel/journey/>

Smithsonian Destination America: Hallowed Highway—http://www.smithsonianmag.com/travel/da_highway.html

NVACC Calendar of Events

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: www.mcleanphoto.org.

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

Program: September 10, 7:15 - short tips & techniques session precedes main program... Main program, 7:30 - Review/critique of a library of PSA (Photographic Society of America) photos, courtesy of Manuel Hernandez and Bill Prosser

Competition: November 12th

Northern Virginia Photographic Society

Contact: Tom Brett at 703-642-1595 or TomBrettPhoto@cox.net

Website: www.nvps.org

Meetings: Held at 7:30 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Program: Sep 2. Speaker, Ian J. Plant. Topic: "Beyond the Rule of Thirds: Composing Landscape and Wildlife Images."

Competition: Sep. 16. Open. Judge Jill Bocchicchio.

Forum and Members Gallery: Sep. 23. Tribute to Dave Carter.

Workshops, Education and Training: Sep 9, Presentation Skills; Sep 30, Novice Night.

Field Trips: Sat. Sep 13. The Wolf Sanctuary of PA. \$35/pp. For details contact Gerry Abbott, gerry.abbott@cox.net or 703-967-9677.

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: www.leagueofrestonartists.org

Meetings: Held the 3rd Monday of the month 7:30-9:30 pm at the Reston Community Center - Lake Anna

Program: The new meeting place for Sept. and Oct will be the Reston Library located at 11935

Bowmantown Rd Reston Va 20190. The Sept. meeting will be held on Monday Sept 8th from 7:30 to 8:45.

The Speaker will be Walt Calahan who has put together an inspirational Talk based on his 30 years of photography which has been widely acclaimed by area photo clubs. It is called "Mastering the Box: Expanding Your Creative Vision." Also check out Walt's web site www.walterpcalahan.com. This promises to be an exciting and informative presentation and we urge everyone to attend.

Competition: The entry form for our October photo show at RCC Lake Anne "PhotoArt" is on the web site. The deadline for sending in entry forms is Sept 26th. They are also accepted at the hanging on Sept 29th for an extra entry fee of \$5.00. This is our big member's only show so please try and participate.

Vienna Photographic Society

Contact: Mary Jane Fish at (703) 281-9743 or fishsfotos@aol.com or Warren Standley at (540) 635-6721 or editor@vps-va.org.

Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: Wednesday, 9/3, Alan Sislen presents "A Workshop on Digital Infrared Photography"

Competition: Wednesday, 9/17, open (unthemed)

Field Trip: Saturday, 9/13, 3:30-9:00 p.m., Baltimore's Inner Harbor and Fells Point, for more information, contact Martin Fish at fishmp@aol.com

Photography is a system of visual editing. At bottom, it is a matter of surrounding with a frame a portion of one's cone of vision, while standing in the right place at the right time. Like chess, or writing, it is a matter of choosing from among given possibilities, but in the case of photography the number of possibilities is not finite but infinite.

-John Szarkowski

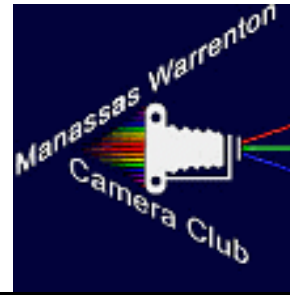
The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Members of:

- [Photographic Society of America](#)
- [Northern Virginia Alliance of Camera Clubs](#)
- [PW Council for the Arts](#)



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

Visitors and Guests are always welcome!

Annual Dues

Single \$30.00 Additional Family Members (Spouse/Children) \$15.00
Students (High School or College students carrying at least 9 semester hours) \$15.00

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30. [Click here for directions to the Manassas City Hall.](#) If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

We look forward to seeing you and beginning another great year.

Board of Directors 2008-2009

President	Andy Jezioro	president@mwcc-photo.org
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