

The Proof Sheet

Roll 24 Frame 10

June 2009

President's Corner by Alan DeFilice

Well I hope everyone is enjoying their summer and taking many photographs. My predecessor was always great at encouraging folks to go out and shoot whenever possible. He is a tough act to follow, but with your help I hope to continue in his example. Before I do I would like everyone to thank Andy for his dedication and service as President. He and all the board members deserve your gratitude for their work in making this club run as smoothly as it has.

This summer there will be the usual member's nights in order for everyone to keep in touch and share some of what they have been working on, but I also want to encourage folks to share ideas and locations on their own. I have seen many small groups within the club spring up during the year as a result of friendships born in the club. I think this is great. This is exactly what the club is meant to do: build opportunity for learning and friendships. So continue to get together to discuss what photos should be submitted for competition, and continue to call one another for an impromptu photo outing opportunity, or to show off the latest printing techniques you learned or share ideas for new images. And if possible share these ideas and how you found out about them with the club when the next opportunity arises. Maybe your ideas will generate ways the club could better facilitate that learning for everyone.

Every year our club represents well among the No VA Camera Club Alliance, in local competitions and expos. Largely this is due not just to the individual talent here, but also from the sharing of knowledge and techniques within the club. If it were the same individuals winning awards time after time one might say it was sheer talent of just those few individuals. However, not the same people are winning so it is entirely likely that it is related to more than just individual talent, perhaps it is that **plus** the club dynamic itself: the ability and willingness to share the knowledge, tips, techniques and ideas that has made our club repetitively successful. I commend you all. We have much to be proud of and I think the founders of our club would be proud with where we are today.

That said, I believe in the journey and not the destination. Don't get lazy because of our recent successes, be inspired by them. Continue to look for something new, something more. The club remains successful because of what our members put into it, so continue to find new ways to share information and knowledge. If you find that you are constantly on the listening end and learning from others, take some time to think about how you can give back, how you can give advice or participate with ideas you could share with others, and make an effort to do so.

I challenge you all to strive harder than ever to find ways the club can better meet the goals of education, knowledge-sharing and friendship as it pertains to photography and to try to find ways we can implement those ideas so that our club will continue to grow and thrive the way it has. I look forward to this upcoming year as President and I cannot wait to see where it takes us.

I wish you all smooth shutters and crisp captures this summer and always...

Alan

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas, VA

June	
4	MWCC Banquet Best Western Battlefield Inn, 6:30
20	Field Trip Shenandoah National Park

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Members of:
Northern Virginia Alliance
of Camera Clubs



2009-2010 Board of Directors

President	Alan DeFelice
1st Vice President	Ruth Frock
VP—Competitions	Roger Cox
VP—Programs	Kirsten Bray
Treasurer	Jeanne Mitcho
Secretary	Eileen Murphy
Newsletter Editor	Sharon Eisenzopf

MWCC Field Trips/Workshops

Fieldtrips are a great way to meet fellow photographers and learn your equipment. Stay tuned for information on fieldtrips for the upcoming months. Any suggestions are welcome. Karen

June

June 20, 2009—This is a change in dates, originally this fieldtrip was planned for June 6th
Shenandoah National Park and Great Meadows

This is the time of year when visitors to Big Meadow see lots and lots of fawns. The mothers feed their young and they play until about 10:00 AM and then sleep, very hidden away, for the rest of the day. This fieldtrip is going to take advantage of sunrise and the young deer. Meet at the Warrenton (on Route 29) commuter parking lot at 4:30 AM. This commuter parking lot is prior to the turn off for Warrenton and is on the right at the light. We can carpool from that location. The first stop will be the Buck Hollow Overlook in Shenandoah National Park. I suggest you bring wide angle, telephoto lenses and possibly macro. for wildflowers.

Contact: Karen Rexrode (703) 609-7180

MWCC Breakfast Club Meeting

The MWCC Breakfast Club will meet one last time for this club year on Sat. June 13th 10:00-11:30am at Mimi's Café in Gainesville. Watch your inbox for the RSVP email in June. As always, bring your camera, we'll do some shooting after breakfast!

The Breakfast Club will take a summer vacation and resume meeting on Sat. Sept. 12th. If you have any questions or suggestions, please contact Kirsten Bray vp-programs@mwcc-photo.org



Competition Themes 2009-2010

DATE	THEME
SEPTEMBER	ARCHITECTURE
OCTOBER	OPEN
NOVEMBER	OLD & YOUNG
DECEMBER	OPEN
JANUARY	LIGHT PAINTING
FEBRUARY	OPEN
MARCH	LONG EXPOSURE
APRIL	OPEN
MAY	NATURE

Capturing Old Photos—Part II by Chuck Mauro

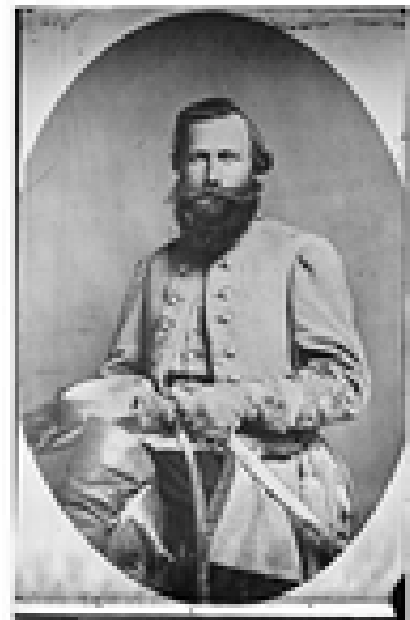
In a previous article entitled “Capturing Old Photographs” about scanning old photographs or taking pictures of them with a digital camera I wrote:

“When possible I try both scanning and photographing old photos to see which method turns out better.”

So I did that when sending pictures into my publisher for my latest effort “A Southern Spy in Northern Virginia, The Civil War Album of Laura Ratcliffe.” Turns out I was wrong. The publisher would not use anything I sent in that was scanned. The resolution was way too low. So, at the last minute I had to run back to all my sources and take the pictures with my camera. This included finding hard copies of pictures I had downloaded from the Internet as they weren’t suitable either.



To try to illustrate this I have included the same picture of JEB Stuart downloaded from the Library of Congress, and one taken out of a book with my camera. The downloaded file is 41 KB. The same picture taken with my digital camera was 20,009 KB. Needless to say, the larger file was accepted. When printed large enough, the difference in the equality abundantly noticeable. Larger files are clearly the way to go!



What's Happening in the MWCC Forum?

Have you signed up yet? Have you posted? Have you responded to a post? Our forum is a great way for members to share ideas, request help, offer advice, and stay connected. If you have not joined, please do. There is not always time at meetings to solicit help, ask questions or just have a general discussion. The forum would be a great way to get more involved without leaving your house. And you may be surprised at what you can learn through reading the posts.

Latest Activity

Photo Critique Forum: [Help with Shadows](#). Sharon, Ah yes, the dreaded raccoon eyes. We've all seen them from time to time. When...

How to Do It Forum: [Corey Hilz's Garden Photography Workshop](#). This past weekend (May 16-18) Kirsten Bray and I were among the 11 students who attended...

Photo Critique Forum: [starbursts](#). ok - I have no shame. thanks for all the great advice from before. I hope you don't mind...

How To Do It Forum: [Finally got the chance to check this out....Neat stuff.](#) Yes, a training session on how to use the many features of this forum would be very...

How To Do It Forum: [High Speed Flash - First Attempt](#). Looks cool. I wonder if using different colored filters on the strobes depending on the...

How To Do It Forum: [Breakfast Club May Meet](#). Don and all.... This was a fun outing. Thanks to your tutelage, Don, we learned quite...

Prince William Council for the Arts

The Manassas-Warrenton Camera Club is a member of the Prince William Council for the Arts. The council is a consortium of arts organizations that operates through the Prince William County Park Authority. As a member, the MWCC is allowed to use Prince William County facilities, such as the A.J. Feralzzo Building Auditorium at a reduced user's fee. For more information on the council and its members, please visit <http://www.pwcparks.org/ArtsLeisure/ArtsCouncil/tabid/66/Default.aspx>

Competition Results

Date: May 2009
Theme: Open
Judge: Cory Hilz

ADVANCED			
BW Prints	Sara Howell	A Heap of Cars	1
	Sara Howell	Cabin Porch	2
Color Prints	Dan Jenkins	Rainbow	1
	Dan Jenkins	Monterey Bay	2
Digital	Alan DeFelice	Simply Majestic	8
	Greg Daily	Multiple Trillium	8
	Sara Howell	Orchids on Tree	8
	Don Rosenberger	Greenbriar	7
	Jack Nevitt	The Eyes Have It	7
	Alan DeFelice	Cherry Blossom Framing	7
	Karen Rexrode	Green Frog	7
INTERMEDIATE			
BW Prints	Katherine Williamson	Mother Nature w/an Eye on the Thames	1
Color Prints	Andrew Sentipal	I See You	1
	Priyatham Konda	The Guns of Manassas	2
	Katherine Williamson	Partners in Crime	3
	Sharon Eisenzopf	Ready to Ride	H
Digital	Suzanne Andrews	Through the window	8
	Eileen Murphy	Springtime Impressionism	7
	Andrew Sentipal	Shenandoah Sunset	7
	Ernie Sears	Virmar Beach	7
NOVICE			
BW Prints	Sharleas Hunter	Little Downy	1
Color Prints	Jeanne Mitcho	Lower White Oak Canyon	1
Digital	Cindy Tucey	Cascade	7
	Roger Cox	Meager Accommodations	7
	Roger Cox	Old Faithful	7
	Nick tucey	Wren Building	7

SCOREBOARD 2008-09 (cont.)

		Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	TOTAL
Novice											
BW Print	Kenny Bullock	10	1	1	1	10	0	10	0	1	34
	Sharleas Hunter	0	0	0	0	0	2	1	10	10	23
	Cindy Tucey	0	0	10	10	1	0	0	0	0	21
	Carol Goshorn	0	10	0	0	0	10	0	0	0	20
	Sharon Hunter	0	1	0	1	0	0	0	0	0	2
	Donna Gilroy	0	0	0	0	0	0	0	2	0	2
	Nick Tucey	0	0	0	1	0	0	0	0	0	1
Color Prints	Jeanne Mitcho	0	0	2	9	11	18	2	2	11	55
	Sharleas Hunter	0	1	7	1	0	7	1	10	1	28
	Kenny Bullock	1	10	1	1	1	0	8	0	1	23
	Lorri Perry	0	9	0	0	0	2	10	0	0	21
	Cindy Tucey	0	0	10	10	1	0	0	0	0	21
	Carol Goshorn	9	1	1	0	0	1	0	0	0	12
	Nick Tucey	0	0	9	1	0	0	0	0	0	10
	Debi Walk	0	0	2	2	0	0	0	0	0	4
	Ruth Frock	0	0	0	0	0	2	0	0	0	2
Digital	Roger Cox	11	14	9	13	11	14	16	15	14	117
	Debi Walk	12	13	11	11	8	13	11	7	10	96
	Ruth Frock	10	12	8	12	11	12	11	9	10	95
	Kirsten Bray	0	12	9	13	7	10	13	14	11	89
	Jeanne Mitcho	0	0	11	13	11	15	13	12	12	87
	Kenny Bullock	11	15	11	11	10	0	9	11	0	78
	Nick Tucey	12	0	14	14	9	0	13	0	13	75
	Cindy Tucey	10	0	13	13	9	0	13	0	12	70
	Sharleas Hunter	10	0	11	11	0	0	9	9	11	61
	Carol Goshorn	10	12	0	13	0	12	0	9	0	56
	Darlin Cox	11	0	9	13	7	0	0	0	0	40
	Lorri Perry	0	0	6	6	6	0	11	0	0	29
	Madison Geisler	0	0	0	11	0	0	0	0	0	11
	Tom Gherardi	0	0	6	0	4	0	0	0	0	10
	Donna Gilroy	0	0	0	6	0	0	0	4	0	10
	Pat Paris	0	0	0	0	0	0	0	9	0	9
	Mark Freybler	0	0	0	5	0	0	0	0	0	5
	Sandy Gherardi	0	0	4	0	0	0	0	0	0	4

Joe Harper Memorial Lending Library

MWCC members in good standing are able to check out books on a wide variety of photographic topics from our new lending library. Thanks to the generosity of members we have been able to create this lending library and offer our members an additional club benefit. In memory of Joe Harper and in recognition of the contributions he made to education of members over many years, the Board of Directors has decided to name the library in honor of Joe.



Each book will carry a bookplate memorializing Joe. At the present time we have over 65 books in the library. Initially, members will be allowed to check out two books at a time for a one-month period. The books will be available each general meeting night on the first Thursday of the month. Books checked out will be due the first Thursday of the following month. At this time books will not be available on a competition night.

If you have any photographic books that are gathering dust, please consider donating them to the club. A well-stocked library will be a real asset to the membership. Please feel free to contact Andy if you have any questions or want to donate any materials to the library.

Northern Virginia Alliance Booklets Available

If you are new to photography, or would like to get more information on a number of topics, the club has for sale a collection of booklets published by the Northern Virginia Alliance of Camera Clubs. Barb Jezioro will have these booklets available prior to each meeting. At just \$1.00 each they are truly a bargain. These booklets were written by some of the best photographers in Northern Virginia and would make a great addition to your library. Here is a listing of available titles:

- #1. Workshops Guide Book 1998, 10pages - Joseph Miller
- #2. Some Notes On Visual Design 1998, 16 pages - Joseph Miller
- #3. Some Important Principles of Composition 1998, 16 pages - Dave Carter
- #4. Getting the Most from your Camera Club 1998, 16 pages - Dave Carter, Joseph Miller & Ed Funk
- #5. Selecting 35mm Camera Equipment 1998, 20pages - Joe Miller & Dave Carter
- #6. Some Thoughts On Portraiture 1998, 8 pages - James D. Steele
- #7. How to Stop Making Good Prints and Start Making Great Prints 1998, 12 pages - James D. Steele
- #8. Photographing Wildflowers and Other Small Subjects 1998, 16 pages - Dave Carter
- #9. Black Light Photography 1998, 16 pages - Gordie Corbin & Judy Switt
- #10. How To Judge Judging 1998, 8 pages - Joseph Miller
- #11. Surviving Photographic Competitions 1999, 16 pages - Mollie B. Isaacs & Pat A. Hansen
- #12. Night Photography 1999, 12 pages - Gary Silverstein & Dave Carter
- #13. Multiple Exposure Photography 1999, 12 pages - Ed Funk
- #14. How to Improve Picture Sharpness 1999, 20 pages - Andy Klein
- #15. Black and White Infrared Photography Revised 2005 Now includes film and digital capture 21 pages, Illustrated
Carla Steckley
- #16. Tips for Better Photography 1999, 24 pages - Joseph Miller & Dave Carter
- #17. Breaking the Rules 1999, 12 pages. - Joseph Miller & Dave Carter
- #18. Planning for Travel Photography 1999, 8 pages. - Joseph Miller & Dave Carter
- #19. Special Effects Photography 1999, 24 pages - Dave Carter & Joseph Miller
- #20. Photographing Insects 1999, 16 pages - Fred Siskind
- #21. Composition and Visual Design 1999, 36 pages, Illustrated - Joseph Miller & Dave Carter
- #22. Polaroid Transfer Process 2000, 16 pages - Zanne Tillman
- #23. Macro Photography 2005, 15 pages - Joseph Miller & Amie Tannenbaum
- #24. Abstract Photography 2006, 8 pages - Joseph Miller

Seminars & Events

Virginia Digital Photo Safaris

Upcoming Events:

- June 20 - Brookside Gardens - Butterflies, Wheaton, Md
- June 26-27 - Shenandoah Fawns and Nature
- July 18 - Lilypons, Adamstown, Md.
- Aug 1 - Birds of Prey, Annandale, Va
- Aug 22 - National Zoo, Washington DC
- Sep 12 - Meadowlark Gardens - End of Summer Shoot
- Sep 18-19 - NAS Oceana Air Show, Va Beach, Va.
- Oct 16-18 - Delaware Water Gap, E. Stroudsburg, Pa
- Nov 7 - Great Falls Park - McLean, Va.
- Nov 28 - Conowingo Dam Eagles, Harve de Grace, Md

Go to www.vasafaris.com for online registration

Corey Hilz Photography Workshops and Classes

Butterfly & Garden Photography Workshop—June 12-14 at Brookside Gardens, Wheaton MD, \$150
Join Corey Hilz and Josh Taylor to photograph flowers, garden landscapes and butterflies. You'll receive special access to the butterfly conservatory and learn from presentations, shooting sessions and critiques.

Other upcoming workshops:

- St. Michaels, Maryland: June 4-7
- Ireland Photo Tour: June 23 - July 3
- Great Smoky Mountains National Park: September 17-20
- Fall Color in West Virginia: October 8-11
- China Photo Tour: October 20 - November 2

You can find details about these workshops other learning opportunities at www.CoreyHilz.com.

Feel free to contact Corey Hilz with any questions: corey@coreyhilz.com or 703.473.4618

Ace Camera—Nikon & Canon Classes

Ace Photo in Ashburn, VA is presenting camera specific classes for all Nikon and Canon models. Learn how to get the best possible images from your camera. The classes will cover menu options and basic camera settings, the input dials and buttons, basic shooting and image settings, image transfer from camera to computer, and sensor cleaning. The Canon classes are taught by Joshua Taylor, and Nikon classes are taught by Corey Hilz. For complete information and registration contact Ace Photo at (703) 430-3333 or visit Ace's web site: <http://www.acephoto.net>. Also, classes and information are on the web sites of Corey Hilz (<http://www.coreyhilz.com>) and Joshua Taylor (<http://www.archiphotoworkshops.com>).

You learn to see by practice. It's just like playing tennis, you get better the more you play. The more you look around at things, the more you see. The more you photograph, the more you realize what can be photographed and what can't be photographed. You just have to keep doing it.

-Eliot Porter

NVACC Calendar of Events

Loudoun Photography Club

Contact: Mary Austin-Keller at info@loudounphotoclub.com or 703-435-8907

Website: www.loudounphotoclub.com

Meetings: Held on the 2nd and 4th Thur. at 7 p.m., The George Washington University Virginia Campus, Ashburn (see website for directions)

Program: None

Competition: None

Field Trip: TBD

McLean Photography Club

Contact: Bruce Copping at (703) 725-9331 or bcopping@gmail.com

Website: www.mcleanphoto.org.

Meetings: Held on the 2nd Wed. at 7:30 pm (meet & greet at 7:15 pm), at the McLean Community Center, or as indicated.

Program: June 10, end of club year party (pot luck) at Ursy Potter's home. Details in the newsletter, available at www.mcleanphoto.org

Northern Virginia Photographic Society

Contact: Sandi Croan at 703 631-4181 or Pashli@aol.com

Website: www.nvps.org

Meetings: Held at 7:30 pm at Dunn Loring Fire Station, 2148 Gallows Rd., Dunn Loring, Va.

Program: Resumes 1st Tuesday in September

Competition: Resumes 3rd Tuesday in September

Forum and Members Gallery: Resumes 2nd Tuesday in September

Workshops, Education and Training: Resumes 4th Tuesday in September

Field Trips: July 11th - McKee-Beshers Wildlife Management Area (sunflowers, etc.) (near Seneca MD); July 12th - Kenilworth Aquatic Gardens (Washington DC)

Reston Photographic Society

Contact: Ellis Rosenberg at 703-855-4008 or erosenberg@cox.net

Website: www.leagueofrestonartists.org

Meetings: Held the 3rd Monday of the month 7:30-9:30 pm at the Reston Community Center - Lake Anne

Program: No programs until Sept. Have a nice Summer

Vienna Photographic Society

Contact: Mary Jane Fish at (703) 281-9743 or fishsfotos@aol.com or Mike Stevens at 703-619-1605 or mike-vps@stevenslink.net

Website: www.vps-va.org

Meetings: Held on the 1st and 3rd Wed. at 7:30 pm in the main lecture hall of the Thoreau Middle School, 2505 Cedar Lane, Vienna, VA.

Program: June 3, 7:30 pm, Jonathan Newton presents "Tactics, Techniques, & Technologies for World-Class Sports Photography"

Competition: June 24, Potluck dinner and year-end competition with Judy Switt as judge.

As many of you know, MWCC entered the PSA International Newsletter Competition this past year. In early September, we learned that our newsletter had received a 2nd place award for Small Clubs . This was very exciting news for our Club. Congratulations goes to all club members who helped make this possible. You can view all of the winning entries by visiting the [PSA 2008 Newsletter Contest Entries](#) page. MWCC is a Club Member of the PSA, but there are also Individual Memberships available. Below is information and a registration form. You can also register online by going to https://www.psa-photo.net/membership_Individual_App.asp.

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America – APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:

	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	<small>(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i>.)</small>			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<small>(<u>Both</u> members over age 72.)</small>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

March 2007

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

The Proof Sheet

The club year runs from September through May with an awards banquet in June. The usual schedule is the first Thursday of each month is for Programs and the third Thursday is for Competitions.

Meetings are held:
Manassas City Hall
9027 Center St.
Old Town Manassas, VA



MWCC WEB SITE

[HTTP://WWW.MWCC-PHOTO.ORG](http://www.mwcc-photo.org)

The doors open at 7 p.m. and the meetings start at 7:30 p.m. We also offer workshops, club field trips and an annual club assignment.

Visitors and Guests are Always Welcome!

Annual Dues

Single \$30.00 Additional Family Members (Spouse/Children) \$15.00

Students (High School or College students carrying at least 9 semester hours) \$15.00

We are always happy to see new faces at our meetings. If you feel you might be interested in joining our Club, please feel free to attend any of our meetings and check us out. Membership applications will be available at each meeting. Doors open at 7:00, which will give you plenty of time to fill out the form and meet some of our members. Our meetings begin at 7:30.

If you are an existing member, we encourage you to pay your annual dues as soon as possible. If you want to participate in the club competitions, you must be a member in good standing and have paid your annual dues.

Board of Directors 2008-2009

President	Andy Jezioro	president@mwcc-photo.org
1st Vice President	Dan Jenkins	Vice-president@mwcc-photo.org
VP—Competitions	Roger Cox	Vp-competitions@mwcc-photo.org
VP—Programs	Kirsten Bray	Vp-programs@mwcc-photo.org
Treasurer	Barbara Jezioro	treasurer@mwcc-photo.org
Secretary	Dee Akers	secretary@mwcc-photo.org
Newsletter Editor	Sharon Eisenzopf	editor@mwcc-photo.org

Committee Chairpersons

Publicity		
Public Relations	Gordon Tassi	Public-relations@mwcc-photo.org
Field Trips	Karen Rexrode	fieldtrips@mwcc-photo.org
Webmaster	Gene Wells	webmaster@mwcc-photo.org
Workshops	Vacant	workshops@mwcc-photo.org
Equipment Manager	Sharon Ross	
Librarian	Carl Perry	
PW Council of the Arts	Gordon Tassi	
Meadowlark Coordinator	Sara Howell	